

Frühlingsstimmen

Walzer

Horn I in F

Johann Strauß, op.410

The musical score for Horn I in F consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations like accents (^) and slurs. There are five marked sections: A, B, C, D, and E. Section A is a four-measure phrase starting with a forte dynamic. Section B is a four-measure phrase starting with a forte dynamic. Section C is a four-measure phrase starting with a forte dynamic. Section D is a four-measure phrase starting with a forte dynamic. Section E is a four-measure phrase starting with a forte dynamic. The score concludes with a *rit.* (ritardando) marking and a *a tempo* marking.

Horn I in F

F *f* *p*

1. *f* **2.** *f* **G** *poco rit.* *pp*

a tempo *poco meno* *mf* *p* *p* *fz* *mf* *f* *p*

H *pp* *pp* *Solo* *pp*

pp *f* *pp* *pp*

pp *poco rit.* *pp* *f*

pp *f*

Coda *Viol. I* *f* *f*

K *f* *p* *f*

p *f* *p*

L *p*

M *p* *p*

p *f* *f* *f*

fz

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Horn II in F

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The musical score for Horn II in F consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also features articulations like accents (^) and slurs. There are five marked sections: A, B, C, D, and E. Section A is a first ending (1-3), B is a first ending (1-3), C is a first ending (1-8), D is a first ending (1-4), and E is a first ending (1-4). The score concludes with a *rit.* (ritardando) marking and a *a tempo* instruction.

Horn II in F

F 1 2 3 4 5 6 *f* *pp*

1. 2. **G** *f* *f* *f* *f* *f*

poco rit. 1 *a tempo* 2 *p* *mf* *f*

H *meno* *pp* *pp* *pp* *pp*

1 2 3 4 *pp* *f* *pp* *pp* *pp*

1. *poco rit.* 2. **I** 1 *f* 1 2 3

4 1 1. 1 2. *f*

Coda *f* *f*

K 1 2 3 4 5 6 7 8 9 10 11 12 *f* *p* *f* *p*

1 2 3 4 5 6 1 2 3 4 *f* *p*

L *p* *p* *p* *p* 4 **M** *p*

2 1 1 1 1 *p* *f*

1 2 3 4 *f* *f* *f* *f* *fz*

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Horn III in F

Johann Strauß, op. 410

The musical score for Horn III in F consists of 12 staves of music. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). It also features articulations like accents (^) and slurs. Section markers A, B, C, D, and E are placed in boxes above the staves. Fingerings are indicated by numbers 1-5 above notes. The score begins with a dynamic of *f* and includes several measures of rests. The piece concludes with a *rit.* marking and a final *f* dynamic.

Horn III in F

F
a tempo
f *pp* 1
2 1. *f* *f* *f* 2. **G**
poco rit. 1 *a tempo* 2
mf
H *poco meno* 2 1 2 3 4
f 4 *pp* *pp* *f*
7 1 1.1 *poco rit.* 2.1 1
pp Hr. I *f*
1 2 1.2 2.1

Coda

Viol. I *f*
K 1 2
3 4 1 2 3 4 *p*
1 2 3 4 5 6 7
L 6 Fag. I *p* 4 **M** *p*
10 Hr. I *f* *f* 1
2 3 4 *fz*

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Horn IV in F

Johann Strauß, op. 410

The musical score for Horn IV in F consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also features articulations like accents (^) and slurs. Section markers A, B, C, D, and E are placed above the staves to indicate specific musical sections. The score concludes with a *rit.* (ritardando) and a *a tempo* marking.

Horn IV in F

F

1 2 3 4 5 1

f *pp*

2 1. 2. **G**

f *f* *f* *f*

poco rit. 1 1 *a tempo* 2

mf

H *poco meno* 8 *pp* *f*

7 1 1. 1 *poco rit.* 2. 1 1

pp Hr. I *f*

1 2 1. 2 2. 1

Coda

Viol. I *f*

K 1 2 3 4

f *p*

1 2 3 4 5 6 1 2 3

f *p* *f*

4 5 6 7 **L** 6 Fag. I *p*

4 **M** 5 10 Hr. II *p* *f* *f* 1 2

3 4 5 *f*