

MUSETTA'S WALTZ

G. PUCCINI

VIOLA

1 PIZZ. *affrett..... rall.* 2

più f *cres.* Subito la SORDINA

21 TEMPO DI VALZER LENTO

ARCO *quasi rit.* *a tempo* *quasi rit.*

CON SORDINA *pp* *pp*

a tempo ARCO PIZZ. *appena allarg.*

a tempo VIA SORDINA 1 PIZZ. *rit. molto*

a tempo col canto *rit.* 1 *a tempo* PIZZ. *poco rall.*

22 *a tempo* ARCO *rit. (corta)* DIVISE *f a tempo*

UNITE *rall.* PIZZ. *morendo* *Bruyant et fu -* 23 *tile, a tempo*
Quel canto scur - *rile* ARCO

p CON SORDINA *pp*

quasi rit. *a tempo* *quasi rit.* *a tempo*

ARCO *cres.* *poco allarg.*

PIZZ. *a tempo*

MUSETTA'S WALTZ CELLO-BASS

G. PUCCINI

C PIZZ. *Tempo di Valzer Lento*

più f affrett. PIZZ. **1** (21) PIZZ.

ppp PIZZ.

poco rit. *a tempo*

colla parte rall. *a tempo*

ARCO PIZZ.

ppp rit. *a tempo* *colla parte*

Segue PIZZ.

ARCO + PIZZ. (22) ARCO Sul tasto

f a tempo *p poco rall.* *dolce a tempo cres.*

corta p Segue PIZZ.

PIZZ. PIZZ.

rit. molto corta *f a tempo* *rall.* *Bruyant et fu. (Quel canto scur.*

f ARCO pp

CELLO-BASS

(23) Segue PIZZ.

ppp - tile!
- rile! a tempo

poco rit.

a tempo

ppp

Detailed description: This system contains five measures of music. The first measure is marked with a piano key signature (two sharps) and a 3/4 time signature. The music consists of eighth notes and rests. The first measure has a dynamic marking of *ppp* and the instruction *- tile!*. The second measure has *- rile!* and *a tempo*. The third measure is empty. The fourth measure is marked *poco rit.*. The fifth measure is marked *a tempo*. The dynamic *ppp* is also written below the first measure.

Segue PIZZ.

poco rit.

a tempo

Detailed description: This system contains five measures of music. The first measure is marked *poco rit.*. The second measure is marked *a tempo*. The third measure is empty. The fourth and fifth measures continue the rhythmic pattern of eighth notes and rests.

colla parte cres.

f p

f p

Detailed description: This system contains five measures of music. The first measure is empty. The second measure is marked *colla parte cres.*. The third measure is empty. The fourth measure has a dynamic marking of *f* above the staff and *p* below the staff. The fifth measure has a dynamic marking of *f* below the staff and *p* below the staff. The music features eighth notes and rests, with some notes having accents.