

Rosamunde.

Oboe I.

Zwischenakt I.

Franz Schubert.

Allegro molto moderato.

ritard.

6 *ritard.* *a tempo*

14 *p* *ff*

23 *f* *f* *A 7*

38 *solo* *pp*

47 *pp* *dimin.* *ff* *f* *ff*

62 *fz* *pp* *cresc.*

75 *ff* *p* *pp*

84 *pp* *p cresc.* *ff* *C*

93 *f* *p* *ff* *f*

114 *p* *f* *D 5*

144 *f* *fp* *fp*

Oboe I.

Musical score for Oboe I, measures 158-318. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers are indicated at the beginning of each line: 158, 172, 180, 194, 203, 229, 243, 256, 268, 277, 297, and 313. Chord symbols E, F, G, and H are placed above the staff at measures 158, 203, 243, and 277 respectively. Fingerings (1-5) and breath marks (1, 2, 3, 4, 5, 8, 13) are also present. Dynamics include *f*, *p*, *ff*, *pp*, *fp*, *cresc.*, and *ff*. The score concludes with a double bar line and a *ff* dynamic marking.

329

338

348

357

365

375

Zwischenakt II.

Andante.

11

21

30

40

Zwischenakt III.

Andante. Clar.I.

13 p mf cresc. -

22 f p A 4

59 p tr 1 p decresc.

47 f p 7 p decresc.

62 pp B 13 Clar.I. p

82 mf cresc. - f 5

96 p C 4 p

107 fp pp 4

126 D 13 Clar.I. p mf

147 cresc. - f p 5

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Oboe II.

Zwischenakt I.

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Allegro molto moderato.

5 *rit.* *fz* *fz* *p* *rit.*

11 *a tempo* *ff* *fz* *p* 1

18 *ff* 1 2

27 *f* *sf* A 23 Viol. I. 24 25

56 *ff* *sf* *ff* *sf*

64 B 4 2 *pp* *cresc.*

77 2 1 *ff* *p* *pp* *pp*

89 C *p* *cresc.* *ff* *f*

96 12 18 *p* *ff* *f* *p*

Oboe II.

133 **D** 5 *f* *ff*

145 *fp* *fp*

158 *f* *p* *f* *p* 5

170 **E** *ff*

178 *sf* *f* *p* *pp* 5

190 *ff*

197 *sf* *ff* *fz*

206 **F** 15 *ff* *fz* *fp* > 1

229 *fp* > *pp* *pp* *pp* *ff* > 3 1 4

245 *ff* > **G** 4

256 *pp* *cresc.* 2

264 *ff* *p* *pp* 2 1

276 *cresc.* *ff* *f* H 13

296 *ff* *f* 19 I 5

326 *ff*

333

340 *sf* *sf* K

348 *sf* *cresc.*

355

362

368 1

375 *ff* 1

Zwischenakt II.

Andante.

Musical score for Oboe II, Zwischenakt II, measures 1-45. The score is in treble clef with a key signature of two sharps (D major). The tempo is marked 'Andante'. The music features several dynamic markings: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). There are also accents (>) and hairpins (>). The score includes first, second, and third endings, labeled 1, 2, and 3. Section markers A and B are present. Measure numbers 10, 19, 26, 34, and 45 are indicated at the start of their respective staves.

Zwischenakt III.

Andantino.

Musical score for Oboe II, Zwischenakt III, measures 16-126. The score is in treble clef with a key signature of two flats (B-flat major). The tempo is marked 'Andantino'. The music features several dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also accents (>) and hairpins (>). The score includes first and second endings, labeled A, B, C, and D. Section markers A, B, C, and D are present. Measure numbers 16, 22, 45, 99, and 126 are indicated at the start of their respective staves. The notation includes 'Ob. I.' and measure counts for each section.