

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine II

I

Andante

2 Klar. ten. 6

mf mf f f

17 2 A 14 Klar. Allegro con anima

ppp

42 2 sempre

50 ppp

57 B p p

64 C mf mf p f ff f mf mf

71 p f ff fmf mf p f ff fmf

78 mf p f ff f ff ff ff

84 D ff ff ff sempre ff

89

94 E 1

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Violine II

2

101 *fff*

107 *fff*

113 **F** *molto espr.*
sfp < mf < f < p <

120 *mf cresc.* *ff* *p* *sff* *mp < sff* *mp < ff*
Poco meno animato

131 *string.* **Tempo I** *pizz.* *p* *p* *mp* *mf* *p*

140 **G** *1* *1* *arco* *1* *1*
p *pp* *pp* *pp* *p*

152 *pizz.* *1* *arco* *2*
ff *mf* *sff* *mf*

161 *2* *2* *2* *2*
sff *mf* *sff* *mf* *sff*

170 **Molto più tranquillo**
p *molto cantabile ed espr.* *p* *p cresc.*

178 **H** *div.* *unis.*
f *dimin.* *p cresc.* *f*

186 *string.* *div.* *al.*
f *p cresc. molto* *mf* *cresc.* *f cresc.*

194 **Tempo I**
fff unis. *fff* *f cresc.*

202 **I**
fff *f* *fff* *ff*

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Violine II

209 **K** 8

222 Klar. I *p* *p*

230 *p* *mf* 2 *mf*

239 **L** 2 3 *f* *p* < *f* *p* < *f* *p* <

254 **M** *f* *ff* div. unis.

260 div. unis.

266 1 **N** *mf* *mf*

276 *mf* *f* *mf*

283 *f* *ff* div.

289 **O** *ff*

294 unis. *fff*

299 1 1 1 1

308 **P** *ff* *f* *mf* 5

Detailed description: This page of a musical score for Violine II in E minor, Op. 64, measures 209 to 308. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *ff*, *mf*, *p*, and *fff*. Performance instructions include 'div.' (divisi) and 'unis.' (unison). Rehearsal marks are labeled with letters K, L, M, N, O, and P. Measure numbers are placed at the beginning of their respective staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Klar. I' part is also visible in measure 222.

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Violine II

4

320 **Q** 1 *pp*

327 7 **R** *p*

340 *p* *mf* *mf* *p*

347 *f* *ff* *mf* *mf* *p* *f* *ff* *mf*

353 **S** 1 2 *mf* *p* *f* *ff* *mf* *f*

362 **T** *f* *ff* *fff*

367

373 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.* *ff* *mp* *sff* *mp*

383 *Poco meno anim.* *string.* **Tempo I** *pizz.* 1 *sff* *mp* *ff* *p* *p* *mp*

395 **U** 1 1 *f* *p* *p* *pp* *arco* *ppp* 1

406 *Un pochettino più mosso* *pizz.* 1 *arco* *pp* *p* *ff* *mf* *sff* 1 2

417 2 2 *mf* *sff* *mf* *sff* *mf* *sff*

427 *Molto più tranquillo come sopra* *p molto cantab. ed espr.* *p* *p cresc.*

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Violine II

135 *f* *dim.* **V** *div.* *p cresc.* *f* *unis.*

143 *f* *p cresc.* *molto* *f cresc.* *string. div.* *al*

Tempo I

451 *fff* *fff* *f cresc.* *unis.*

459 **W** *fff* *f* *fff* *ff*

466 **X** *f* *f* *2*

473 *f* *mf* *1* *p* *mf*

482 *mf* *f* *ff*

487 **Y** *1* *p* *1*

494 *cresc.* *f cresc.*

500 **Z** *fff*

508 *ff* *f*

512 **Aa** *mf* *dim.*

518 **Bb** *p* **18**

Violine II

II

Andante cantabile, con alcuna licenza

animando

Br. *p* *pp*

riten. **A** *sostenuto* *animando* *sostenuto*

pp *pp*

Con moto *animato*

pp

sostenuto.

