

Die Fledermaus

"Mein Herr Marquis"

Flute I

J. Strauss Jr.

Allegretto

1 *p* 1 2 *p*

6 7 *p* *p* 1

rit. *mf* 8 *mf*

9 *a tempo* 4 *cresc. e rit.* 7

mp *mf* 10 *rit.* 1. *f* 2 1 3 *f*

11 *Piu presto* *ff* *vi.*

Die Fledermaus

"Mein Herr Marquis"

Flute II

J. Strauss Jr.

rit. a tempo 8 rit. a tempo 9 1. Min. 10 START

Allegretto 6 7 1-6-1-11-1-8- 25

2. 11 5 3 ff

Die Fledermaus

"Mein Herr Marquis"

Oboe I

J. Strauss Jr.

Allegretto

VI. mf *cresc.*

6 7
1-4-1-11-1-5-1

20

a tempo

2 mf 5 *p* 1

8

rit. *a tempo*

1 1 1 1

9

mosso

1 1 2 *f* 2 *rit.*

10

a tempo

1. *f* *KL.* *VI.*

1

START

Più presto

12 11

8 *f* *ff*

Die Fledermaus

"Mein Herr Marquis"

J. Strauss Jr.

OBOE II

Allegretto

rit.

a tempo

mosso

f

a tempo

1.

2.

Più presto

f

ff

START!

Die Fledermaus

"Mein Herr Marquis"

Clarinet I in A

J. Strauss Jr.

Allegretto
4 *p* *leggiero* 1. Kl. 6 5

7 1

rit. *a tempo* 8 1

9 *a tempo* *pp* 1 1 1 2 *Mosso*

10 *f* *p* *1. rit.* *a tempo* **START**

11 *Più presto* 1 4 *f* *ff*

Die Fledermaus

"Mein Herr Marquis"

Bassoon I

J. Strauss Jr.

Allegretto

6

5 p

7 9 p

7 1

1 p

1 mf cresc.

8 1 mf

2 2 pp

9 a tempo mosso

8

10 rit.

1. START

1 p

2. 1 p

fz

5

11 f

ff

Più presto

Die Fledermaus

"Mein Herr Marquis"

Bassoon II

J. Strauss Jr.

Allegro
27
8
a tempo
8
rit.
9 a tempo
8
molto
p
10
p
f
START
11
Più Presto
5

Die Fledermaus

"Mein Herr Marquis"

Horn I in F

J. Strauss Jr.

Allegretto



p

a tempo

Mosso

cresc.

rit.

f

Piu presto

Die Fledermaus

"Mein Herr Marquis"

Horn II in F

J. Strauss Jr.

Handwritten musical score for Horn II in F, measures 5 through 11. The score is written on five staves. Measure 5 is marked *All.^{ro}* and *p*. Measure 6 is boxed. Measure 7 is boxed. Measure 8 is marked *atp.* and *p*. Measure 9 is marked *atp.* and *masso*. Measure 10 is marked *cresc.*. Measure 11 is marked *Piu presto*. A *START* bracket spans measures 9 and 10. A *Trp. 1.* part is indicated below measure 9. The score includes various musical notations such as dynamics (*p*, *masso*), articulation (*atp.*), and performance instructions (*All.^{ro}*, *Piu presto*, *cresc.*, *rit.*).

Die Fledermaus

"Mein Herr Marquis"

Horn III in F

J. Strauss Jr.

6 7 8 9 10 11

1-8-1-11-1-8-1 1-4-1-4-1

Allegretto 27 8 4 3 rit.

a tempo 4 1. Hr. p

1 2 1. 4 5

11 2. 1-2- Piu Presto 8

Die Fledermaus

"Mein Herr Marquis"

Horn IV in F

J. Strauss Jr.

Handwritten annotations and markings on the score:

- Boxed numbers: 6, 7, 8, 9, 10, 11, 12
- Tempo markings: *Allegro*, *rit.*, *Più Presto*
- Performance instructions: *a tpo.*, *Hr. 1*, *f*
- Other markings: *START*, *27*, *8*, *9*, *10*, *11*, *12*

The score consists of five staves of music. The first staff is a double bass clef with a 3/8 time signature. The second and third staves are treble clefs. The fourth and fifth staves are also treble clefs. The music includes various note values, rests, and dynamic markings.

