

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Trompete I in A

I

Andante 19 A 16 Allegro con anima 19 B 9 C 14 Viol.

83 D 1 ff ff sempre ff

92 E ff

107 F 12 fff

Poco meno animato 3 string. Tempo I 8 G 12 Un pochettino più animato 18 Fl. Ob. Klar. Molto più tranquillo 10 H

128

186 string. - - - - - al Tempo I 1 f mf cresc. f cresc. fff

196 I 1 fff fff f-fff 2

206 1 K 26 fff ff f

240 L 11 Ob. I M 1 ff ff

261 2 N 16

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2

Trompette I in A

Fl. I

285 *ff*

295 *fff*

304 *ff* *f*

312 7 **Q** 17 **R** 16 **S** 10 Fl. Ob. Fag. I Pos. I **T** *ff*

368 **12** **3** Poco meno animato *string.* Tempo I Klar.

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp* **U**

402 **4** **18** **12** **V** Fl. Ob. Klar. *Un pochettino più mosso* *Molto più tranquillo come sopra*

443 *f* *mf cresc.* *f cresc.* *fff* *fff* **Tempo I**

454 *fff* *f < fff* **W**

463 *fff* *ff* *f*

471 **X** 14 Fl. I Klar. I **Y** *ff* *p*

491 *p* *cresc.*

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Trompette I in A

497 *fresc.*

503 *fff* *ff*

509 *f*

515 *p* *pp*

Z **Aa** **Bb**

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 **A** 3 1 4 1

animato sostenuto Tempo I animando riten. sostenuto Poco più animato riten. Tempo I **B** 1

Poco più mosso

animando riten. animando **C** Fl. Viol. Br. Vell.

Moderato con anima

Tempo I animando riten. Più animato riten. Poco meno 9 **D** 8 **E** 8 **F** Ob. I. Klar.

ff *stringendo* Tempo precedente *ff*

Tempo I **G** animando riten. sostenuto 8 2 1 3

animando sostenuto animando riten. Più mosso Un poco più animato *ritenuto*

1 **H** 2 1 1 6 4 **I** Fl. Ob. Klar.

122

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4

Trompette I in A

Andante mosso *animando* *riten.* *animando un poco*

142 *ff* *f* *f* *ff* *f*

148 *f* *ff* *f*

151 *ff*

Molto più andante *animando* *riten.*

153 *fff* *ff* *mf*

Più animato *riten.* Allegro non troppo

156 *fff*

163 *fff* *riten.* Tempo I 4 13 *riten. molto* 1

Valse
Allegro moderato

III

11 A 25 B 8 C 10 D 26 E 15

97 *kl. Fl.* *Fl. I* *Klar. I* *mp*

105 *mp* *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15

256 *Viol. I* *ff*

IV

Finale
Andante maestoso

12 Viol. **A**
sf-pp *poco a poco cresc.* *sfp* *pp*

22 Fl. Ob. **B** 4
p *mf* *f* *ff*

42 **C** 10 **Allegro vivace (alla breve)** 4 Fl. I
ff

65 *f*

70 **D** 3 *ff* 1 *ff*

82 **E** 15 **F** 5 Viol. I *mf* 7 **G** 3 *f* *ff*

119 7 **H** 20 **I** 16 **K** 4 Hr. II, IV *ff*

174 **L**

183 1 *ff* 1

192

202 **M** *ff* 3 **N** 4 *ff*

218 4 *f* 1 27 **O** *ff* **P** 24

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6

Trompette I in A

282 **Q** 8 Ob. *Poco più animato* *ff* *f* *ff*

303 *ff* *Tempo I* 3 *ff*

317 1 *ff* **R** 15 **S** 6

346 Viol. *mf* 7 **T** *f* *f*

360 *ff* *f* *f* *f*

366 **U** *fff* 7 *pp* *mp* *p*

382 3 **V** 7 **W** *mp*

402 8 **X** 7 Hr. I, III *ff*

Poco meno mosso 3 *ff* 1 *fff* *Molto vivace* *sempre fff*

440 3 3 3 3

451 **Y** *fff* *riten. molto*

461 1 1 1 *riten. molto*

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Trompette I in A

Moderato assai e molto maestoso

472 *f* 2 *f* 3

Musical staff 472-481: Treble clef, 2/4 time signature. Starts with a dynamic of *f*. Includes a second ending bracket labeled '2' and a first ending bracket labeled '1'. A triplet of eighth notes is marked with a '3' and an accent (>). Ends with a dynamic of *f*.

