

Trombone 2  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

♩ = ca. 112

1 *mf*

8 *f* *fzp* **A**

33 *mp*

41 *mp* *mf*

47 **B** *espr.* *mp*

53 *mf* *f* *mf* **C**

66

73 *mf* *fzp* *ff*

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84 **D** 8 8 cantabile *mf*

104 **E** 8 cup mute *ffz* *mp*

117 *mf*

123 **F** OPEN 8 4 *fzpp* *mp*

139 espr. *fzpp* *mp* *mf*

145 **G** 8 4 *f*

160 **H** 8 *mf*

172 8 *mf*

184 *mf*

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189

Musical staff 189: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The key signature has two sharps (F# and C#).

193

Musical staff 193: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A box containing the letter 'I' is positioned above the staff. A dynamic marking *f* with a hairpin is located below the staff.

I

*f*

199

Musical staff 199: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A hairpin is located below the staff.

204

Musical staff 204: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A first finger fingering '1' is written above the first note. A treble clef is used for a glissando passage. A dynamic marking *ff* with a hairpin is located below the staff.

1

gliss.

*ff*

209

Musical staff 209: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking *ffz* is located above the staff. Two dynamic markings *fzpp* with hairpins are located below the staff.

*ffz*

*fzpp*

*fzpp*

215

Musical staff 215: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A glissando marking 'gliss.' is written above the first note. A dynamic marking *ff* with a hairpin is located below the staff.

gliss.

*ff*

