

Rosamunde.

Violine II.

Zwischenakt I

Franz Schubert.

Allegro molto moderato.

ritard.

7 *ff* *fz* *rit.* *a tempo* *ff* *fz* *p* *ff*

18 *fz*

30 *pp* *legato div.*

40 *dim.*

52 *pp* *cresc.* *ff* *fz* *ff*

63 *fz* *pp* *cresc.*

74 *ff* *p* *pp*

85 *p* *ff* *f*

95 *p* *pp*

107 *f* *pp* *ff* *f* *pp*

118

130

D

pp *pp* *f*

141

ff *p < fp*

153

< fp *p f > p* *f > p* *f* *decresc.* *ff*

171

E

fz

180

f > p *pp* *fp* *fp* *decresc.* *ff*

192

fz

200

p *ff* *fz* *p* *ff* *fz* *pp* *div.*

210

F

220

ff

233

dim. *pp* *cresc.* *ff*

246

G

ff *pp*

Violine II.

258 *cresc.* *ff* *p*

270 *pp* *p* *ff* *H*

281 *f* *p* *pp*

293 *f* *pp* *ff* *f* *p*

305 *pp*

317 *pp* *pp* *ff* *I*

329

339 *fz* *K₄*

346 *fz* *fz* *cresc.*

355 *fz* *fz* *fz* *fz*

365 *1*

375 *ff*

Zwischenakt II.

Andante.

Zwischenakt III.

Andantino.

48 *p* *pp* 1 2 3 4 5 6

57 *pp* *decresc.*

67 **B** *pp*

76 *mf*

86 *cresc.* *f* *pp*

96 *fp* **C** *pp* 3 3 3

104 *simile*

111

118 *fp* *pp*

125 **D** *pp*

133

142 *mf* *cresc.*

150 *f* *pp* *fp*

Detailed description: This page of a musical score for Violine II contains 15 staves of music, numbered 48 to 150. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *fp*, and *pp*, along with performance instructions like *decresc.*, *cresc.*, and *simile*. There are three distinct sections labeled B, C, and D. Section B (measures 67-76) features a series of eighth-note patterns. Section C (measures 96-104) includes triplet markings. Section D (measures 125-133) consists of a continuous eighth-note passage. The score concludes with a final flourish in measures 142-150.