Die Fledermaus

"Mein Herr Marquis"

Trumpet I in F

J. Strauss Jr.

The image shows a handwritten musical score for Trumpet I in F, titled "Die Fledermaus" and "Mein Herr Marquis" by J. Strauss Jr. The score consists of four staves of music, with various annotations and fingerings.

Staff 1: Starts with a treble clef and a 3/8 time signature. It includes a boxed number 8, a first ending bracket, and tempo markings: *a tempo*, *rit.*, and *a tempo*. The staff ends with a 4/4 time signature and the marking *Molto*.

Staff 2: Continues the melody with a treble clef and a 6/8 time signature. It includes a boxed number 9, a first ending bracket, and the marking *a tempo*.

Staff 3: Continues the melody with a treble clef and a 4/4 time signature. It includes a boxed number 10, a first ending bracket, and the marking *a tempo*.

Staff 4: Continues the melody with a treble clef and a 4/4 time signature. It includes a boxed number 11 and the marking *Piu presto*.

Right Side: A separate staff shows a key signature change to F major (one flat) and a 3/8 time signature. It includes boxed numbers 6 and 7, a first ending bracket, and tempo markings: *All. Ho*, *rit.*, and *Molto*.

Die Fledermaus

"Mein Herr Marquis"

Trumpet II in F

J. Strauss Jr.

Handwritten musical score for Trumpet II in F, featuring various performance instructions and fingerings. The score is written on four staves. The first staff includes tempo markings *a tempo*, *rit.*, and *a tempo*, along with fingerings 1-4-9-1, 9, and 10. A *Tuba!* marking is present. The second staff is marked *a tempo* and includes a *f* dynamic marking. The third staff is marked *Piu presto* and includes a *f* dynamic marking. The fourth staff contains rhythmic notation. A separate handwritten section at the top right shows a key signature change to G major (one sharp) and a tempo marking *All.^o*, with fingerings 1-8-1-11-1-8- and boxed numbers 16 and 17.

Die Fledermaus

"Mein Herr Marquis"

Trombone I

J. Strauss Jr.

The image shows a handwritten musical score for Trombone I, consisting of two staves. The top staff begins with a treble clef and a 3/8 time signature. It contains several measures with handwritten annotations: boxed numbers 6, 7, 8, 9, and 10 above the notes; fingerings 1-8-1-11-1-8-1 and 1-4-1-12-1-15-1-3-1; tempo markings *Allegretto* and *a tempo*; and a box labeled "START" above a measure. The bottom staff starts with a treble clef and a 3/8 time signature, featuring a first ending bracket (1. ending) and a second ending bracket (2. ending). It includes dynamics *f* and *piu presto*, and a box labeled "10" above a measure. The score is written in black ink on a white background.

Die Fledermaus

"Mein Herr Marquis"

Trombone II

J. Strauss Jr.

Handwritten musical score for Trombone II, featuring three staves with various annotations and performance instructions.

Staff 1 (Top): Contains a sequence of notes with handwritten box numbers above them: 16, 17, 18, 19, 10. Fingerings are indicated as 1-8-1-11-1-8-1, 1-4-1-12-1-8-1, and 7-1-3-1. Performance markings include *Allegretto*, *al tempo*, *molto*, and *rit.*. Measure numbers 27, 24, and 10 are written below the staff.

Staff 2 (Middle): Starts with a first ending bracket labeled "1." and a "START" box. It includes a second ending bracket labeled "2." and a *piu presto* marking. A dynamic marking of *ff* is present at the end of the staff.

Staff 3 (Bottom): Contains a melodic line with various rhythmic values and accidentals.

