

Richard Strauss  
Horn Concerto No. 1, Op. 11

Allegro. (♩ = 112.)

Flauto I.

Musical score for Flauto I, Horn Concerto No. 1 by Richard Strauss. The score is in 2/4 time and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is Allegro, with a quarter note equal to 112 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *f* Solo. *f* Tutti. *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *pp* Solo. **A** 32 33 34 35 **B** Tutti. *f*
- Staff 5: *pp*
- Staff 6: Cello. Solo. *mp.* *dolce*
- Staff 7: *mp.*
- Staff 8: *pp* *p*
- Staff 9: *p* *f*
- Staff 10: *p* *f*

# Flauto I.

**Tutti.**

*mf*

*cresc.*

*ff*

*ff rito.*

*dim.*

*p*

*dim. e calante*

**E Andante.**

**Solo**

*ppp*

*pp*

*pp*

*p*

*ppp*

*mf 3 cresc.*

*f mf 6*

*dimin.*

*pp*

Flauto I.

**H Tutti.** 3 *pp* 2 *pp* 3 **I** 14 15  
Violini. **Allegro.** (♩ = 132) Tutti. Corni.

*pp* *f* *pp* Solo.

**Rondo Allegro.** 14 **L Tutti.** *ff* Solo. 1 **M** 11  
Corno.

Solo. 15 *pp* *grazioso*

13 *p*

5 *p*

7

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FLUTE I

Tempo I.

( $\bullet = \text{♩}$ )  
 3 *rit.* Violini.

*ff* Tutti

Solo. 13 14 15

*ppp* *grazioso* Corno.

0 Tutti. 14 *ff* Solo. 16 *P* Tutti. *ff*

2 4 Lento. 6 8

Tempo primo Solo Corno.  
 un poco piu mosso. *ff* *f* *rit.* 3 *rit.*

*pp* *ff* *pp*

1 1 *f* *ff* *f*

13 *ff* *pp*

2 *p* *ff*

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Flauto II.

Allegro. (M.M. ♩ = 112.)

The musical score for Flauto II is written in 3/4 time and begins with a key signature of two flats (B-flat major). The tempo is marked Allegro with a metronome marking of 112 beats per minute. The score is divided into sections: a first section (measures 1-35) and a second section (measures 36-50). The first section starts with a *f* dynamic and includes a *Solo* passage for the Flauto II (measures 1-3) and a *Tutti* passage (measures 4-35). The second section begins with a *pp* dynamic and includes a *Solo* passage (measures 36-38) and a *Tutti* passage (measures 39-50). The score includes various dynamics such as *f*, *pp*, *p*, and *pp dolce*. It also features performance instructions like *Solo*, *Tutti*, and *Corno*. The score includes first and second endings, a key signature change to B-flat major (measures 41-42), and a 2/4 time signature change (measures 43-44). The score concludes with a *f* dynamic.

# Flauto II.

**D** Tutti

*ff*

*cresc.*

*ff ff ff ritro*

*dimin. p*

*dim. e calando*

**E** Andante. (♩ = 69)

Solo

Corno

11 12 15

*ppp pp p*

**G**

*mf cresc.*

*f mf*

*pp*

**H** Tutti

Flauto II.

pp 2 pp p Solo I 15 16 ppp

Allegro. (♩ = 132.)

f pp Corni

Rondo. Allegro. (♩ = ♩)

1 3 3 3 3 3 3 3 3 3 Solo

cresc. f

14 Tutti L

Corno ff

Solo 1 M 11 Corno

pppgrazioso

13 p

6 p

I N = ♩ rit. 3

Tempo I.

Flauto II.

**Tutti**  
**Solo** 12 13 14 15  
**Corno**  
*ppp grazioso*  
**0 Tutti** **Solo** 16  
**P Tutti** **ff**  
**Solo** (♩ = ♩)  
**Corno** **ff** **rit.**  
**Lento.** **R** 3 3 3  
**pp** **rit.** **pp** **ff**  
**ff** **pp** **pp**  
**ff** **p** **ff**