

Rosamunde.

Clarinette I.

Zwischenakt I.

Franz Schubert.

in A.
Allegro molto moderato.

The musical score for Clarinet I in Act I of 'Rosamunde' by Franz Schubert is written in A major and 3/4 time. It begins with a forte (*ff*) dynamic and features several triplet figures. The tempo is marked 'Allegro molto moderato'. The score includes various dynamics such as *ff*, *fz*, *p*, *rit.*, *a tempo*, *pp*, *f*, *cresc.*, *dimin.*, *fp*, and *p*. There are also performance instructions like 'solo' and 'ritard.'. The score is divided into sections labeled A, B, C, and D, with measures 16, 4, 8, 12, 7, 5, and 11 marked. The piece concludes with a *fp* dynamic.

170 *ff* **E**

179 *fz* *f* *p* *pp* *ff* 5

193 *fz*

202 *ff fz ff fz* *p* solo **F** 7

219 1

227 1

235 *pp* *ff* *ff* 6

251 **G** 4 2 *pp* *cresc.*

264 *ff* *p* 10 *ff* *f* **H**

282 12 *p* *ff* *f* 7 *p*

309 *pp* 3

321 *ff* **I** 5

Detailed description: This is a page of a musical score for Clarinet I, containing measures 170 through 321. The score is written on ten staves of music. It features various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1 through 7. Chord symbols **E**, **F**, **G**, and **H** are present. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'solo' section is marked starting at measure 202. The page number '2' is in the top left, and the instrument name 'Clarinete I.' is at the top center.

336



344

K



352



359



366



373



Zwischenakt II.

in A.
Andante.



12



23



32

B



45



Zwischenakt III.

in B.
Andantino.

12 *p* *mf* < *f*

29 *fp* **A** *solo* 3 3 1

38 *espress.* *p* 3

47 *f* 3 3 3 3

58 *decresc.* 3 3 3 3

65 *pp* **B** 12 *p* 5 *mf* < *f*

90 4 **C** 4 *p*

105 *p* 3 3 3 4

116 *fp* 3 3 3

124 **D** 12 *p*

142 3 4 *mf* < *f* *fp*

Rosamunde.

Clarinetto II.

Zwischenakt I.

Franz Schubert.

in A.
Allegro molto moderato.

The musical score for Clarinet II in the first interlude of Rosamunde is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro molto moderato'. The score is divided into measures, with some sections labeled A, B, and C. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and ritardandos. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 8, 12, 18). The score ends with a double bar line at measure 18.

266 **10** **H**
Musical staff with treble clef, key signature of one flat, and a common time signature. It features a ten-measure rest followed by a melodic line starting with a half note G4, marked *ff* and *f*. A fermata is placed over the first note of the melodic line.

283 **12**
Musical staff with treble clef, key signature of one flat, and a common time signature. It features a twelve-measure rest followed by a melodic line starting with a half note G4, marked *ff* and *f*. A fermata is placed over the first note of the melodic line.

301 **18** **I** **5**
Musical staff with treble clef, key signature of one flat, and a common time signature. It features an eighteen-measure rest followed by a melodic line starting with a half note G4, marked *ff*. A first ending bracket labeled **I** and **5** spans the final five measures of the melodic line.

330
Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line of eighth notes, starting with a half note G4 and ending with a half note G4.

338
Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line of eighth notes, starting with a half note G4 and ending with a half note G4.

345 **K**
Musical staff with treble clef, key signature of one flat, and a common time signature. It features a melodic line of eighth notes, marked *ff* and *cresc.* (crescendo). A fermata is placed over the final note of the melodic line.

353
Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line of eighth notes, starting with a half note G4 and ending with a half note G4.

358
Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line of eighth notes, starting with a half note G4 and ending with a half note G4.

364
Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line of eighth notes, starting with a half note G4 and ending with a half note G4.

369
Musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line of eighth notes, starting with a half note G4 and ending with a half note G4.

375 **1**
Musical staff with treble clef, key signature of one flat, and a common time signature. It features a melodic line starting with a half note G4, marked *ff*. A first ending bracket labeled **1** spans the final measure of the melodic line.

Zwischenakt II.

in A.
Andante.

Zwischenakt III.

in B.
Andantino.