

# Emperor Waltzes

## FLUTE I.

Johann Strauss, Op. 437

### INTRODUCTION Slow March Time

8 Viol. I *pp* Ob. *pp* 1 *tr* 1

18 *p* 2 2 1 7

35 Viol. II Hr. I *f* 1

43 *p* *tr* 4 5 Viol. I *pp*

59 *f* 2 5 **Tempo di Valse** 3/4 3

4 **Nr. 1** 1 1

Viol. *p*

14 *mf* *pp* *f* 1

25 *mf* *pp* 3

38 Viol. I *pp* 1 1

49 *mf* *pp* *pp*

60 *ff*

scan ver. hrs1.0

FLUTE I.

Nr. 2

Klar.

11

25

36

*p* *f* *f* *p*

*pp* *f* *p*

*f* *p* *f*

Nr. 3

Viol. I

Viol. II

17

31

44

57

*p* *f*

*p* *f*

Nr. 4

Ob. I

Klar.

21

35

*mf* *f*

*mf* *f*

FLUTE I.

49 *f* 3 1 5 *f* *D.S.* 1. *Fine*

*Coda*  
Viol. I Klar. I *p*

17 *f* *pp* *pp* *p*

32 1 *mf* *pp* *f*

46 *f* *p*

60 *p*

72 *f* *p*

85 *f* *f* Viol. I

101 *f* 1 2 3 4 5 6 1 2 3 4 5

114 6 1 2 3 4 5 6 7 8

127 (Omit for Dancing) *Più meno* *Viol. I* *ritenuto* *rit.* *tr* *pp*

168 *Tempo di Valse* *f* *ff* *Vcll. Kb.*

# Emperor Waltzes

## FLUTE II.

Johann Strauss, Op. 437

### INTRODUCTION Slow March Time

Viol. I Fl. I Viol. I *pp* *p*

25 Viol. II Hr. I *f*

40 Viol. I

59 *f* *f* **Tempo di Valse** Vcll.

Nr. 1 Viol. I *p*

13 *f*

26

38 Viol. I. *pp*

47 *mf* *pp*

57 *ff*

Detailed description: This is a musical score for the Flute II part of the Emperor Waltzes, Op. 437 by Johann Strauss. The score is divided into an Introduction and a main section. The Introduction is in 3/4 time and marked 'Slow March Time'. It begins with a 14-measure rest for Violin I, Flute I, and Violin I, followed by a 2-measure rest for Flute II and Horn I. The music then continues with various dynamics including *pp*, *p*, and *f*. The main section starts at measure 25 and is marked 'Tempo di Valse'. It features a change in time signature to 3/4 and includes dynamics such as *f*, *pp*, *mf*, and *ff*. The score is written for Flute II and includes parts for Violin I, Violin II, Horn I, and Violoncello. Measure numbers 4, 13, 26, 38, 47, and 57 are indicated at the start of their respective staves.

FLUTE II.

Nr. 2

12 6

Klar. I

*f* *f*

27 *pp* *f* *p* 1

36 1 2 *f* *p* *f*

Nr. 3

Viol. I

Viol. II

1 2 3 4 5 6 2

*p* *f*

17 2 1 2 3 4 5 6

*p*

29 *f* 1 2

39 3 4 5 6

49 1 2 3 4 5 6 7 8

59 1

Nr. 4

3 2 Klar. 1 5 2

Ob. I

*f*

19 1. 2 2. 2 *mf* 1 2

32 2 4 1 3 *mf* *f*

FLUTE II.

52 *f* 1 5 *f* *D.S.* 1 *Fine*

Coda 4 Fl. I *p* 1

19 *p* *pp* *pp* Viol. *p* 1

32 1 4 *f*

47 *f* 2 *p*

59 1 4

71 Viol. I *p* 12 Fl. I *f* 4

97 Viol. *f* 1 1 2 3 4 *f*

107 5 6 1

118 2 3 4 5 6 7 8

128 (Omit for Dancing) *Più meno* Viol. I *ritenuto* 4 *pp* 25

168 *Tempo di Valse* 6 *f* *ff* 1 1