

Zwischenaktmusik  
zum Schauspiel  
**Rosamunde**  
Violoncello

Zwischenakt I

Franz Schubert

Allegro molto moderato

5 *ff fz fz* *rit. a tempo* *fz p ff*

13 *fz p ff*

22 *fz pp legato*

32

42 *dimin.*

52 *pp cresc. ff sf ff*

62 **B** *f fp p pp* 1 2 3 4 5

71 *cresc. ff* 1 2 3 4

81 *pp* 5 1

Violoncello

91 *ff* *f* *p*

100 *pp* *f* *pp* *ff*

111 *f* *p* *pp*

121 *pp*

132 *divisi* *pp* *f* *pp*

143 *ff* *p < fp* *< fp*

164 *p* *f > p* *f > p* *decresc.* *ff* *fz*

176 *fz* *f > p* *pp* *fp > p*

187 *fp* *p* *decresc.* *ff*

198 *fz* *p* *ff* *fz* *p* *ff* *fz* *fz*

209 *pp* *F*

219 *1* *1*

231 *decresc.* *pp* *cresc.*

Violoncello

243 *ff* *ff* *fp* G

252 1 2 3 4 5 *p* *pp* *cresc.*

263 1 2 3 4 5 1 2 3 4 *ff* *p* *pp*

274 1 *p* *ff* *f* *p* *H*

285 *pp* *f* *pp* *ff*

297 *f* *p* *pp*

309 *pp* *pp* *V* *I*

323 *ff*

336 *K* 1 2

347 3 4 5 6 *cresc.* *f* *f*

356 *f* *f*

366 1

375 1 3 *ff*

Detailed description: This page contains the musical score for the Violoncello part, measures 243 to 375. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), and fortissimo piano (fp), along with crescendos and accents. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include slurs, breath marks (H), and articulation marks (V, I). The piece concludes with a final fortissimo (ff) dynamic.

Violoncello

Zwischenakt II

Andante

Musical score for Zwischenakt II, Violoncello part, measures 4-43. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante".

- Measures 4-9: *p* (piano), *ff* (fortissimo) with a hairpin crescendo.
- Measure 10: *pp* (pianissimo), marked "2 pizz." (pizzicato).
- Measures 10-15: *pp* (pianissimo).
- Measures 16-21: *pp* (pianissimo), marked "arco" (arco).
- Measures 22-26: *f* (forte) *cresc.* (crescendo), marked "arco".
- Measures 27-31: *f* (forte).
- Measures 32-36: *p* (piano), marked "B".
- Measures 37-42: *pp* (pianissimo).
- Measures 43: *ff* (fortissimo) with a hairpin crescendo, marked "1", "3", "V", "V", "2", "V".

Zwischenakt III

Andantino

Musical score for Zwischenakt III, Violoncello part, measures 4-23. The score is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked "Andantino".

- Measures 4-12: *pp* (pianissimo).
- Measures 13-17: *mf* (mezzo-forte).
- Measures 18-22: *f* (forte) with a hairpin crescendo.
- Measures 23: *pp* (pianissimo) with a hairpin decrescendo.

Violoncello

33 **A**  
*pp*

41

49  
*p* *pp*

58  
*pp decresc.*

1 2 3 4 5

67 **B**  
*pp*

83  
*mf* *cresc* *f* *pp* *fp*

99 **C** pizz.  
*pp*

106  
1 2 3 4 5

113  
*fp*

121  
*pp*

1 2 3 4 5

128 **D** arco  
*pp*

140  
*mf* *cresc.*

150  
*f* *pp* *fp*