

Flute 1  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

$\bullet = \text{ca. } 112$

The musical score is written on a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *g<sup>ua</sup>*. The score is divided into measures, with measure numbers 1, 6, 11, 17, 22, 29, 34, and 39 indicated. A first ending bracket labeled 'A' spans measures 22 through 28. The piece concludes with the instruction 'Play out!' above measure 39. Dynamic markings include *ff* and *mf*. Performance instructions such as *g<sup>ua</sup>* and accents (>) are present throughout the score.

Cliff Colnot Music, Inc.



Flute 1 p.2

45 B

50 *mf*

56 *f* *mf*

62 C *f*

68 4

77 *ff* *cantabile*

84 D 7 *mp*

95 *sol* *espr.* *f*

101 *f*

Detailed description: This is a page of a musical score for Flute 1, page 2. It contains ten staves of music, numbered 45 to 101. The music is written in a single treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance instructions such as *cantabile* and *sol* *espr.* (solo expressive). The score is divided into sections marked with letters B, C, and D in boxes. Section B starts at measure 45 and ends at measure 55. Section C starts at measure 62 and ends at measure 76. Section D starts at measure 84 and ends at measure 93. There are also some measure numbers (7, 4) and a fermata over measure 77. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Flute 1 p.3

107 *ffz* **E** lightly *mf*

113

119 **F** 7

131 *mf*

136 *f f*

141

146 **G** solo Scherzando *mf mp*

151

157 **H** 4 8

Detailed description: This is a page of musical notation for Flute 1, page 3. It contains eight staves of music, numbered 107 through 177. The notation includes various dynamics such as *ffz*, *mf*, *f*, and *mp*. There are several performance markings: 'lightly' above measure 107, 'solo Scherzando' above measure 146, and a hairpin crescendo between measures 146 and 147. There are also some boxed letters: 'E' above measure 107, 'F' above measure 119, 'G' above measure 146, and 'H' above measure 157. Measure 119 has a '7' below it, and measure 157 has '4' and '8' below it. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Flute 1 p.4

172 7 marc. *f*

Musical staff starting at measure 172. It begins with a fermata over a whole note G4. The music then continues with a series of eighth notes, marked *marc.* and *f*. There are accents (>) over several notes.

183

Musical staff starting at measure 183. It continues with eighth notes, some with slurs and accents.

188

Musical staff starting at measure 188. It continues with eighth notes, some with slurs and accents.

193 I *molto ff*

Musical staff starting at measure 193. It features a long, sweeping slur over several measures, ending with a fermata. The dynamic is marked *molto ff*. A box containing the letter 'I' is positioned above the staff.

197

Musical staff starting at measure 197. It continues with eighth notes, some with slurs and accents.

202 *f*

Musical staff starting at measure 202. It continues with eighth notes, some with slurs and accents. The dynamic is marked *f*.

206

Musical staff starting at measure 206. It continues with eighth notes, some with slurs and accents.

211 *ff* stagger breathing  
Ossia 8va to end.

Musical staff starting at measure 211. It continues with eighth notes, some with slurs and accents. The dynamic is marked *ff*. The text "stagger breathing" and "Ossia 8va to end." is written above the staff.

216 *ff*

Musical staff starting at measure 216. It continues with eighth notes, some with slurs and accents. The dynamic is marked *ff*.