

Romeo und Julia.

Violino I.

J. S. Svendsen, Op. 18.

Moderato ma non troppo.

p

pp *cresc.* *mf* *dim.* *pp*

cresc. *f* *dim.*

pp *p* *cresc.* *poco a poco animato*

f *sf* *sf* *sf* *sf* *a tempo*

divisi pizz. *pp* *p* *arco* *pp*

Allegro. *dolce ed espressivo*

p *cresc.*

sf *sf* *ff* *sf* *sf*

Molto allegro con fuoco.

The musical score for Violino I, page 3, is written in G major and begins with the tempo marking "Molto allegro con fuoco." The score consists of ten staves of music. The first staff starts with a dynamic of *sf* and includes a *V* marking. The second staff features a *cresc.* marking and ends with *ff*. The third staff includes *dim.*, *p*, *cresc.*, *sf*, and *ff*. The fourth staff starts with *dim.*, *p*, *cresc.*, *sf*, and *p*. The fifth staff includes *cresc.* and *f*. The sixth staff is marked *ff con fuoco*. The seventh staff includes *sf*, *sf*, *sf*, and *tranq.*. The eighth staff includes *divisi*, *cresc.*, *p*, and *un poco riten.*. The ninth staff includes *mf*, *p*, *mf*, *p*, *mf*, and *a tempo ma sempre tranquillo*. The tenth staff includes *dim.*, *p*, *dim.*, and *ppp*. The eleventh staff is marked *Tempo I.*, *divisi*, *sempre pp*, and *pizz.*. The final staff includes *arco*, *pizz.*, *arco*, and *pp*.

non divisi

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *sf*, *ff*, *p*, *pp*, *mf*, and *fz*. Performance instructions include *non divisi* and *divisi*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Specific markings include **H**, **I**, **L**, **K**, and **M**. The piece concludes with a *cresc.* marking.

This page of a Violino I musical score contains 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *sempre pp*, *ppp*, *scendo*, *mf*, *sf*, *f*, *cresc.*, *fff largamente*, *sf*, *sf*, *p dolce*, *dim.*, and *pp*. Performance instructions include *N*, *G.P.*, *V*, *poco a poco cre.*, *non div.*, *rit.*, and *molto rit.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and bowing marks. A double bar line with a repeat sign is present at the end of the 12th staff.