

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19 **A** 12 **B** Allegro con anima

Klar. *ppp*

40 *sempre ppp*

47 *sempre ppp*

54 *p*

60 *p* *mf*

66 **C** *mf* *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

78 *mf* *p* *f* *ff* *f* *ff* *ff* *ff*

84 **D** *ff* *ff* *ff* *ff* *sempre ff*

89

94 **E** 1

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Violine I

101 *ff*

108 *ff*

112 *molto espress.*  
*sfp* *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sf* *mp* *sf* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.*  
*ff* *p* *p*

141 *arco*  
*p* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*  
*ff* *mf* *sf*

160 *mf* *sf* *mf* *sf* *mf* *sf*

170 *Molto più tranquillo*  
*p molto cantab. ed espr.* *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

186 *stringendo al*  
*f* *p cresc. molto* *mf cresc.* *f cresc.*

Measures 101-188 of the Violin I part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, *pp*, *sfp*, *sf*, and *f cresc.*. Performance instructions include *molto espress.*, *Poco meno animato*, *Tempo I*, *Un pochettino più animato*, *Molto più tranquillo*, and *stringendo al*. The score features several articulations: accents, slurs, and hairpins. Fingerings are indicated with numbers 1-3. Bowings are marked as *arco* and *pizz.* (pizzicato). A *string.* marking is present at measure 128. Rehearsal marks F, G, and H are enclosed in boxes. Measure numbers 101, 108, 112, 118, 128, 141, 152, 160, 170, 178, and 186 are clearly marked at the beginning of their respective staves.

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Violine I

Tempo I

Musical score for Violin I, measures 194-262. The score is written in E minor (one sharp) and 4/4 time. It features various dynamics and articulations. Key markings include **I**, **K 3**, **L**, and **M**. The piece begins with a **Tempo I** marking. The dynamics range from *mf* to *fff*. The score includes several slurs, accents, and fermatas. The key signature changes to E major (two sharps) at measure 251. The score concludes with a **2** marking at the end of measure 262.

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Violine I

4

Musical score for Violin I, measures 269-363. The score is written in E minor and 4/4 time. It features various dynamics and articulations, including accents, slurs, and hairpins. Key markings include **N**, **O**, **P**, **Q**, **R**, **S**, and **T**. The piece concludes with a double bar line and a repeat sign.

Measures 269-277: *mf*, **N**

Measures 278-283: *f*, *mf*

Measures 284-289: *f*, *ff*

Measures 290-295: *ff*, **O**

Measures 296-307: *fff*

Measures 308-337: *ff*, *f*, *mf*, **P**, **Q** (5, 15), Fl. I

Measures 338-343: *p*, *mf*, *mf*, *p*, *f*, *ff*, *mf*

Measures 344-349: *mf*, *p*, *f*, *ff*, *mf*, *mf*, *p*, *f*, **S**

Measures 350-355: *ff*, *mf*, *f*

Measures 356-363: *ff*, *fff*, **T**

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Violine I

367

373 *molto espress.*  
*sfp mf f > p < mf cresc. ff mp < sff mp <*

383 *Poco meno animato* *string.* *Tempo I* *pizz.*  
*sff mp < ff largamente* *3* *3* *p*

396 *p* *U* *1* *p* *1* *pp* *arco* *ppp* *1*

406 *pp* *1* *p* *ff* *pizz.* *1* *arco* *mf* *2* *sff >*

417 *mf* *2* *sff >* *mf* *2* *sff >* *mf* *2* *sff >*

427 *Molto più tranquillo come sopra*  
*p molto cantab. ed espress.* *p* *p cresc.*

435 *f* *dimin.* *V* *p cresc.* *f*

443 *stringendo al*  
*p cresc. molto* *f cresc.*

451 *Tempo I*  
*fff* *fff* *f cresc.*

458 *fff* *f* *fff* *ff* *W*

465 *f* *f* *X* *3*

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Violine I

Musical score for Violin I, measures 474 to 519. The score is in E minor and 3/4 time. It features dynamic markings such as *f*, *mf*, *p*, *ff*, and *cresc.*. There are also performance instructions like *2* and *1*. Rehearsal marks Z, Y, Aa, and Bb are present. Measure numbers 474, 484, 490, 497, 503, 510, and 519 are indicated.

II

Andante cantabile, con alcuna licenza

animando

riten. A sostenuto

Musical score for Violin II, measures 8 to 31. The score is in E minor and 3/4 time. It features dynamic markings such as *pp*, *mp*, and *p*. There are also performance instructions like *animando*, *sostenuto*, *Con moto*, *animato*, and *Tempo I animando*. Rehearsal marks A and Bb are present. Measure numbers 8, 18, 24, and 27 are indicated.

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**Violine I**

**Sostenuto** **Poco più animato**

37 *p* *mf* *f* *ff*

**Tempo I**

42 *riten.* **1** **B** *con noblezza* *animando* *cresc.* *riten.* *f*

49 *animando* *cresc.* *mf* **C** **Poco più mosso** *con desiderio* *cresc. poco a poco*

