

Frühlingsstimmen

Walzer

Trompete I in F

Johann Strauß, op. 410

The musical score for Trompete I in F consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulations like accents (^) and slurs. Rehearsal marks A, B, C, and D are placed at specific points in the music. Fingerings (1, 2, 5) and breath marks (5) are indicated throughout. The score concludes with a double bar line and repeat dots.

Frühlingsstimmen

Walzer

Trompete II in F

Johann Strauß, op. 410

The musical score for Trompete II in F consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ffz* (fortissimo). It also features articulations like accents (^) and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a '1' and a '5'. Section B is marked with a '1' and a '2'. Section C is marked with a '2' and a '6'. Section D is marked with a '1' and a '2'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Trompete II in F

E 2 1 1 1 rit. 2

pp *f* *p*

F *a tempo* *f* *pp*

2 1. 2. *f* *f* *f* *f*

G *f* *poco rit.* *a tempo* *p* 1 1 1 1 1 3

H *poco meno* 1 5 1 2 *f* *pp* *p*

7 2 1. 1. *poco rit.* 2. 1 1 *f* *f*

Hr. I 1 1. 2. 2. 1 *pp.* *b♭*

Coda
Viol. I 3 *f*

K 2 2 *p* *pp* *f* *p* *pp*

2 5 9 *p* **L**

4 **M** 5 2 1 1 1 3 *p* *p*

1 2 3 4 5 6 *f* *f* *f* *f* *f* *p* *p* *fz*