

# Romeo und Julia.

Clarinetto I in A.

J. S. Svendsen, Op. 18.

Moderato ma non troppo.

Viol. I. *p*

8 11

*pp cresc. mf dim. pp*

*p cresc. f dim. pp*

*p poco a poco animato cresc. f sf*

*sf ff sf sf dim. pp*

*p*

*cresc.*

*a tempo*

*Allegro.*

Molto allegro con fuoco.

*sf ff*

*p f sf*

*ff*

*p*

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Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano), *p cresc. - f* (piano crescendo to forte). Rehearsal mark 10, measure 3.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *mf* (mezzo-forte), *cresc. - f sf* (mezzo-forte crescendo to forte and fortissimo).

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *sf* (fortissimo), *f* (forte), *cresc. -* (crescendo).

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *ff* (fortissimo), *pp* (pianissimo). Rehearsal mark N, measure 13.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *p* (piano), *cresc. - f sf* (piano crescendo to forte and fortissimo). Rehearsal marks 6 G.P., 1 G.P., 7.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *sf* (fortissimo), *ff* (fortissimo), *fff* (fortississimo).

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *mf* (mezzo-forte), *sf* (fortissimo).

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *sf* (fortissimo), *p* (piano), *cresc. - f* (piano crescendo to forte).

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *p* (piano).

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *cresc. - ff* (crescendo to fortissimo).

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *sf* (fortissimo), *fff largamente* (fortississimo, broadly).

Musical staff 12: Treble clef, key signature of one sharp. Dynamics: *sf* (fortissimo), *molto rit.* (molto ritardando). Rehearsal marks 1, 24.

Musical staff 13: Treble clef, key signature of one sharp. Dynamics: *mf* (mezzo-forte), *dim. p* (diminuendo piano), *pp* (pianissimo). Rehearsal marks 25, 26, 1, 7. Viola part indicated.

# Romeo und Julia.

Moderato ma non troppo. Clarinetto II in A.

J. S. Svendsen, Op. 18.

Viol. I. *p* 1 2 3 4 8 11 *pp cresc. mf dim. pp*

*p cresc. f dim. pp* 2 A 1

*p cresc. f sf* poco a poco animato

*sf ff sf sf sf dim.* B a tempo

*pp* 2 2

Allegro. 8

*p cresc.*

*f sf*

*sf sf sf ff*

Molto allegro con fuoco. 7

*sf ff*

*p sf sf ff*

1 C 13

Clarinetto II in A.

*p cresc.* - *f* *ff con fuoco*

*tranquillo* *un poco rit.*

*p cresc.* - *f* *dim p*

*Fa tempo ma sempre tranquillo* *Tempo I.*

*mf* *dim. p*

Clar. I. *ff sf sf sf ff*

*sf ff sf sf sf ff*

*p cresc.* - *sf ff*

*p cresc.* - *sf*

*f ff*

*sf p*

10 3 M

*p cresc. - f* *mf*

*cresc. - f sf sf f*

*cresc. - ff* N 13

6 G.P. 1 G.P. 9

*pp pp*

*p cresc. - f sf sf sf sf ff fff*

*mf*

5

*sf sf > p cresc. - f*

*p*

*cresc. fff*

*largamente*

*sf sf fff sf sf sf*

rit. 1 poco più lento 26 27 molto rit. 7

Clar.I. *mf dim. - pp pp*