

Zwischenaktmusik
zum Schauspiel
Rosamunde

Violine I

Zwischenakt I

Franz Schubert

Allegro molto moderato

ff fz fz rit. a tempo ritard. fz

7 fz p ff fz p

16 ff

26 fz pp *A* legato

37

47 dim. pp cresc. ff fz ff

61 fz pp *B* cresc.

73 ff p pp

83 p ff *C*

93 f pp

105 f pp ff f pp

118 *pp*

130 *pp* **D** *pp* *f*

141 *ff* *p < fp*

153 *< fp* *p f > p* *f > p* *decresc.* *ff* **E**

172 *fz* *f* *p*

182 *pp* *fp >* *fp >* *decresc.* *ff*

193 *fz*

202 *p* *ff fz* *p* *ff fz* *pp* **F**

212

221

233 *dim* *pp* *cresc.* *ff*

246 *ff* *pp* **G**

Detailed description: This is a page of a musical score for Violine I, containing measures 118 through 246. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), *fp* (forzando piano), *dim* (diminuendo), and *cresc.* (crescendo). There are also accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1-3. Some measures contain chordal textures with multiple notes. The score includes several dynamic markings and articulation symbols such as accents and slurs. The key signature remains consistent throughout the page.

Zwischenakt II

Andante

Zwischenakt III

Andantino

41 Musical staff 41-48. Treble clef, key signature of two flats. Measure 41 starts with a repeat sign. A dynamic marking of *f* is placed below the staff at the end of the line.

49 Musical staff 49-57. Treble clef, key signature of two flats. Measure 49 starts with a dynamic marking of *p*. Measure 50 starts with a dynamic marking of *pp*. A crescendo hairpin is shown below the staff.

58 Musical staff 58-66. Treble clef, key signature of two flats. Measure 58 starts with a dynamic marking of *pp* and a *decresc.* marking. A repeat sign is at the end of the line.

67 **B** Musical staff 67-77. Treble clef, key signature of two flats. Measure 67 starts with a dynamic marking of *pp*. A crescendo hairpin is shown below the staff.

78 Musical staff 78-88. Treble clef, key signature of two flats. Measure 78 has a triplet of eighth notes. Measure 79 has a quartet of eighth notes. A dynamic marking of *mf* is below the staff. A *cresc.* marking is at the end of the line.

89 Musical staff 89-98. Treble clef, key signature of two flats. Measure 89 starts with a dynamic marking of *f*. Measure 90 starts with a dynamic marking of *pp*. Measure 94 has a triplet of eighth notes. A dynamic marking of *f* is below the staff.

99 **C** Musical staff 99-105. Treble clef, key signature of three flats. Measure 99 starts with a dynamic marking of *pp*. The staff contains sixteenth-note patterns with fingerings 1, 2, 3, 4, 5, 6. A dynamic marking of *simile* is below the staff.

106 Musical staff 106-112. Treble clef, key signature of three flats. The staff contains sixteenth-note patterns with fingerings 3, 3, 3, 3, 3, 3, 3, 3. A dynamic marking of *fp* is below the staff.

113 Musical staff 113-119. Treble clef, key signature of three flats. The staff contains sixteenth-note patterns with accents. A dynamic marking of *pp* is below the staff.

120 Musical staff 120-126. Treble clef, key signature of three flats. Measure 120 starts with a dynamic marking of *fp*. Measure 124 starts with a dynamic marking of *pp*. A dynamic marking of *pp* is below the staff.

127 **D** Musical staff 127-136. Treble clef, key signature of three flats. Measure 127 starts with a dynamic marking of *pp*. A dynamic marking of *pp* is below the staff.

137 Musical staff 137-147. Treble clef, key signature of three flats. A dynamic marking of *mf* is below the staff.

148 Musical staff 148-154. Treble clef, key signature of three flats. Measure 148 starts with a *cresc.* marking. Measure 149 starts with a dynamic marking of *f*. Measure 150 starts with a dynamic marking of *pp*. Measure 153 starts with a dynamic marking of *fp*. A dynamic marking of *fp* is below the staff.