54 *animando* *riten.* **Tempo I** *ff* *ff* *f* *p* **Più animato**

60 *riten.* **Poco meno** *p* *mf* *mf* *p*

66 **Moderato con anima** *sempre p* *p*

74 **D** *mf* *mf*

82 **E** *mf* *mf*

89 **F** *f* *p*

93 *mf* *f* *cresc.*

96 *stringendo* *ff* **Tempo precedente** *ff* **1**

102 *ff*

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Violine I

**Tempo I**

106 *mf molto espress.* *sul G*

116 **G** *animando* *riten.* *sostenuto*

120 *animando* *sostenuto*

124 **H** *animando* *riten.* *f cresc.* *ff* *mf*

128 **Più mosso**

130 *cresc.* *f*

132 *mf*

134 **Un poco più animato** *f* *ff*

137 *riten.* *ff*

141 **Andante mosso** *fff con anima* *animando*

145 *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* **K**



Violine I

**Molto più andante**  
*animando*  
*riten. Più animato*  
*riten.* **Allegro non troppo**

153 *fff* *>ff* *>* *f* *mf* *p* *fff*

162 *fff* *ritenuto* **Tempo I** *pizz.* *pp*

171 *arco* *dolciss.*

177 *pp* *pp* *pizz.* *ppp* *ritenuto molto* *arco* *p* *pppp*

III

**Valse**  
**Allegro moderato**  
*dolce con grazia*

10 *p* *dolce* *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* *arco* *p*

39

45 *p cresc.* *mf cresc.* *f* *mf cresc.*

54 *f* *mf* *3 pizz.* *3*

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10

Violine I

*spiccato assai*  
arco

68 *p*

74 *mf* *p*

78 *mf* *p* **E** 2

85 *p* 1

92 *mf* *p* **F** *mf*

97 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* **G** *mf*

105

110 **Fl. II** 5 **Fl. I** **H** *mf*

119

124 *mf* **unis.**

129 *f* *mf*

Detailed description: This page of a musical score for Violin I, measures 68 to 129, is in E minor (two sharps). The music is written in a single staff with a treble clef. It begins with a dynamic of *p* and a tempo marking of *spiccato assai* arco. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *f*. Performance instructions include *pp* *div.* and *mf*. There are several boxed letters: **E** at measure 78, **F** at measure 92, **G** at measure 97, and **H** at measure 110. Flute parts are indicated with **Fl. I** and **Fl. II** at measure 110. The piece concludes with a *f* dynamic and a *mf* dynamic at the end of the page.

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Violine I

183 *f* *mf* *mf* *f* **I** *pizz.* 2 1 3

146 *arco* *p* 1 1 1

152 **K** *dolce* *p* *p*

160 *pizz.* *p* *arco* *p*

170 *pizz.* 1 **L** *arco* *p*

180

186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *f* *arco* *p*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

225 *cresc.* *ff* *p* **P** *pizz.* 3 *pp* *pp*

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**Violine I**

246 arco *mf* *pp* *mf* *pp* *pp* **Q**

257 *pp* *pp* *ff*

**IV**

**Finale**  
**Andante maestoso**

*mf* *p* *mf* *ff*

**A** pizz. *p* poco a poco cresc. -

11 **B** 7 Hr.u.Trp. arco 3 3 3

42 *ff* **C**

48 Klar. *p* *pp* *pp*

**Allegro vivace (alla breve)**

58 *f* *ff*

63 *ff*

68 **D** *f* 3 3 3

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Violine I

72 *ff*

77 *fff* *mf* *pizz.*

86 *mf* *p* *arco* *sf > mf* *p*

103 *sf > mf* *mf* *fff > mf*

112 *fff > mf* *ff* *fff*

120 *mp* *mf*

134

142 *poco cresc.* *f*

148 *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f*

168 *cresc.* *ff* *ff*

175 *L* *2*

The musical score consists of ten staves of music for Violin I, numbered 72 through 175. The key signature is E minor (one sharp). The score includes various dynamics such as *ff*, *fff*, *mf*, *p*, *mp*, *f*, *dim.*, and *cresc.*. It features several technical markings: *pizz.* (pizzicato), *arco* (arco), and *6* (sixteenth notes). There are also several triplet markings (*3*) and sixteenth-note patterns. Rehearsal marks are indicated by letters in boxes: E, F, G, H, I, K, and L. Measure 175 ends with a double bar line and the letter L followed by a '2', indicating the end of the section.

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**Violine I**

This page of a violin score contains ten staves of music, numbered 182 through 243. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* and *fff*. Specific performance instructions include *feroce* at measure 204 and *marcatissimo largamente* at measure 231. A second ending bracket labeled '2' appears at measure 184, and a first ending bracket labeled 'M' is at measure 198. Measure numbers are placed at the beginning of each staff: 182, 189, 195, 204, 209, 215, 220, 226, 231, 236, and 243. The notation includes various ornaments, slurs, and articulations.

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Violine I

247 *marcatissimo*  
*ff*

252 *dim.* *mf* *mf* **P**

259

264 *f* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato*  
*ff* *fff*

306 *Tempo I*  
*f*

313

316 *ff* *fff*

321 **R** 2

Detailed description: This page of a musical score for Violin I in E minor, Op. 64, contains measures 247 through 321. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a *marcatissimo* marking and a fortissimo (*ff*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Performance markings include *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). There are three boxed letters: 'P' at measure 252, 'Q' at measure 278, and 'R' at measure 321. A tempo change to *Tempo I* occurs at measure 306, which also features a *f* dynamic and triplet markings. The score concludes with a fermata and a final dynamic marking of *2*.

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Violine I

327 *pizz.* *mf* 3 *F1. II* *Ob. I* *mf* 3

340 **S** *arco* *p* *mf* *mf* *p*

347 *mf* *mf* *ff* *mf*

355 **T** *ff* *mf* *ff* *ff*

362

368 **U** *fff* 5 *Br.* *Viol. II* *mp* *mf*

379 *mf*

386 **V** *poco cresc.*

393 *f*

398 **W** *mf* *F1.* *mf* *F1.*

406 *mf* *dim.* *p* *mf* *dim.* *p*



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

418 

420 

Poco meno mosso

426 

429 

432 

435 

Viol. II

445 

449 

453 

458 

464 



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

510 **Cc**  
*fff* *p* *cresc.*

516 *fff*

522

528 **Dd**

530

536 *sempre fff*

541

Molto meno mosso

548

552 **Ee**

556 1

560