

Samson et Dalila

Violin II

Mon cœur s'ouvre à ta voix

C. Saint-Saëns

Andantino $\text{♩} = 60$
1er pupitre

pp
2ième pupitre

pp
les autres

pp

7

13

19

mf > *p*

mf < *p*

pp

25

mf > *p* *cresc.* *p*

mf *Uffis.* *p* *cresc.* *p*

sf string *p* *pp* rit.

mf *cresc.*

31

p *espress.* *Unis.* *Div.*

p *espress.*

p

mf

40

cresc. *f* *arco* *dim.* *p* *dim.* *pp*

cresc. *pizz.* *f* *dim.* *p* *dim.* *pp* arco

cresc. *p* *dim.* *pp*

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75

Musical score for measures 75-86. It consists of three staves. The top two staves feature chords with a rhythmic pattern of eighth notes. The bottom staff has a melodic line. Dynamics include *p*, *cresc.*, and *mf*. A *rit.* marking is present above the top staff in measure 80. A box labeled 'C' is located at the beginning of the bottom staff.

Musical score for measures 87-90. It consists of a single staff with a melodic line. Dynamics include *p*, *mf*, and *p*.

Musical score for measures 91-96. It consists of a single staff with a melodic line. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *dim.*

Musical score for measures 97-100. It consists of a single staff with a melodic line. Dynamics include *pp*.