mp

Tempo I *animando* *rit.*

p *mf* *pp* *mf*

Sostenuto *Poco più animato* *riten.*

p *mf* *f* *ff*

Tempo I **B** *animando* *riten.* *animando* *mf cresc.* *div.*

pp *f* *pp* *mf cresc.*

C *Poco più mosso* *poco a poco*

poco a poco

Tempo I *fff* *ff animando* *riten.* *Più animato* *riten.*

fff *ff* *f* *p*

Poco meno *unis.*

p *mf* *mf* *p*

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Violine II

Moderato con anima

66 *sempre p* **1**

74 **D** *mf* **1**

80 *mf* **E** *mf*

87 *mf* *div.* *f* **F** *mf* *unis.*

94 *f cresc.* *stringendo*

97 *fff* **1**

103 **12/8**

108 **Tempo I** *pizz.* *mf*

113 **G** *animando*

118 *riten.* *sostenuto* *arco* *animando* *sostenuto* *f* *mp*

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Violine II

124 **H** *mp* *animando* *sul G* *f cresc.* *ff* *riten.* **4** *mf* **Più mosso**

129 *cresc.* *f*

132 *mf* *f* **Un poco più animato**

135 *ff*

138 **I** *riten.* *ff*

142 *fff con anima* *Andante mosso* *div.* *animando* *riten.* *con desiderio e*

147 *animando un poco* *passione* *con tutta forza* *unis.* **K**

152 *Molto più andante* *animando* *fff* *ff* *f* *riten.* *mf* *div.* *p* *riten.* *mf* *p*

