

Bassoon 1  
REVISED 1/8/03

TICO TICO  
To Daniel Barenboim

Composed by Zequinha Abreu and Aloysio Oliveira  
Arranged and Orchestrated by Cliff Colnot (11/25/01)

1  $\text{♩} = \text{ca. } 112$

*f*

7 *ff* *fz* **A**

32 *fz* **B**

52 *mf* *f*

65 **C** *f*

71 *mf*

77

83 **D** *ff* *mp*

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96 *mf* >

102 *mf* ————— *f* *ffz*

108 E *mp* >

114 7 F *fz* >

126 *lightly* *mf* *mf*

132 *mp*

138 *fzpp* > *espr.* *mf*

144 G 8 4 < *f*

160 H 8 7 *mf*

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179

Musical staff 179-183. Bass clef, 3/4 time signature. Starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals.

184

Musical staff 184-188. Continuation of the eighth and sixteenth note patterns from the previous staff.

189

Musical staff 189-193. Continuation of the eighth and sixteenth note patterns.

194

Musical staff 194-199. Includes a first ending bracket labeled 'I' above measures 196-197. Dynamic marking *f* is present. The music features eighth notes and quarter notes.

200

Musical staff 200-204. Features a series of quarter notes with accents. Dynamic marking *f* is present.

205

Musical staff 205-210. Continuation of quarter notes with accents.

211

Musical staff 211-216. Features eighth notes with accents. Dynamic marking *fp* is present.

217

Musical staff 217-221. Continuation of eighth notes with accents. Dynamic marking *ff* is present.

