

Oboe 1
REVISED 1/8/03

TICO TICO
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira
Arranged and Orchestrated by Cliff Colnot (11/25/01)

$\text{♩} = \text{ca. } 112$

1 *f*

6 *ff* *mp*

18

23 *mf*

29

35

40 *lightly* *mf*

49 *espr.* *mp*

A

B

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Oboe 1 Tico p.2

55 *f* *mf*

60

65 **C** *f*

70 *f*

75 *ff*

79 **D** 7

91 *mp*

95 *mf*

100 4 **E** 7 *ffz*

Detailed description: This is a musical score for Oboe 1, titled 'Tico p.2'. It consists of eight staves of music, numbered 55 to 100. The music is written in treble clef with a 7/8 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also accents (>) and slurs throughout. Five specific measures are highlighted with boxed letters: 'C' at measure 65, 'D' at measure 79, and 'E' at measure 100. Measure 100 also contains the numbers '4' and '7' above the staff. The piece concludes with a double bar line at the end of measure 100.

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Oboe I Tico p.3

115 *mf*

120 *mp* solo lightly **F** poco

125 solo ends lightly *mp* poco

130 4 4 espr. *mf*

143 solo espr. cantabile **G** phrase freely *f* *mf*

149

154 solo continues. play out *f*

159 *mf*

164 **H** 8 7 *f*

Oboe 1 Tico p.4

