

# Richard Strauss Horn Concerto No. 1, Op. 11

## Clarinetto I in B.

Allegro. (M.M. ♩ = 112)

The musical score for Clarinet I in B consists of ten staves of music. The first staff begins with a *f* dynamic and includes a *Solo.* section for the *Corno* (Horn) and a *Tutti.* section. The second and third staves continue the melodic line with various rhythmic patterns and articulations. The fourth staff features a *mf* dynamic, a *pp* dynamic, and a *Solo.* section marked **A**, with measures 32, 33, 34, and 35. The section concludes with a *f* dynamic and a *Tutti.* section. The fifth staff continues the melodic line. The sixth staff is marked *dolce* and *pp*, with a *fello* (fello) instruction and a measure number of 8. The seventh, eighth, and ninth staves continue the melodic line with various articulations and dynamics, including *pp* and *p*. The tenth staff features a *pp* dynamic and includes a *Solo.* section marked **C**. The score concludes with a *pp* dynamic and a *p* dynamic.

CLARINET I IN B<sup>b</sup>

Ob. I.

*f* *mf* *f*

*mf* *ff*

*cresc.*

*ff* *ff*

*dim.* *p*

*dim. e calando*

**E** *Andante* (♩ = 69) *Solo* 7 8 9 10

2 Corno Corno

11 12 3 2

*ppp* *pp* *pp* *p*

1 **F** *Solo*

*pp* *pp* *ppp*

7 8 *Ob. I.*

*p* *cresc.* *f* *mf* 6

6

CLARINET I IN B<sup>b</sup>

dimin.

*pp*

**H** Tutti

*pp* *p* *pp*

Solo

**I**

Corno

*ppp* *f*

**K** Allegro. (♩ = 132.)

Tutti

*pp* *p* *f*

*cresc.*

Rondo.

Allegro. (♩ = ♩)

**L**

Corno

*ff*

Solo

**M** 46

17

48

Ob.I.

Corno

49 50 51

*pp*

**N** (♩ = ♩)

6

3

1 *rit.*

Corno

Clarinetto I in B.

Tempo I. (♩ = ♩.)

Richard Strauss  
Horn Concerto No. 1, Op. 11

Clarinetto II in B.

Allegro. (♩ = 112.)

Solo. **3** Tutti.

*f* Corno.

*f*

*mf* **A** **32** **33** **34** **35** **B** Tutti. *f*

Corno.

**C** Solo. **8**

*dolce* *pp*

**11**

**1** **2** **3** **3** **3** **3** **2** **4** *f*

**3** **4** *mf* *f* **3**

The image displays a page of musical notation for the Clarinet II part of Richard Strauss's Horn Concerto No. 1, Op. 11. The score is written in B-flat major and 3/4 time, with a tempo marking of Allegro (♩ = 112). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for 'Solo.' and 'Tutti.' with a '3' above the staff. The second staff continues the melodic line. The third staff features a dynamic of *mf* and includes a '3' above the staff. The fourth staff marks the beginning of section 'A' at measure 32, with dynamics of *pp* and *f*, and includes markings for 'Solo.' and 'Tutti.' with a '3' above the staff. The fifth staff continues the melodic line. The sixth staff marks the beginning of section 'C' at measure 8, with a dynamic of *pp* and a marking of 'Solo.'. The seventh staff continues the melodic line. The eighth staff includes a marking of '11' above the staff. The ninth staff includes markings of '1', '2', '3', '3', '3', '3', '2', and '4' above the staff, and a dynamic of *f*. The tenth staff includes markings of '3', '4', and '3' above the staff, and dynamics of *mf* and *f*.

Clarinetto II in B.

**D Tutti**  
*mf cresc.* **ff**

*cresc.* **ff** **ff** **ff** *vivo*

*dim* **p**

*dimin e calando*

**E Ardante.** (♩ = 69.) **Solo** 11 12 13 14 15 16  
Viol. I. Corno.

**pp** **pp** **pp** **p** **F** 11

Corno. **pp** **p** *cresc.*

**G** **f** **mf** 6 6 6 6 6 6

Clarinetto II in B.

dimin pp

H Tutti pp

Solo I 8 10 11 5 ppp

f pp K Allegro. (♩ = 132.) Corno. p

cresc. Solo f

Rondo.  
Allegro. (♩ = ♩)

Corno. ff L Tutti

Solo 1 M 39 40 41 42 43 44 Corno.

Flauti. 7 10 p

N (♩ = ♩) 3 rit. Tempo I. (♩ = ♩) ff Tutti

Solo 36

CLARINET II IN B $\flat$

37 Tutti  
Violini *p*

*p* *cresc.* Solo 16 *ff*

**P** Tutti *ff*

(♩=♩) Solo *f* 2 1 *f* *mf*

*riten.* Lento. *rit.* **R** Tempo primo un poco più mosso. 6 3 *pp*

*ff* 3 *pp* 1

*f* *ff* *f* *ff* 13

*pp* *pp* 5 *ff*