

Richard Strauss
Horn Concerto No. 1, Op. 11

Violino II.

Allegro (M.M. ♩ = 112)

Solo

Tutti

dimin.

p

pp

mp

A

B Tutti

C Solo

13

Violino II.

Cornet Solo 14 15 16 17 18 *pp dolce* *dirisi*

pp *mf* *pp* *f* *cresc.*

f *mf* *cresc.*

D Tutti *ff* *cresc.*

ff paleatico *nino* *dimin.*

dimin. e calando **E**

Andante (♩ = 76.) *ppp* *Solo*

Violino II.

The musical score for Violino II consists of 12 staves. The notation is primarily in treble clef with a key signature of two flats. The music is characterized by intricate rhythmic patterns, with a high density of triplets and sixteenth-note passages. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance directions include *arco* (arco), *pizz.* (pizzicato), and *Tutti*. The score concludes with a *Solo* marking and a first ending bracket.

Violino II.

pp *ppp* *pp* *f* *pizz.* *pp* *arco Tutti* *Allegro. ♩ = 132. ppp* *cresc.* *Solo* *f* *6*

Rondo. *Allegro. ♩ = 1* *1* *1* *Tutti* *mf* *ff* *L* *Solo* *1* *pp*

Violino II.

18 19 20 3

Corno

pp

dir.

pp

1 2 3 4 5 6 7

mf

pp

divisi

8

pizz. *arco*

pp

pizz. *N* *arco* 1 *rit.*

pp

Tempo I primo. (♩ = ♩)

ff Tutti.

Solo

pp

17

