

Emperor Waltzes

VIOLIN I.

INTRODUCTION Slow March Time

Johann Strauss, Op. 437

4 Klar.I

13 *pp* *p*

24 *arco.* *tr* *pizz.* *p*

32 *cresc.* *f*

40 *f* *tr* *p*

50 *pizz.* *arco* *pp* *cresc.*

58 *f*

64 *pizz.* *p* **Tempo di Valse** *Vcll.*

Detailed description: This block contains the first system of the Violin I score for the Introduction. It consists of seven staves of music. The first staff starts with a 4-measure rest for the Clarinet I (Klar.I) and then begins the melody. Dynamics range from *pp* to *p*. The second staff includes trills (*tr*) and pizzicato (*pizz.*) markings. The third staff is marked *arco.* and features trills. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff includes a *f* dynamic and trills. The sixth staff has *pizz.* and *arco* markings, with *pp* and *cresc.* dynamics. The seventh staff continues the *f* dynamic. The section ends with a 3-measure rest for the Violins (Vcll.) and a **Tempo di Valse** instruction.

Nr. 1 *ben legato* *arco*

4 *p*

14 *mf* *pp* *f*

25 *f* *3*

Detailed description: This block contains the second system of the Violin I score, starting with 'Nr. 1'. It consists of three staves of music. The first staff begins with a 4-measure rest and a *p* dynamic, marked *ben legato* and *arco*. The second staff features dynamics of *mf*, *pp*, and *f*. The third staff continues with *f* dynamics and includes a 3-measure rest at the end.

38 *pp*

48 *mf* *pp* *pp*

59 *ff*

Nr. 2

p

12 *f* *f* *p*

25 *pp* *f* *p*

36 *f* *p* *f*

Nr. 3

f *mf* *f*

14 *mf*

29 *f*

39 3 4 5 6 1 2 3

46 4

53

60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a first ending bracket and a fermata.

Nr. 4

10

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a trill (Tr.) and a forte (f) dynamic marking. Includes a first ending bracket.

17

Musical staff 17: Treble clef, key signature of one flat (Bb), 4/4 time signature. Features a first ending bracket and a mezzo-forte (mf) dynamic marking.

25

Musical staff 25: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continues the melodic line with a mezzo-forte (mf) dynamic marking.

37

Musical staff 37: Treble clef, key signature of one flat (Bb), 4/4 time signature. Includes a first ending bracket and dynamic markings of mezzo-forte (mf) and forte (f).

49

Musical staff 49: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continues the melodic line with a forte (f) dynamic marking.

57

Musical staff 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. Includes a first ending bracket, a trill (tr), and a forte (f) dynamic marking.

1. Fine
D.S.

Coda

133

Musical staff 133: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a piano (p) dynamic marking and includes a first ending bracket.

26

Musical staff 26: Treble clef, key signature of one flat (Bb), 4/4 time signature. Features dynamic markings of forte (f), piano (p), and pianissimo (pp).

37

Musical staff 37: Treble clef, key signature of one flat (Bb), 4/4 time signature. Includes dynamic markings of mezzo-forte (mf) and piano (pp).

47

Musical staff 47: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continues the melodic line with a forte (f) dynamic marking.

57

Musical staff 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. Ends with a first ending bracket and a fermata.

VIOLIN I.

58 *pizz.*

67 *arco*

79

90

99

107

114

121

128

149

162 *riten.* *mf* *p* *rit.* *Tempo di Valse* *mf* *cresc.*

176

Emperor Waltzes

VIOLIN II.

INTRODUCTION
Slow March Time

Johann Strauss, Op. 437

pp

7

14 *p* *pizz.* *p*

23 *arco* *p*

31 *cresc.* *f*

39 *f*

45 *p* *pizz.*

52 *arco* *cresc.* *f*

61

66 *pizz.* *p* *Tempo di Valse* *Vcll.*

Nr. 1
arco

4 *p* *tr* *mf*

17 *pp* *f*

30 *pp* *pp*

44 *tr* *mf* *pp* *pp*

57 *ff*

Nr. 2

p

12 *f* *p*

24 *pp* *f* *sf* *p*

36 *f* *sf* *p* *f*

Nr. 3

f *mf*

13 *f* *p*

25 *f*

37 *f*

49

59

Nr. 4

9

19

28

39

48

56

Coda

10

21

31

trium

VIOLIN II.

41 *f*

52 *f* pizz. 1

63 arco 1 2 3 4 5 6 *p*

73 *f* *p*

84 *f*

94 *f* 1

103 *f*

113

122

(Omit for Dancing)
130 Più meno 12 Vell. *pp* 1 2

151 3 4 5 6 7 8 9 1 *pp* *mf* *p* *riten.*

164 *rit.* Tempo di Valse 1 2 3 4 5 6 7 8 *p* *cresc.* *cresc.*

176 1 2 3 4 5 6 7 8 1 *f* *ff*