

Kontrabaß

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante
pesante e tenuto sempre

Musical score for the first section of the first movement, measures 1-27. The music is in E minor and 3/4 time. It features a slow, heavy tempo with dynamic markings ranging from *p* to *mf*. The score includes a first ending bracket at the end of the section. A box labeled 'A' is placed above measure 18.

Allegro con anima

Musical score for the second section of the first movement, measures 28-88. The tempo changes to *Allegro con anima*. The music is characterized by a driving eighth-note pattern. Dynamic markings range from *ppp* to *ff*. The score includes several first ending brackets and a box labeled 'B' above measure 52. A box labeled 'C' is placed above measure 66, and a box labeled 'D' is placed above measure 77.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Kontrabaß

94 E *fff*

101 *fff* *fff* *fff* *fff*

109 F *8* *Vcl. fff* *fff*

128 *Poco meno animato* *string.* *Tempo I* *1* *pizz.* *mf* *p* *pp* *pp* *f* *p*

139 G *4* *pp* *pp* *pp* *1* *1* *1*

152 *Un pochettino più animato* *1* *2* *pizz.* *3* *3* *3* *f* *f* *f* *f*

170 *Molto più tranquillo* *sempre pizz.* *p* *p* *cresc.*

177 H *arco* *f* *dimin.* *p cresc.*

184 *stringendo al* *f* *f* *p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I* *2* I *2* *1* *fff* *fff* *fff* *fff*

208 *1* K *10* *ff* *f*

224 *Viol. II* *Viol. I* *p* *p*

231 *1* *mf* *mf* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

240 **L** *f* *f* *p < f* *p < f* *p < f* *p <* *ff* **M**

257

263 *mf*

269 **N** *mf* *mf* *mf* *f* *mf* *f*

285 *ff* **O** *ff*

296 *fff*

306 **P** *ff* *f* *mf*

314 **Q** *dim.* *p* *pp*

323 *8*

337 **R** *p* *p*

344 **S** *f* *ff* *f* *ff*

355 *f* *ff* *mf* *ff*

365 **T** *fff* *Vcll. sf* *sf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Kontrabaß

Poco meno animato *string.* *Tempo I* *pizz.* **U** *Viol. I* *Un pochettino*

385 *ff* *pp* *pp* *ff*

più mosso *sempre pizz.*

411 *f* *f* *f* *f*

Molto più tranquillo come sopra

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.* **V** *arco*

441 *f* *f* *p cresc. molto* *f cresc.*

Tempo I

451 *fff* *fff* *fff* **W**

463 *fff* *f*

470 **X** *Viol. I* *ff*

487 **Y** *p*

493 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 **Aa** *f* *mf* *dim.*

517 *p*

523 **Bb** *p* *pp*

531 *pp* *ppp*

II

Andante cantabile, con alcuna licenza

p *p* *pp*

13 *animando* *riten.* **A** *sostenuto* *animando* *sostenuto*
pp *pp* *pp*

24 *Con moto* *animato* *sostenuto*
pp *pp* *p* *Fag. I*

33 *Tempo I* *animando* *riten.* *Sostenuto* *Poco più animato*
mf *p* *mf* *f* *ff*

42 *riten.* *Tempo I* **B** *pizz.* *animando* *arco* *riten.*
pp *f*

49 *pizz.* *animando* **C** *arco* *Poco più mosso*
pp *cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.*
fff *ff* *f* *p*

61 *Poco meno* *Moderato con anima*
p *mf* *p* *pizz.* *4*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Kontrabaß

71 *p* arco *p* *pizz.* *mf* **D** arco

79 *mf* **E** *mf* *mf*

88 *f* *mf* *pizz.* arco *f* *cresc.* *fff* *stringendo*

99 *fff* **F** 1 2 3 4 5 6 7 *12/8* (9)

108 *mf* **G** *pizz.* *animando*

113 *riten.* *sostenuto* arco *f* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *riten.* *mf* *cresc.* *f* *2mf* **I** *Più mosso*