158 *Allegro non troppo* *unis.* *fff* *fff*

165 *riten.* **4** *Tempo I* *pizz.* *pp* *arco* *dolciss.*

Violine II

174 
179 *pizz.* *arco* *ritenuto molto*
pp *ppp* *p* *pppp*

III

Valse
Allegro moderato

pizz. *arco* *2*
p *p*

12 *dolce* *p* *p*

23 *pizz.* *arco* *pizz.*
p

35 1 *B* *arco*
p

45 *C* *D*
p cresc. *mf cresc.* *f* *mf cresc.*

56 3 *pizz.* *arco* 3
f *mf* *f*

71 *arco* 2 *E* 2
ff *p* *p*

86 2 2 1 *F*
p *p*

97 *div.* *pp* *pp* *pp* *pp* *G* 1
pp *pp* *pp* *pp*

105 *pizz.* *mf unis.* 5

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10

Violine II

118 **H** 1 *mf* *div.*

126 *mf* *unis. arco* 2 2 2 1

142 **I** *f* *pizz.* 2 *p* *arco* 1

153 **K** *dolce* *p* *p* *p* *pizz.*

165 *p* *arco* *pizz.*

176 **L** 1 *p* *arco*

185 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

196 **N** 3 *f* *mf* *pizz.* 3

209 *f* *p* *arco* *mf*

219 **O** *f* *cresc.* *ff* *p*

228 *p* *mf* *f* *cresc.*

237 **P** *ff* *p* *pp* *pp* *pizz.*

Violine II

247 *arco* Q

257

IV

Finale
Andante maestoso

257 *mf* *f*

7 *p* *mf* *ff*

14 A *pizz.* *ff* *p* *poco a poco cresc.*

19 *f* *legatissimo* *arco* *mf* *p*

25 *mf* *f*

30 B *p* *cresc.*

34 *f* *mf* *ff*

38 *ff*

42 C *ff* *3*

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Violine II

12

51 *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *f* *ff*

63 *ff*

68 **D** *f* *ff*

72 *ff*

77 *ff*

81 **E** *p* *mf*

86 *mf*

91

96 **F** *p* *p* *sf* *mf* *p*

103 *sf* *mf* *mf* *sf* *mf*

111 **G** *sf* *mf* *ff* *ff*

119 **H** *p* *mf*

5

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Violine II

130

136

142

poco cresc. *f*

148

mf *mf* *mf* *dim.*

158

p *mf* *dim.* *p* *f*

166

cresc. *ff* *ff*

173

179

187

ff

192

199

ff *ff feroce*

207

fff

214

ff

Detailed description: This page of a musical score for Violine II in E minor, Op. 64 by Tchaikovsky, covers measures 130 to 214. The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of triplet eighth notes in measures 130-141, marked 'poco cresc.' and 'f'. From measure 142, the music transitions to a more melodic line with slurs and dynamic markings of 'mf' and 'dim.'. Measure 148 features a first ending bracket labeled 'I'. Measures 158-165 include a second ending bracket labeled 'K' and dynamics of 'p', 'mf', 'dim.', 'p', and 'f'. Measures 166-172 show a 'cresc.' leading to 'ff'. Measures 173-186 feature a complex texture with sixteenth-note runs and chords, marked 'ff'. Measure 187 has a 'ff' dynamic. Measures 188-198 contain a 'ff' dynamic. Measure 199 is marked 'ff feroce'. Measures 200-206 are marked 'fff'. Measure 207 is marked 'fff'. Measures 208-213 are marked 'ff'. Measure 214 ends with a 'ff' dynamic.

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14

Violine II

220

225 *fff*

230 **O**

234 *ff marcatissimo largamente*

241 *ff simile*

248 *ff marcatissimo dim.*

255 **P** *mf*

262 *mf f ff ff dim.*

269 *mf dim.*

278 **Q** *p dim. pp*

288 *sempre pp*

296 *Poco più animato* *ff* *fff* *div.* *fff*

Detailed description: This page of a musical score for Violin II in E minor, measures 220-296. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), fortississimo (fff), marcato (marcatissimo), piano (p), mezzo-forte (mf), and pianissimo (pp). Performance instructions include 'Poco più animato' and 'div.' (diviso). There are also performance markings for accents (>) and slurs. Rehearsal marks O, P, and Q are present. The music consists of eighth and sixteenth notes, often beamed together, with some rests and fermatas.

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Violine II

305

312 **Tempo I**
unis.
f

315 *fff*

321

324 **R**
p *mf*

329 *mf*

334

339 **S**
p *p* *sf* *mf* *p*

345 *sf* *mf* *mf* *sf* *mf*

352 **T**
sf *mf* *ff*

359 *ff*

365 **U**
fff 5

Detailed description: This page of a musical score for Violin II in E minor, Op. 64, measures 305 to 385. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Measure 305 begins with a series of eighth notes. Measure 312 marks the start of 'Tempo I' and includes a 'unis.' (unison) instruction and a forte (*f*) dynamic, with a triplet of eighth notes. Measure 315 features a fortissimo (*fff*) dynamic and a triplet of eighth notes. Measure 324 contains a first ending bracket labeled 'R' and dynamics of piano (*p*) and mezzo-forte (*mf*). Measure 339 has a second ending bracket labeled 'S' with dynamics of piano (*p*), piano (*p*), sforzando (*sf*), mezzo-forte (*mf*), and piano (*p*). Measure 352 has a third ending bracket labeled 'T' with dynamics of sforzando (*sf*), mezzo-forte (*mf*), and fortissimo (*ff*). Measure 365 has a fourth ending bracket labeled 'U' with fortissimo (*fff*) and a fermata over a whole note. The score includes various articulations such as slurs, accents, and dynamic hairpins.

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16

Violine II

376 *p* *mf*

380

384

388 V

392 *poco cresc.*

396 *f* *mf* W

402 *mf* *mf* *dim.* *p* 1

410 *mf* *dim.* *p* X *f*

417 *cresc.* *ff*

422

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 376 to 422. The music is in E minor and 3/4 time. It features a series of triplet patterns in the first six staves, with dynamics ranging from *p* to *mf*. The seventh staff begins with a *f* dynamic and includes a 'W' marking. The eighth staff has dynamics of *mf*, *dim.*, and *p*, with a '1' marking. The ninth staff starts with *mf*, *dim.*, *p*, and *f*, with an 'X' marking. The tenth staff shows a *cresc.* leading to *ff*. The final staff (422) continues the melodic line.

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Violine II

Poco meno mosso

426 *fff*

428 *sempre con tutta forza*

430

432

434 *fff*

Molto vivace

436 *fff*

443

447

451 *fff*

456

463 *riten. molto*

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18

Violine II

Moderato assai e molto maestoso

ff *largamente div.*

472

477

482 *ff* *unis.*

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

Presto

504 *p* *cresc.*

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Violine II

509 *al* - - - *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

530

534 *sempre fff*

541

Molto meno mosso

546

552 **Ee**

556 **1**

560 *dim.* *dim.* *dim.*