

Cello  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

1 = ca. 112 (arco) *f* Div. *ff*

9 unis. flaut. *mf* ord. (F $\sharp$ ) *p* flaut. *mf*

21 ord. (F $\sharp$ ) *p* *mf* **A** *mf*

26

32

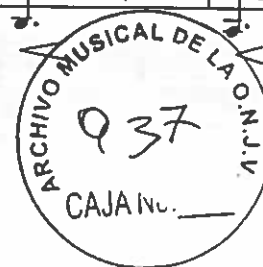
36

41 solo

47 solo ends tutti **B** flaut. *mf* ord.

The musical score is written for Cello and includes the following elements:

- Tempo and Performance:** Tempo is marked as ca. 112. The initial instruction is (arco).
- Measure 1:** Starts with a forte (*f*) dynamic and a 'Div.' (divisi) instruction.
- Measure 9:** Features a 'unis. flaut.' (unison flute) part with a mezzo-forte (*mf*) dynamic and an 'ord. (F $\sharp$ )' (ordained F-sharp) instruction.
- Measure 21:** Continues the flute part with a piano (*p*) dynamic and a 'mf' dynamic. A section marker 'A' is present.
- Measures 26, 32, 36:** These measures show a more complex rhythmic pattern, likely for the flute or a similar woodwind instrument.
- Measure 41:** Marked as 'solo', indicating a solo performance section.
- Measure 47:** Features 'solo ends' and 'tutti' instructions, with a 'B' section marker and a 'flaut.' part.



# Cello Tico p.2

53 *cantabile*  
Div.  
*f* *mp* *molto*  
7 unis. 6

65 *cantabile*  
*f*

70 Div.  
*f*

76 *ff*

80 (F#4) Div. *fzpp* *ff* *mp* *agitated* (F#4) unis. 8

93 (F#4) (F#4) (F#4) (E#4) (E#4) (F#4) *f*

100 pizz. Div. *mf* *f*

107 Div. (pizz.) *ffz* arco unis. flaut. *mf* *p* ord. (F#4)

119 flaut. ord. (F#4) *mf* *p* *mf*

Cello Tico p.3

F

lightly

124

Musical staff 124-129: Bass clef, starting with a *mp* dynamic. The music features a series of eighth-note patterns with slurs. Dynamic markings include *poco* and *mp*.

130

Musical staff 130-134: Bass clef, starting with a *mf* dynamic. The music continues with eighth-note patterns and slurs.

135

Musical staff 135-139: Bass clef, ending with a *f* dynamic. The music features eighth-note patterns with slurs.

140

Musical staff 140-145: Treble clef, starting with a *f* dynamic. The music features quarter notes with slurs. Dynamic markings include *f* and *mf*. The instruction *cantabile Div.* is present.

G

146

Musical staff 146-151: Treble clef, starting with a *f* dynamic. The music features chords and slurs. Dynamic markings include *f* and *pp*. The instruction *Div.* is present.

152

Musical staff 152-157: Treble clef, starting with a *mf* dynamic. The music features chords and slurs. Dynamic markings include *mf*. The instruction *unis.* is present. The instruction *Div. pizz. (arco)* is present.

158

Musical staff 158-163: Bass clef, starting with a *f* dynamic. The music features eighth-note patterns with slurs. Dynamic markings include *f*. The instruction *Div.* is present. The instruction *tutti* is present.

H

164

Musical staff 164-171: Treble clef, starting with a *p* dynamic. The music features quarter notes with slurs. Dynamic markings include *p*. The instruction *flaut.* is present. The instruction *ord.* is present.

172

Musical staff 172-177: Bass clef, starting with a *mf* dynamic. The music features quarter notes with slurs. Dynamic markings include *mf* and *mp*. The instruction *Div.* is present. The instruction *pizz.* is present. The instruction *arco* is present. The instruction *unis.* is present.

Cello Tico p.4

178 *mf*

186 *f*

194 *ff*

I

201 *f*

206 Div. sost. unis.

212 *ff*

216 Div. *ff*