482 *ff* 3 4 *ff* **Aa** *marziale, energico, con*

Musical staff 482-491: Treble clef, 2/4 time signature. Starts with a dynamic of *ff*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '4'. A triplet of eighth notes is marked with a '3'. Ends with a dynamic of *ff* and the section label **Aa** *marziale, energico, con*.

492 *tutta forza* *marcatissimo*

Musical staff 492-497: Treble clef, 2/4 time signature. Starts with a dynamic of *tutta forza* and ends with a dynamic of *marcatissimo*.

498 **Bb** *fff* *fff*

Musical staff 498-503: Treble clef, 2/4 time signature. Includes a section label **Bb**. Ends with a dynamic of *fff* *fff*.

504 **Presto** *p* *cresc.* *f ff fff*

Musical staff 504-513: Treble clef, 2/4 time signature. Starts with a dynamic of *p* and a tempo marking of **Presto**. Includes a crescendo line labeled *cresc.* and ends with dynamics *f ff fff*.

512 **Cc** *p* *cresc.* *f ff fff*

Musical staff 512-519: Treble clef, 2/4 time signature. Includes a section label **Cc**. Starts with a dynamic of *p* and includes a crescendo line labeled *cresc.*. Ends with dynamics *f ff fff*.

520 **Dd**

Musical staff 520-526: Treble clef, 2/4 time signature. Includes a section label **Dd**.

527

Musical staff 527-536: Treble clef, 2/4 time signature.

537 *sempre fff* 1 2 3 4 5 6 7 8

Musical staff 537-543: Treble clef, 2/4 time signature. Starts with a dynamic of *sempre fff*. Includes first endings numbered 1 through 8. Ends with a double bar line and a 6/4 time signature change.

Molto meno mosso

546 *fff*

Musical staff 546-551: Treble clef, 6/4 time signature. Starts with a dynamic of *fff*.

552 **Ee**

Musical staff 552-558: Treble clef, 6/4 time signature. Includes a section label **Ee**.

558

Musical staff 558-563: Treble clef, 6/4 time signature.

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Trompette II in A

I

Andante 19 **A** 16 **B** 9 **C** 14 Viol.

83 **D** 1 **ff** **ff** *sempre ff*

92 1

99 **E** **ff**

107 **fff** **F** 12

Poco meno animato 3 *string.* 1 **Tempo I** 8 **G** 12 **Un pochettino più animato** 18 **Molto più tranquillo** 10 **H** Fl. Ob. Klar.

128 **f** *string.* 1 2 **mf cresc.** **f cresc.** **fff** **Tempo I** 1

186 **fff** **fff** **fff** **I** 2

206 **fff** 1 **ff** 1 **f** 2 **K** 26

240 **L** 11 Ob. I **M** 1 **ff** 1

261 1 1 2 **N** 16

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2

Trompete II in A

285 Fl. I **O** *ff*

295 *fff*

304 **P** *ff* *f*

312 7 **Q** 17 **R** 16 **S** 10 Fl. I Ob. **T** *ff*
Fag. Pos. I

368 12 **Poco meno animato** *string.* **Tempo I** 3 *Klar.*

391 *mp* *pp* *mf* *pp* *p* *pp* *ppp* **U** Tr. I

402 **Un pochettino** **Molto più tranquillo come sopra** **più mosso** 4 12 **V** *Fl., Ob., Klar.*

443 *f* *mf cresc.* *f cresc.* *fff* **Tempo I** 1

453 *fff* 2 **W** *fff*

460 2 *fff* 1 *ff* 1 *f* 2

471 **X** 14 Fl. I Klar. I **Y** *ff* *p*

491 *p* *cresc.*

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Trompete II in A

497 *f cresc.*

503 *fff ff*

509 *f*

515 *p pp*

Z

Aa 4 **Bb** 18

II

Andante cantabile, con alcuna licenza *riten.* **A** *sostenuto animando sostenuto* Con moto

12 *animando* 1 3 1 4 1

animato 3 *sostenuto* 5 *Tempo I* 2 *animando* 1 *riten.* 1 *sostenuto* 2 *Poco più animato* 4 *riten.* 1 *Tempo I* 1 **B** 1

animando 2 *riten.* 2 *animando* 2 **C** Fl. Viol. Br. Vcll.

