

Romeo und Julia.

Basso.

J. S. Svendsen, Op. 18.

Moderato ma non troppo.

8 9 10 11 12 11

Vel. *pp* *pp cresc. - mf dim. pp*

p cresc. - f dim. pp A

poco a poco animato

cresc. - f sf sf ff

> > > **B** *al tempo* 1 *pizz.* 1

sf pp p

2 **Allegro.** 2 3 4 5 6 7 8

pp

arco 2 3 4 5 6 7 8

p cresc. - f

> > > > > > **Molto allegro con fuoco.** 7 *ff*

ff sf ff

dim. -p cresc. -sf ff

C *pizz.*

dim. -p cresc. -sf p

arco > **D**

p cresc. - f

ff con fuoco

1 > **E** 3

sf

Basso.

divisi
pizz.
p tranquillo

3 1 1 arco *p* 2

un poco riten.
pizz.

a tempo ma sempre tranquillo
F 1 2 3 4 5 6 7
mf

8 9 10 1
p *dim.* - - *ppp*

2 3 4 5 6 7 8

Tempo I. 3 G 3

11 arco *ff* *sf*

H 1 2 3 4 5 6 7 8
sf *sf*

3 *sf* *sf* *sf* *sf* *ff*

I *p* *cresc.* - - *sf* *ff*

Staff 1: Bass clef, key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a half note. Dynamics include *p*, *cresc.*, *sf*, and *p*. The word *pizz.* is written above the staff.

Staff 2: Bass clef, key signature of two sharps. The music consists of quarter notes. Dynamics include *p cresc.*. The word **K** *arco* is written above the staff.

Staff 3: Bass clef, key signature of two sharps. The music features quarter notes with slurs. Dynamics include *f* and *ff*.

Staff 4: Bass clef, key signature of two sharps. The music includes a triplet of quarter notes. Dynamics include *sf* and *pp*. The letter **L** is written above the staff.

Staff 5: Bass clef, key signature of three flats (Bb, Eb, Ab). The music consists of quarter notes. Dynamics include *p*, *cresc.*, *mf*, and *dim.*

Staff 6: Bass clef, key signature of three flats. The music includes a triplet of quarter notes. Dynamics include *p*, *mf*, *cresc.*, *f*, and *mf*. The letter **M** is written above the staff.

Staff 7: Bass clef, key signature of three flats. The music features quarter notes with slurs. Dynamics include *cresc.* and *f*.

Staff 8: Bass clef, key signature of three flats. The music consists of quarter notes. Dynamics include *f* and *cresc.*. The letter **V** is written above the staff.

Staff 9: Bass clef, key signature of three flats. The music includes a triplet of quarter notes. Dynamics include *ff* and *pp*. The letter **N** is written above the staff.

Staff 10: Bass clef, key signature of three flats. The music consists of quarter notes. Dynamics include *sempre pp*.

Staff 11: Bass clef, key signature of three flats. The music includes a triplet of quarter notes. Dynamics include *dim.* and *ppp*. The letters **G.P.** are written above the staff.

Basso.

V G.P. 1 2 3 4 5 6 7 8 9 10

poco a poco cresc.

11 12 13 14 15 16 > > > > 0

f ff fff

mf

sf p cresc.

f p

cresc. ff

largamente

sf fff sf

Q rit. 1 *poco più lento* pizz. 1 2

sf p pizz.

3 4 5 6 7 8 9

dim.

10 12

pp

molto rit. 3

mf dim. pp