Die Fledermaus

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Trombone III

J. Strauss Jr.

The image shows a handwritten musical score for Trombone III. At the top right, there are three boxed numbers: 6, 7, and 8. Below them are two rhythmic patterns: 1-8-1-11-1-8-1 and 1-4-1-9-1. The tempo markings are *Allegretto* and *a tempo*. A small musical staff with a treble clef and a key signature of one sharp (F#) contains the notes for these patterns, with measures 27, 1, and 13 marked below. The main score consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/8 time signature. It starts with a *rit.* marking and a boxed number 9. The tempo is *a tempo mosso*. The staff contains notes with measure numbers 9, 10, 10, and 11. There are *Tr. 1* markings and a *cresc.* marking. The staff ends with a *rit.* marking and a boxed number 10. The second staff starts with a **START** box and a *rit.* marking. It contains notes with measure numbers 1, 2, 3, 4, and 5. There is a *2.* marking and a boxed number 11. The tempo is *piu presto* and the dynamic is *ff*. The third staff contains notes with measure numbers 6, 7, 8, 9, 10, and 11.

Die Fledermaus

"Mein Herr Marquis"

Timpani in G/D

J. Strauss Jr.

The image shows a handwritten musical score for Timpani in G/D, consisting of four staves. The score includes tempo markings and various annotations:

- Staff 1:** Starts with *Allegretto*. Above the staff are boxed numbers 6, 7, 8, and 9. Fingerings are indicated as 1-8-1-11-1-8-1 and 1-4-1-9-1. A *rit.* marking is present. The staff ends with *a tempo*.
- Staff 2:** Starts with *Mosso*. Above the staff is a boxed number 10. Fingerings are indicated as 7-1-3-1. A *rit.* marking is present. A box labeled "START" is written above the staff. The staff ends with a double bar line and a *rit.* marking.
- Staff 3:** Starts with *Più presto*. Above the staff is a boxed number 11. Fingerings are indicated as 1-4-5-1-1-1. The staff begins with a *f* dynamic marking and contains eighth notes.
- Staff 4:** Continues the eighth-note pattern from the previous staff.

Die Fledermaus – "Mein Herr Marquis"

J. Strauss Jr.

26
Viol. I

Allegretto

(arco) *pp*

cresc. *rit.* *a tempo*

pp *rit.*

a tempo

Mosso

tr *cresc.* *p* *fp*

START

f *pizz.*

Die Fledermaus

"Mein Herr Marquis"

Violin I

Musical score for Violin I, "Mein Herr Marquis" from Die Fledermaus. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music.

The first staff begins with a first ending bracket labeled "2.". The second staff starts with a first ending bracket labeled "11". The tempo marking "Più presto" is written above the second staff, and the dynamic marking "ff" (fortissimo) is written below it. The third staff continues the musical line.

Handwritten annotations include accents (v) and dynamic markings (p, f, ff) above and below the notes. There are also some handwritten numbers and symbols, such as "2" and "f", which appear to be corrections or performance instructions.

Die Fledermaus

"Mein Herr Marquis"

Violin II

J. Strauss Jr.

Allegretto

7 7

pp

7 7 7 7 7 7 7 6

7 7 7 7 7 7 7 7

Die Fledermaus – "Mein Herr Marquis"

Viol. II

25

7

cresc.

a tempo

8

rit.

pp

cresc.

9 a tempo

Mosso

cresc.

10

p

rit.

ff

f

START

pizz.

12.

ff

3

1

11

Più presto

ff

11

Die Fledermaus – "Mein Herr Marquis"

J. Strauss Jr.

16
Viola

Allegretto

Handwritten musical score for Viola, Act I, "Mein Herr Marquis". The score is in G major and 3/8 time. It consists of 11 numbered measures. The tempo starts as *Allegretto* and changes to *Mosso* at measure 7, and finally to *Più presto* at measure 11. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. A handwritten "START" with an arrow points to the beginning of measure 10. The score is written on ten staves.

Handwritten annotations and markings:

- Measure 1: *pp*
- Measure 2: [6]
- Measure 3: [7]
- Measure 4: *rit. a tempo*, *cresc.*
- Measure 5: [8], *pp*
- Measure 6: *rit.*, [9], *a tempo*
- Measure 7: *Mosso*
- Measure 8: *cresc.*, [10]
- Measure 9: *fz*, *f*
- Measure 10: *pizz.*, [11], *ff*, *Più presto*
- Measure 11: *ff*

Die Fledermaus – "Mein Herr Marquis"

20
Vic.

J. Strauss Jr.

Allegretto

(arco)

6

7

rit. a tempo

cresc.

