

Emperor Waltzes

VIOLA

Johann Strauß, Op. 437

INTRODUCTION Slow March Time

8 *pp*

15 *p*

24 *pizz.* *p*

33 *cresc.* *f*

42 *p*

49 *pizz.* *arco* *cresc.* *f*

63 *f* *pizz.* *p* **Tempo di Valse**

Detailed description: This block contains the first 63 measures of the Viola part. It begins with a piano introduction in 3/4 time. The first staff (measures 1-8) starts with a piano (*pp*) dynamic. The second staff (measures 9-14) continues with a piano (*p*) dynamic. The third staff (measures 15-23) features a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The fourth staff (measures 24-32) transitions to arco playing with a piano (*p*) dynamic. The fifth staff (measures 33-41) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff (measures 42-48) returns to a piano (*p*) dynamic. The seventh staff (measures 49-62) features a pizzicato (*pizz.*) section followed by an arco section with a crescendo (*cresc.*) and forte (*f*) dynamic. The eighth staff (measures 63) concludes the introduction with a forte (*f*) dynamic, a pizzicato (*pizz.*) section, and a piano (*p*) dynamic, ending with a double bar line and the tempo change to 'Tempo di Valse'.

Nr. 1

4 *arco* *p*

15 *mf* *pp* *f*

26 *pp*

Detailed description: This block contains the first 26 measures of the first waltz. The first staff (measures 1-3) is marked 'Viol.' and starts with an arco section at a piano (*p*) dynamic. The second staff (measures 4-14) continues with a piano (*p*) dynamic. The third staff (measures 15-25) features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic. The fourth staff (measures 26) concludes with a piano (*pp*) dynamic and a first ending bracket.

39

pp

50

mf *pp*

60

ff

Nr. 2

p

12

f *p*

23

pp *f* *sf* *p*

35

f *sf* *p* *f*

Nr. 3

f *mf*

12

f *p*

23

f

34

f

46

f

58

sf *sf*

Nr. 4

Vcll. *f* *mf*

9

17 1. 2. *f* *mf*

24 1 2 3 4 5 6 7 8

33 9 10 11 12 13

41 *f*

48 *f*

56 1. *f* *f* *D. S.* *Fine*

Coda

p

8

18 1. *f* *p* *pp* *p*

32 *mf* *pp* *f*

45 *f* 2.

VIOLA.

pizz.

59

arco

67

76

85

95

103

113

122

(Omit for Dancing)

131

162

175

Emperor Waltzes

VIOLONCELLO.

INTRODUCTION
Slow March Time

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1 2 3 4 5 6 7 8

9 1 2 3 4 5 6

17 2 pizz.

27 arco 1 2 3 4

33 5 6 7 8

39

46 1 pizz.

55 arco pp pp cresc. f 1

65 Solo p Tempo di Valse

pp, *p*, *cresc.*, *f*, *pizz.*, *arco*, *Solo*, *Tempo di Valse*

Nr. 1

4

14

24

p, *mf*, *pp*, *f*

38 *pp*

49 *mf* *pp* *pp*

60 *ff*

Nr. 2

p

12 *f* *f* *p*

23 *pp* *f* *sf* *pizz.* *p*

35 *f* *arco* *sf* *pizz.* *p* *f* *arco*

Nr. 3

f *mf* *f*

14 *sf* *mp*

27 *f* *f* *f*

40 *ff*

55 *sf* *sf*

Nr. 4

Musical score for the first section of 'Nr. 4'. The piece is in 3/4 time and begins with a bass clef. The first line (measures 1-8) starts with a forte (*f*) dynamic and features a sequence of eighth notes. A section starting at measure 9 has a first ending bracketed with a '1' above it. Measure 19 has a first ending bracketed with '1.' and a second ending bracketed with '2.'. The dynamic changes to *mf* at measure 21. Measure 28 has a first ending bracketed with '1'. Measure 38 has a first ending bracketed with '1'. The section concludes at measure 57 with a first ending bracketed with '1.' and a double bar line followed by a *Fine* symbol and the instruction *D. S.* (Da Capo). Dynamics include *f*, *mf*, and *f*.

Coda

Musical score for the Coda section. It begins at measure 6 with a piano (*p*) dynamic. Measure 10 has a first ending bracketed with '1'. Measure 22 has a first ending bracketed with '1'. Measure 34 has a first ending bracketed with '1'. Measure 45 has a first ending bracketed with '2'. Dynamics include *p*, *pp*, *mf*, *f*, and *f*.

VIOLONCELLO.

59 pizz.

59 pizz. Musical staff with notes and rests.

67 arco p Musical staff with notes, rests, and dynamics.

76 Musical staff with notes, rests, and dynamics.

86 Musical staff with notes, rests, and dynamics.

99 Musical staff with notes, rests, and dynamics.

109 Musical staff with notes, rests, and dynamics.

121 Musical staff with notes, rests, and dynamics.

(Omit for Dancing)

Più meno Klar. I

133 Solo p Musical staff with notes, rests, and dynamics.

147 Musical staff with notes, rests, and dynamics.

158 Musical staff with notes, rests, dynamics, and markings: ritenuto, rit., pp, mf, p.

Tempo di Valse

168 Musical staff with notes, rests, and dynamics: p, cresc., f.

180 Musical staff with notes, rests, and dynamics: ff.

Emperor Waltzes

DOUBLE BASS.

INTRODUCTION
Slow March Time

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18

Tr.

pizz.

p

25

arco

p

31

cresc.

36

f

42

p

57

Viol. I

f

5

pizz.

3

Tempo di Valse

3

4

Nr. 1

Viol. I

pizz.

p

1

1

14

3

arco

mf

f

26

Viol. I

3

39

pizz.

pp

49

arco

mf

pp

pp

59

ff

Nr. 2

Measures 1-10 of Nr. 2. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*.

Measures 11-21 of Nr. 2. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *sf*, *p*.

Measures 22-34 of Nr. 2. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *f*, *sf*, *p*. Includes a triplet in measure 23.

Measures 35-40 of Nr. 2. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *sf*, *p*, *f*. Ends with a double bar line.

Nr. 3

Measures 1-10 of Nr. 3. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *mf*. Includes a first ending bracket.

Measures 11-21 of Nr. 3. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *p*. Includes accents.

Measures 22-32 of Nr. 3. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*. Includes accents.

Measures 33-44 of Nr. 3. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*. Includes a first ending bracket.

Measures 45-57 of Nr. 3. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*. Includes accents.

Measures 58-60 of Nr. 3. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *sf*, *sf*. Includes accents.

Nr. 4

Measures 1-16 of Nr. 4. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*. Includes first and second endings.

Measures 17-26 of Nr. 4. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*. Includes first and second endings.

Measures 27-32 of Nr. 4. Bass clef, 3/4 time signature, key signature of one flat.

DOUBLE BASS.

38

51

Coda

12

28

43

56

70

83

99

115

131

175