

# Clarinet II (C) Blue Danube Waltz

(An der schönen blauen Donau)

Johann Strauss, Opus 314

## Introduktion

Andantino

1  
Hr. I *pp*  
*f* *p* *ppp*  
Tempo di Valse  
*p* *cresc.* *ff*  
*p* *pp*

## Nr. 1 Walzer

Viol. I *pp*  
*f* *ff* *p*  
1. 2. \*) Solo *Fine*  
*f* *p* *D. S.*

## Nr. 2

*mf* *p*  
*f* *mf* *pp* *Fine*  
*pp* *mf* *D. S. al Fine*

\*) When performing with chorus, omit 2.

Clarinet II (C)

Nr. 3

*p*

*3* *1.* *2.* **Lebhaft**

*f* *p* *p* *f* *p* *D. S.* *Fine*

Nr. 4  
Eingang

*p* *3* *1.* *2.* **Walzer**

*p* *f* *p* *p* *D. S.* *Fine*

Nr. 5  
Eingang

*f* *1.* *2.* **Walzer**

*p* *f* *f* *pp* *p* *D. S.* *Fine*

\*\*\*) When performing with chorus, omit 2.

\*\*\*) When performing with chorus, proceed directly from  $\oplus$  to Coda I.

Clarinet II (C)

Coda I

Musical staff for Coda I, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The music begins with a forte (*f*) dynamic and concludes with a *Fine* marking.

Coda II

Musical staff for Coda II, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The music begins with a piano (*p*) dynamic.

Solo

Musical staff for the Solo section, starting with a treble clef, key signature of two sharps, and a common time signature. The music begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *f* and *p*.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *f* and *pp*.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *p*.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *cresc.* and *f*.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *pp*.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *f*.

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *ff* and *G.P.* (Grave/Adagio).

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *p* and *Vc., Hr.* (Violin and Horn).

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *pp* and *dim.* (diminuendo).

Musical staff with a treble clef, key signature of two sharps, and a common time signature. Dynamics include *cresc.* and *f*.