

Oboe 3  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

♩ = ca. 112

4

*f* *ff*

8 11

*mf*

31

*mf*

37 5

*mf*

46

lightly

*mf*

**B**

7

*f*

*mf* *f*

57

8

**C**

*f*

*f*

69

*f*

*f*

74

*ff*

*ff*



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79 Musical staff 79-91. Treble clef, 2/4 time. Starts with a melodic line of eighth notes. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *ffz*. Measure 84 has a dynamic marking of *mp*. Measure 85 has a dynamic marking of *mp*. Measure 86 has a dynamic marking of *mp*. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mp*. Measure 89 has a dynamic marking of *mp*. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mp*. A box labeled 'D' is above measure 91. A fermata is over measure 91. An 8-measure rest is below measure 91.

92 Musical staff 92-102. Treble clef, 2/4 time. Measure 92 has a dynamic marking of *mf*. Measure 93 has a dynamic marking of *mf*. Measure 94 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *mf*. Measure 100 has a dynamic marking of *mf*. Measure 101 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *mf*. The text 'soli espr.' is above measure 93. A fermata is over measure 102.

103 Musical staff 103-115. Treble clef, 2/4 time. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. A box labeled 'E' is above measure 114. A fermata is over measure 115. An 8-measure rest is below measure 115.

116 Musical staff 116-127. Treble clef, 2/4 time. Measure 116 has a dynamic marking of *mp*. Measure 117 has a dynamic marking of *mp*. Measure 118 has a dynamic marking of *mp*. Measure 119 has a dynamic marking of *mp*. Measure 120 has a dynamic marking of *mp*. Measure 121 has a dynamic marking of *mp*. Measure 122 has a dynamic marking of *mp*. Measure 123 has a dynamic marking of *mp*. Measure 124 has a dynamic marking of *mp*. Measure 125 has a dynamic marking of *mp*. Measure 126 has a dynamic marking of *mp*. Measure 127 has a dynamic marking of *mp*. A box labeled 'F' is above measure 123. A fermata is over measure 127. An 8-measure rest is below measure 127. The text 'lightly' is above measure 127. A dynamic marking of *mp* is below measure 127.

128 Musical staff 128-135. Treble clef, 2/4 time. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*. A fermata is over measure 135. A 4-measure rest is below measure 135.

136 Musical staff 136-140. Treble clef, 2/4 time. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*. A fermata is over measure 140.

141 Musical staff 141-144. Treble clef, 2/4 time. Measure 141 has a dynamic marking of *f*. Measure 142 has a dynamic marking of *f*. Measure 143 has a dynamic marking of *f*. Measure 144 has a dynamic marking of *f*. A fermata is over measure 144.

145 Musical staff 145-159. Treble clef, 2/4 time. Measure 145 has a dynamic marking of *f*. Measure 146 has a dynamic marking of *f*. Measure 147 has a dynamic marking of *f*. Measure 148 has a dynamic marking of *f*. Measure 149 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *f*. Measure 152 has a dynamic marking of *f*. Measure 153 has a dynamic marking of *f*. Measure 154 has a dynamic marking of *f*. Measure 155 has a dynamic marking of *f*. Measure 156 has a dynamic marking of *f*. Measure 157 has a dynamic marking of *f*. Measure 158 has a dynamic marking of *f*. Measure 159 has a dynamic marking of *f*. A box labeled 'G' is above measure 154. A fermata is over measure 159. An 8-measure rest is below measure 159. A 4-measure rest is below measure 159.

160 Musical staff 160-167. Treble clef, 2/4 time. Measure 160 has a dynamic marking of *mf*. Measure 161 has a dynamic marking of *mf*. Measure 162 has a dynamic marking of *mf*. Measure 163 has a dynamic marking of *mf*. Measure 164 has a dynamic marking of *mf*. Measure 165 has a dynamic marking of *mf*. Measure 166 has a dynamic marking of *mf*. Measure 167 has a dynamic marking of *mf*. A box labeled 'H' is above measure 165. A fermata is over measure 167. An 8-measure rest is below measure 167.

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172 7 *f*

Musical staff for measures 172-182. It begins with a treble clef and a key signature of one sharp (F#). Measure 172 starts with a fermata over a whole note G4. A dynamic marking of *f* is placed below the staff. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

183

Musical staff for measures 183-187. It continues the melodic line with eighth and sixteenth notes, featuring slurs and accents.

188

Musical staff for measures 188-192. The melodic line continues with eighth and sixteenth notes, including slurs and accents.

193 **I** *ff*

Musical staff for measures 193-197. A boxed 'I' is placed above the staff. The music features a dynamic marking of *ff* and includes slurs and accents.

198

Musical staff for measures 198-201. The melodic line continues with eighth and sixteenth notes, including slurs and accents.

202 *f*

Musical staff for measures 202-205. It features a dynamic marking of *f* and continues the melodic line with eighth and sixteenth notes.

206

Musical staff for measures 206-210. The melodic line continues with eighth and sixteenth notes, including slurs and accents.

211 stagger breathing *ff*

Musical staff for measures 211-214. It features a dynamic marking of *ff* and the instruction 'stagger breathing' above the staff. The music consists of eighth and sixteenth notes with slurs and accents.

215 *ff*

Musical staff for measures 215-218. It features a dynamic marking of *ff* and continues the melodic line with eighth and sixteenth notes.

