

# An der schönen blauen Donau

## Walzer

Johann Strauß, op. 314

### Introduktion

Andantino

### Violoncello

Fl. I  
Hr. I  
*p* *pp* *f*  
*Solo*  
*ppp*

### Tempo di Valse

*p* *cresc.* *fz* *p*  
*arco* 1 2 3 4 5 *pizz.*  
*pp*

### Nr. 1 Walzer

*f* *ff*  
1 *pizz.* *arco* *f*  
1 *pizz.* *arco* *f*  
1. 2. \*) 3. *Fine*  
*D. S.*

### Nr. 2

*mf* *p*  
1. 2. *Fine*  
*f* *mf* *p* *dolce*  
*pp* *p* *mf*  
*D. S. al Fine*

## Violoncello

Nr. 3 §

*p*

*p cresc.* *f* *p* *p* **Lebhaft pizz.**

*f* *arco* 1. 2.\*\*) § *Fine*  
*p* *D.S.*

Nr. 4  
Eingang

Walzer §

*f* *p* *p* *f* *f* *f* 1. 2.\*\*) § *Fine*  
*f* *p* *D.S.*

Nr. 5  
Eingang

Walzer §

*f* 1 2 1 *f* *f* *f* § 1 2 *arco* 1. 2.\*\*) § *Fine*  
*pizz.* *pp* *p* *f cresc.* *f* *ff* *p* *D.S.*

\*\*\*) Bei Mitwirkung des Chors fallen 2<sup>da</sup> und Dal Segno weg  
 \*\*\*) Bei Mitwirkung des Chors Sprung von ⊕ auf Coda I

# Violoncello

## ⊕ Coda I

Musical staff for Coda I, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* and concludes with *ff* and the word *Fine*.

## Coda II

First line of musical staff for Coda II, marked *pizz.* and *p*.

Second line of musical staff for Coda II, marked *arco*, *mf*, and *p*. It features a triplet of eighth notes.

Third line of musical staff for Coda II, marked *f* and *p*.

Fourth line of musical staff for Coda II, marked *f*, *pp*, and *arco*.

Fifth line of musical staff for Coda II, marked *f*.

Sixth line of musical staff for Coda II, marked *cresc.* and *f*.

Seventh line of musical staff for Coda II, marked *pp*.

Eighth line of musical staff for Coda II, marked *f*.

Ninth line of musical staff for Coda II, marked *ff* and *p*. It includes the instruction *Solo G.P.*

Tenth line of musical staff for Coda II, marked *1*.

Eleventh line of musical staff for Coda II, marked *pizz.*, *pp*, and *dim.*.

Twelfth line of musical staff for Coda II, marked *arco* and *cresc.*, ending with a dynamic marking of *f*.