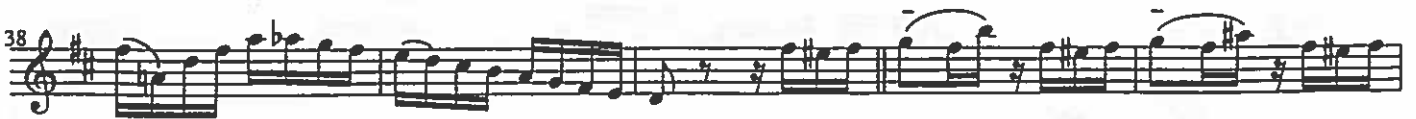


Bb Clarinet 1
REVISED 1/8/03

TICO TICO
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira
Arranged and Orchestrated by Cliff Colnot (11/25/01)

$\text{♩} = \text{ca. } 112$



Cliff Colnot Music, Inc.



Clarinet I solo p.2

43

48

B 4 cantabile

57

mf

62

C f

67

73

f ff

78

D pp

85

92

agitated (G4) (G4) (G4) (G4) (F#) (F#) (G4) p

99

espr. mf mf ossia 8va f

Clarinet 1 Tico p.3

104 *ffz* **E** *lightly* *mf*

110

115

120 **F**

127 *lightly* *mf* *mf*

133

138 *f* *f*

143 *f* *mp* **G** *Scherzando* *solo*

149

156 *mf*

Detailed description: This is a musical score for Clarinet 1, titled "Tico p.3". It consists of nine staves of music in treble clef with a key signature of one sharp (F#). The score begins at measure 104 with a dynamic marking of *ffz* and a box containing the letter "E". The first staff contains measures 104-110, with dynamics *mf* and the instruction "lightly". The second staff contains measures 110-115. The third staff contains measures 115-120, with a box containing the letter "F". The fourth staff contains measures 120-127, with dynamics *mf* and the instruction "lightly". The fifth staff contains measures 127-133. The sixth staff contains measures 133-138, with dynamics *f* and *f*. The seventh staff contains measures 138-143, with dynamics *f* and *mp*, and a box containing the letter "G". The eighth staff contains measures 143-149, with the instruction "Scherzando" and the word "solo" above the staff. The ninth staff contains measures 149-156, with a dynamic marking of *mf*.

164 H

p

172

mf

178

f

184

189

194 I

molto ff

199

f

205

210 *stagger breathing*

ff

215

ff