

1. Horn in F

# Unter Donner und Blitz

Johann Strauss II  
Op. 324

## Polka schnell

7

13

21

27

35

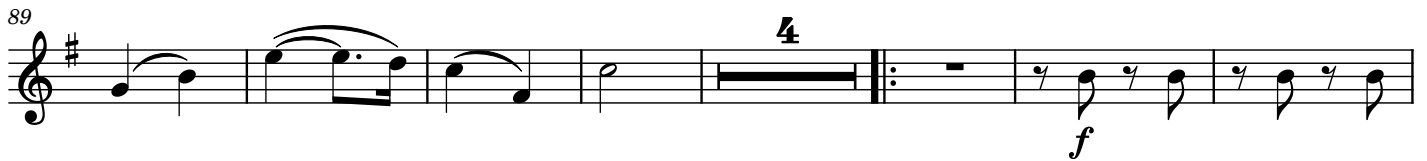
44

52

*f* *p* *p* *p* *(f)* *ff* *fz* *fz* *f* *fz* *fz*

zur Schluß

1. 2.

61 **Trio**⊕ **Schluß**

133



2. Horn in F

# Unter Donner und Blitz

Johann Strauss II  
Op. 324

## Polka schnell

Musical notation for measures 1-6. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of eighth notes with stems up and down. Dynamics are marked as *f* and *p*.

Musical notation for measures 7-14. The music continues with eighth notes and quarter notes. A fermata is present over the final note of measure 14.

Musical notation for measures 15-21. The music features eighth notes and quarter notes. Dynamics are marked as *p*.

Musical notation for measures 22-28. The music continues with eighth notes and quarter notes.

Musical notation for measures 29-38. The music features eighth notes and quarter notes. Dynamics are marked as *(f)* and *ff*.

Musical notation for measures 39-45. The music features eighth notes and quarter notes. Dynamics are marked as *fz* and *f*. A repeat sign is present at the end of measure 45.

Musical notation for measures 46-52. The music continues with eighth notes and quarter notes.

Musical notation for measures 53-60. The music features eighth notes and quarter notes. Dynamics are marked as *fz*. The section ends with a double bar line and the instruction "zur Schluß".

## 61 Trio

Musical notation for measures 61-68. The key signature has two sharps and the time signature is 2/4. The music consists of eighth notes with stems up and down. Dynamics are marked as *f* and *p*.

Musical notation for measures 69-76. The music continues with eighth notes and quarter notes.

76



84



92



100



108



117



125

**⊕ Schluß**

133



141



3. Horn in F

# Unter Donner und Blitz

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Op. 324

## Polka schnell

*fp* *p*

9 *p*

16 *p* *p*

23 *(f)*

31 *ff*

39 *fz* *fz* *f*

47

54 *fz* *fz* **1.** **2.** zur Schluß

61 **Trio** *f* *p*

68

75



82



90



97



105



113



119



127



Polka D.C. bis dann Schluß

⊕ Schluß

133

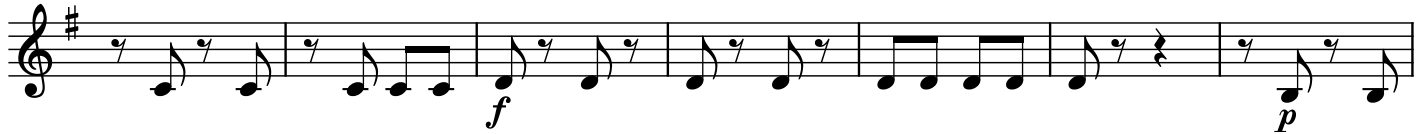


141





75



82



89



96



103



110



118



125

## Polka D.C. bis dann Schluß



⊕ Schluß

133



141

