

# Frühlingsstimmen

## Walzer

Klarinette I in B

Johann Strauß, op.410

The musical score is written for Clarinet I in B and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations like accents (^) and trills (trm). Rehearsal marks A and B are present. A first ending bracket labeled '1' spans the final two staves. The score concludes with a fermata and a final measure marked with a '5'.

# Klarinette I in B

**C**  
*f* *p* *f*  
*p* *f*  
*p*  
*p*

**D**  
*pp* *p* *f* *f*  
*pp* *p*

**E**  
*mf* *f* *pp*  
*rit.* *f* *p* *pp*

**F**  
*f* *p*

**G**  
*f* *poco rit.* *a tempo* *fz* *p*

**H**  
*p* *f* *pp* *f* *pp*

# Klarinette I in B

1. *poco rit.* 2. **[1]** *f*

*pp* *pp*

1. *poco rit.* 2. **[1]** *f*

1 2 3 4 5

*tr*

1. 2. *f*

## Coda

6

*f fz fz fz fz*

**[K]** *f p f*

*p f*

*p*

**[L]** *p*

*f pp*

**[M]** *tr* *tr* *tr* *pp*

*p pp f f*

*fz*

# Frühlingsstimmen

## Walzer

Klarinette II in B

Johann Strauß, op. 410

The musical score is written for Clarinet II in B and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first staff includes a first ending bracket labeled '2'. The second staff features dynamics of *mf* (mezzo-forte) and *p* (piano), with a *f* marking at the end. The third staff continues with *mf* and *p*, followed by a *f* marking. The fourth staff starts with *p* and includes a first ending bracket labeled 'A' with a '1' below it. The fifth staff begins with *f* and continues with *p*. The sixth staff is marked *p*. The seventh staff starts with *f* and includes a first ending bracket labeled 'B' with a '1' below it. The eighth staff is marked *p*. The ninth staff begins with *f*. The final staff concludes with a *f* marking and a first ending bracket labeled '5'.

# Klarinette II in B

**C**

*f* *mf* *p* *f*

*mf* *p* *f*

*p* *f* *f*

*pp* *p*

**D**

*pp* *f* *pp*

*rit.* *f* *p* *pp*

*a tempo*

**E**

*f* *p*

*a tempo*

**F**

*f* *p*

*f* *f* *f* *f*

**G**

*f* *pp* *mf* *f* *pp*

*poco rit.* *a tempo*

**H**

*p* *mf* *f* *pp*

*poco meno*

*f*

# Klarinette II in B

1. *poco rit.* 2. **1**  $\wedge$  *f*

*pp* *pp* *pp* *f*

1. 1  $\wedge$  2. 1 *f*

### Coda

*f* *fz* *fz* *fz* *fz*

6 **K** *f* *mf* *p*

*f* *mf* *p* *f*

*p* **L** *p*

*f* *pp*

**M** *pp*

3 *p* *pp* 2 *f*

*fz*