

Trumpet 2 in C
REVISED 1/8/03

TICO TICO
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira
Arranged and Orchestrated by Cliff Colnot (11/25/01)

♩ = ca. 112

1 *f*

6 *ff* *mp* cup mute

14 OPEN *fz* > A

29 cup mute *mf* optional shake *fz*

36 shake to straight mute 4 7 straight mute B

50

55 OPEN *f* C edgy *f*

67

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Trumpet 2 Tico p.2

73 *f*

80 (F4) *fzp* *ff* *mf* **D**

93

100 *ffz*

108 **E** *mf*

116 **F** *fz* *shake* *fz*

135 *shake* *fz* *mp* *to cup mute*

142 (cup) *mf* *f* **OPEN**

148 **G** **H**

Detailed description: This is a musical score for a trumpet part, labeled 'Trumpet 2 Tico p.2'. The score is written on a single staff in treble clef. It consists of nine lines of music, each starting with a measure number. The first line (measures 73-79) begins with a dynamic marking of *f* and contains a four-measure rest. The second line (measures 80-87) starts with a dynamic of *fzp*, followed by *ff*, and ends with *mf*. It includes a four-measure rest, a dynamic change to *ff*, an eight-measure rest, and a triplet of eighth notes. A box labeled 'D' is placed above the eighth-measure rest. The third line (measures 93-99) continues the melodic line. The fourth line (measures 100-107) features a four-measure rest followed by a dynamic of *ffz*. The fifth line (measures 108-115) starts with a box labeled 'E' above a four-measure rest, followed by a dynamic of *mf*. The sixth line (measures 116-134) begins with a seven-measure rest, followed by a dynamic of *fz*, an eight-measure rest, and a dynamic of *fz* with a 'shake' marking above it. The seventh line (measures 135-141) starts with a 'shake' marking above a dynamic of *fz*, followed by a dynamic of *mp*, and ends with the instruction 'to cup mute'. The eighth line (measures 142-147) begins with a dynamic of *mf*, includes a '(cup)' marking above a note, and ends with a dynamic of *f* and the instruction 'OPEN'. The ninth line (measures 148-155) contains four eight-measure rests, with boxes labeled 'G' and 'H' above the first and third rests respectively.

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180 *mf*

Musical staff 180-186: Treble clef, key signature of one sharp (F#). Measures 180-186. Dynamics: *mf*. Includes accents and slurs.

187 *f*

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191. Dynamics: *f*. Includes accents and slurs.

192 *ff*

I

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196. Dynamics: *ff*. Includes accents and slurs. A box containing the number '1' is positioned above measure 195.

197

Musical staff 197-201: Treble clef, key signature of one sharp (F#). Measures 197-201. Includes accents and slurs.

202 *gliss* *ffz*

Musical staff 202-206: Treble clef, key signature of one sharp (F#). Measures 202-206. Dynamics: *ffz*. Includes accents, slurs, and a glissando marking in measure 205.

208 *fzpp*

Musical staff 208-214: Treble clef, key signature of one sharp (F#). Measures 208-214. Dynamics: *fzpp*. Includes accents and slurs.

215 *ff*

Musical staff 215-219: Treble clef, key signature of one sharp (F#). Measures 215-219. Dynamics: *ff*. Includes accents and slurs.