130 *cresc.* *f* *mf*

134 *f* *ff* *ff* **I**

140 *riten.* *Andante mosso* *fff* *animando* *riten.*

147 *animando un poco* **K** *Molto più andante* *fff* *animando* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

riten. Più animato *riten.* Allegro non troppo

155 *mf* *p* *fff* 1 2 3 4 5 6

165 *riten.* 4 Tempo I *pizz.* *divisi* *pizz.*

174 *pp* *pp* *unis. arco*

179 *pizz.* *pp* *ppp* *divisi* *ritenuto molto unis. arco* *p* *pppp*

III

Valse
Allegro moderato
pizz.

3 A *p* *p*

14 *p* *p* *p*

25 *p* 1

37 B *arco* *p*

45 C *p cresc.* *mf cresc.* *f* *mf cresc.* *f* D

57 *pizz.* *p* *mf* *mp*

68 *f* *ff* *p* *p* 2 2

81 E 3 3 3 F 6 *mf* *mf* *mf* *mf* *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Kontrabaß

104 **G** pizz. *mf*

111 5 **H** *mf*

124 1 arco *mf* 2 *mf* 5 *f* 3

142 **I** 2 pizz. *f* *p* 1 arco *p* pizz. **K** *p*

155 *p* *p* *p*

165 *p*

175 1 **L** arco *p*

184 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** pizz. *f* *p* *mf*

206 *mp* *f* *p*

216 **O** arco *mf* *f* *cresc.* *ff*

226 pizz. *p* *mf* *f* arco *cresc.*

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

mf *f*

7 *p* *mf* *ff*

13 *ff* *pizz.* *p* *poco a poco cresc.*

18 *f* *arco* *mf* *legatissimo*

24 *p* *pù f*

27 *mf* *f*

31 **B** *p* *cresc.*

35 *f* *ff*

39 *f* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Kontrabaß

43 *ff* **C** 1 2 3 4 5 *mf* *p*

53 *pp* 6 7 8 9 10 *pp cresc.* 1 2 3 4 5 6 7 8 *mf* *ff*

66 *ff* **D** *f*

72 *ff* *fff*

80 **E** 3 *mf* *sf* *mf*

90 3 **F** 1 2 3 4 *mf* *sf* *mf* *sf* *p*

102 5 6 7 8 *p* *mf* *ff* *mf*

114 **G** *div.* *fff* unis. 1 2 3 4 5 *dim.*

124 6 7 8 9 **H** 10 11 *p* *mf*

131 *mf*

138 *mf* *poco cresc.*

145 **I** *f* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

152 *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L** *ff* 1

189

195 *ff* **M**

204 *f* *fff* **N** 1

211 2 3 4 5 6 7 8

218 *ff*

223 *fff*

227 **O** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

234 *fff* *ff*

247 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* **Q** 10

Poco più animato
296 *ff*

303 *fff*

Tempo I
312 *f* *ff*

320 *fff* *mf* *sf* **R** 3

330 *mf* *mf* *sf* *mf* *sf*

S 1 2 3 4 5 6 7 8 *p* *mf* *ff* *mf*

T *divisi* *ff* *ff*

U *unis.* 1 2 3 4 5 6 7 *fff* *dim.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

376 *p* *mf* 8 9 10 11

383 *mf* *mf*

390 *poco cresc.* *f* V

398 *mf* *f* *mf* W

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 *p* *f* *cresc.* X

419 *ff*

Poco meno mosso
426 *fff* *fff* *fff* 1 2 3 4 5 6

Molto vivace
436 *sempre fff*

441 *fff* 6

452 *fff* Y

461 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

Moderato assai e molto maestoso

472 *f* *ff*

477

482 **Z** *ff*

486

490 **Aa** *ff*

498 **Bb** *fff* *fff*

Presto

504 *p* *cresc.* *al* *fff*

511 **Cc** *p* *cresc.*

518 *ff*

526 **Dd**

536 *sempre fff*

Molto meno mosso

546 *1* *2* *3* *4* *5* *6*

552 *7* *8* **Ee**

558