46 *Poco più mosso*

Tempo I *animando* 1 *riten.* 1 *Più animato* 1 *riten.* 1 *Poco meno* 5 *Moderato con anima* 9 **D** 8 **E** 8 **F** Ob. I Fl. Ob. Klar.

56 *ff*

string. *Tempo precedente*

96 *ff* Trpt. I

Tempo I 8 **G** *animando riten. sostenuto* 2 1 3

104

animando 1 *sostenuto* 1 **H** 2 *animando* 1 *riten.* 1 *Più mosso* 6 *Un poco più animato* 4 **I** 2

122

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4

Trompette II in A

riten. Fl., Ob., Klar.

Andante mosso 3 *animando un poco* 2

140 *ff* *ff* *fff*

150 *ff*

Molto più andante

152 *fff*

animando *riten.* Più animato *riten.* 1 1

154 *ff* *mf*

Allegro non troppo 1

158 *fff*

riten. Tempo I *riten. molto* 4 13 1

163 *fff*

III

Valse

Allegro moderato

11 A 25 B 8 C 10 D 26 E 15 F Kl. Fl.

97 Kl. Fl. Fl. I G Klar. I *mp*

105 *mp* *mp* *mp* 6

118 H 24 I 11 K 25 L 8 M 10 N 23 O 22 P 15 (Pk.)

256 Q Viol. I *ff*

IV

Finale

Andante maestoso

12 **A**

Viol. *sf* *pp* *poco a poco cresc.* *- - - sfp* *pp*

22 **B** 4

p *mf* Fl. Ob. *f* *ff*

42 **C** 10 **Allegro vivace (alla breve)** 4

ff Fl. I

65

70 **D** 3 **E** 5 **F** 5 **G** 7

ff *ff* *ff*

82 **E** 15 **F** 5 Viol. I **G** 7

mf *f*

116 **H** 8 **I** 20 **J** 16 **K** 4

ff

168 **L** 1

Hr. II, IV *ff*

180 **L** 1

ff

190 **L** 1

ff

201 **M** **N** 3 4

ff *ff*

218 **O** 4 **P** 27 24

f *ff* *ff*

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6

Trompette II in A

282 **Q** 8 *Ob.* **Poco più animato** *ff f ff*

303 *ff* **Tempo I** 3

316 *ff ff* 1

324 **R** 15 **S** 6 *Viol.* *mf f* 7 **T**

358 *ff f*

363 *ff ff f*

368 **U** 14 *Trpt. I* *pp mp* **V** 8 **W** 16 **X** 7

421 *Hr. I, III* *Trpt. I* **Poco meno mosso** *ff 1 mf mf < ff* 1

434 **Molto vivace** *ff sempre fff*

444

452 **Y** *ff*

461 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Trompette II in A

Moderato assai e molto maestoso

Viol., Br., Vcll.

Z

Aa

marziale, energico, con tutta

472 Musical staff 472, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *f* and *fff*.

492 Musical staff 492, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *forza* and *marcatissimo*.

499 Musical staff 499, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *fff* and *fff*. A box labeled "Bb" is positioned above the staff.

504 Musical staff 504, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *p*, *cresc.*, *f*, *ff*, and *fff*. The tempo marking "Presto" is placed above the staff.

512 Musical staff 512, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *p*, *cresc.*, *f*, *ff*, and *fff*. A box labeled "Cc" is positioned above the staff.

520 Musical staff 520, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *f*, *ff*, and *fff*. A box labeled "Dd" is positioned above the staff.

528 Musical staff 528, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *f*, *ff*, and *fff*.

537 Musical staff 537, starting with a treble clef and a common time signature. It contains a sequence of notes and rests, with dynamic markings *sempre fff* and numbers 1 through 8 above the notes.

546 Musical staff 546, starting with a treble clef and a 4/4 time signature. It contains a sequence of notes and rests, with dynamic markings *fff*. The tempo marking "Molto meno mosso" is placed above the staff.

552 Musical staff 552, starting with a treble clef and a 4/4 time signature. It contains a sequence of notes and rests, with dynamic markings *fff*. A box labeled "Ee" is positioned above the staff.

558 Musical staff 558, starting with a treble clef and a 4/4 time signature. It contains a sequence of notes and rests, with dynamic markings *fff*.