

Rosamunde.

Flöte I.

Zwischenakt I.

Franz Schubert.

Allegro molto moderato.

4
ff ritard. *fz* *p* *rit.*

11 *a tempo.* *p* *ff*

22 *f* *fp*

31 **A** 21 Viol. I. *ff* *fz* *ff*

61 **B** 8 *fz* *p cresc.*

77 *ff* *p* *pp* *p cresc.*

91 **C** 14 *ff* *ff*

112 *pp*

129 **D** 5 *f*

143 *ff* 21

Flöte I.

This musical score for Flute I consists of ten staves of music, numbered 170 through 328. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *fp*, *pp*, *p*, and *cresc.*. It also features articulation marks like accents (>) and slurs, as well as fingerings and breath marks (V). Specific notes are labeled with letters: E (measure 170), F (measure 204), G (measure 251), and H (measure 278). Measure numbers 2, 5, 8, 12, 15, 18, and 5 are placed above the staves to indicate fingerings or breath marks. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Flute I, measures 336-373. The score consists of six staves. Measure 336 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs. Measure 344 includes a dynamic marking of *fz* and a *cresc.* marking. Measure 352 shows a series of eighth notes with slurs. Measure 359 continues with eighth notes and slurs. Measure 366 features a series of eighth notes with slurs. Measure 373 ends with a dynamic marking of *ff* and a *p* marking.

Zwischenakt II.

Musical score for Flute I, measures 1-45. The score consists of five staves. Measure 1 is marked *Andante.* and includes a dynamic marking of *ff*. Measure 12 includes a dynamic marking of *p* and a *cresc.* marking. Measure 23 includes a dynamic marking of *f* and a *cresc.* marking. Measure 31 includes a dynamic marking of *p* and a *pp* marking. Measure 45 includes a dynamic marking of *ff* and a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Zwischenakt III.

Andantino.

8

17

33

65

81

97

108

118

128

143

pp

mf cresc. - f

p fp

p

f

pp

pp

mf cresc. - f

p

fp

pp

pp

mf cresc. - f

p fp

pp

mf cresc. - f

p fp

A 9 1 16

B 8

C

D 8

Rosamunde.

Flöte II.

Zwischenakt I.

Franz Schubert.

Allegro molto moderato.

rit.

The musical score for Flute II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto moderato.' and the piece concludes with a 'rit.' (ritardando) marking. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *fz* (forzando). It also features articulations like accents (>), slurs, and breath marks (v). The score is divided into sections labeled A, B, C, D, E, and F, with measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

236 Fl. I. 27 28 29 4 *ff* *ff*

249 8 *cresc.*

264 12 H *ff* *f*

283 12 18 *p* *ff* *f* *p*

320 I 5 *ff*

333

341 K *sf* *sf*

349 *sf* *cresc.*

357

365

378 *ff*

Zwischenakt II.

Andante.

Musical score for Flute II, Zwischenakt II, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a crescendo hairpin. Measure 2 contains a fermata. Measure 4 contains a fermata. Measure 13 contains a fermata and a dynamic of *p*. Measure 22 contains a dynamic of *f cresc.*. Measure 31 contains a dynamic of *ff*. Measure 45 contains a dynamic of *pp*. Fingerings are indicated by numbers 1-5. Performance markings include accents and slurs. A section labeled 'Viol. II. f.' is indicated between measures 31 and 45.

Zwischenakt III.

Andantino.

Musical score for Flute II, Zwischenakt III, measures 1-143. The score is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a dynamic of *p*. Measure 13 contains a fermata. Measure 30 contains a dynamic of *pp*. Measure 80 contains a dynamic of *f*. Measure 99 contains a dynamic of *fp*. Measure 124 contains a dynamic of *pp*. Measure 143 contains a dynamic of *p*. Fingerings are indicated by numbers 1-5. Performance markings include accents, slurs, and triplets. Section markers A, B, C, and D are present. A section labeled 'Fl. I.' is indicated between measures 13 and 143.