8

pizz.

rit.

9 a tempo

arco

pizz.

mosso

arco

10

cresc.

1.

START

f

pizz.

2.

Die Fledermaus

"Mein Herr Marquis"

Violoncello

11 *p v p v p v più presto*

f f ff

p v p v

Die Fledermaus

"Mein Herr Marquis"

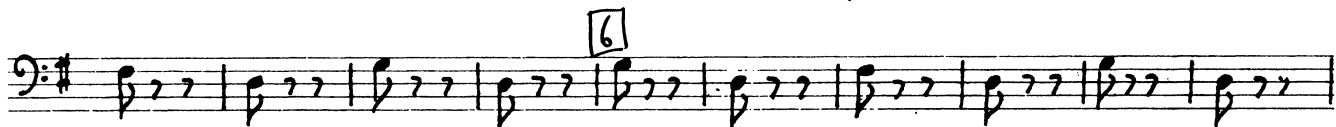
Bass

J. Strauss Jr.

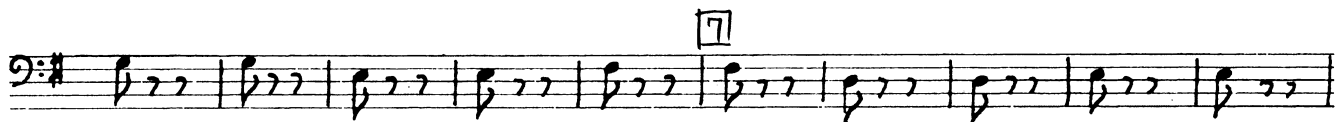
Allegretto



6



7



8

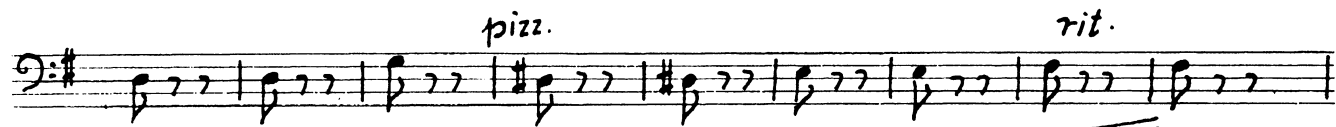
rit. a tempo

cresc.



pizz.

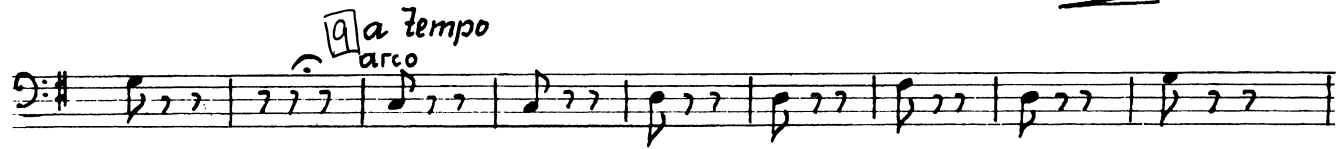
rit.



9

a tempo

arco

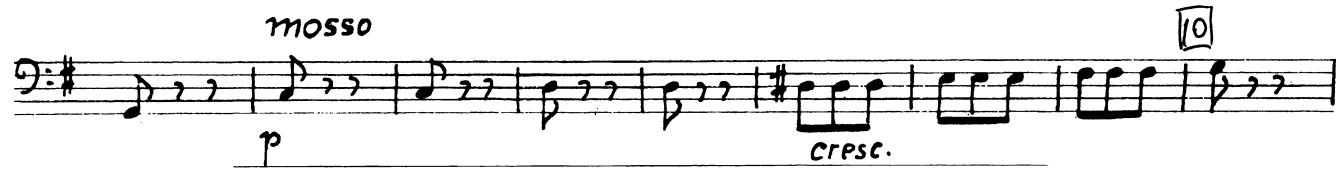


10

mosso

p

cresc.



11.

START

f



12.

Più presto

f



ff

