

# GIANNI SCHICCHI

CORNO 3<sup>o</sup>

G. PUCCINI

*ALLEGRO* In *FA*

*ff* *rit. a tempo* *CON SORDINA* *LARGO* *15* *rit. a tempo* *CON SORDINA* *3<sup>o</sup>* *p*

*rall.* *a tempo* *CON SORDINA* *2* *p*

*4* *3* *1*

*1* *1* *4* (Tr. ba) *Corno CON SORDINA* *p*

*5* *4* *10* *5* *12* (vuota) *2*

*6* *4* *Viole (e Fag.)* *Corno SENZA SORDINA* *p* *5*

**SENZA SORDINA** *string. il tempo*

**7** *ALL<sup>o</sup> VIVO* **6** Ah! **5** No. Non è! **8** **23** **9** **4** *incalzando*

(Cor. 1<sup>o</sup> 2<sup>o</sup>) *mf cres.*

*poco allarg.* **10** *sostenendo* *a tempo* **10**

*mf* *cres.* *3<sup>o</sup>* *poco allarg.....* *f* *ff*

**11** *a tempo, moderando* **3** *a tempo, moderando* **1** **3** *ANDANTINO* **3** *col canto* **4** *ALL<sup>o</sup> COME PRIMA*

**12** **11** **1** **2** *col canto* **2** **13** **6** *a tempo, sostenendo*

**CON SORDINA** *pp* (Cor. 1<sup>o</sup> 2<sup>o</sup>) *(3<sup>o</sup>) pp*

Zitti! È a - perto! *ANDANTE MOD<sup>to</sup>* *tratt.* **14** **5** **4** *Taglio facoltativo*

*VIA SORDINA* *mf*

**5** (Cor. 1<sup>o</sup>) *Grave* *stent.* **15** **3** *pp*

2° 16 ALL. VIVO 14 17 10 8

Musical staff with notes and dynamic markings. It includes a fermata over a measure, followed by measures 16, 14, 17, and 10. The tempo marking 'ALL. VIVO' is present above measure 16.

4 3° 1 18 4 3°  
(Cor. 1.º e 2.º) mf (Cor. 1.º e 2.º) mf

Musical staff with notes and dynamic markings. It includes measures 4, 3°, 1, 18, 4, and 3°. The instrument designation '(Cor. 1.º e 2.º)' and dynamic marking 'mf' are shown below the staff.

10 19 13 20 Corno p cres. 4

Musical staff with notes and dynamic markings. It includes measures 10, 19, 13, 20, and 4. The instrument designation 'Corno' and dynamic markings 'p' and 'cres.' are shown below the staff.

mf 8 (Cor. 1.º) 12

Musical staff with notes and dynamic markings. It includes measures 8 and 12. The instrument designation '(Cor. 1.º)' and dynamic marking 'mf' are shown below the staff.

(Coruo 4.º) 1 2 5 4 5 6 21 s.º f

Musical staff with notes and dynamic markings. It includes measures 1, 2, 5, 4, 5, 6, and 21. The instrument designation '(Coruo 4.º)' and dynamic marking 's.º f' are shown below the staff.

Musical staff with notes and dynamic markings.

cres.

Musical staff with notes and dynamic markings. The dynamic marking 'cres.' is shown below the staff.

cres. molto

Musical staff with notes and dynamic markings. The dynamic marking 'cres. molto' is shown below the staff.

cres. molto

Musical staff with notes and dynamic markings. The dynamic marking 'cres. molto' is shown below the staff.

cedendo appena 22 a tempo ff 3 7 MENO, QUASI ANDANTINO

Musical staff with notes and dynamic markings. It includes measures 3 and 7. The tempo marking 'MENO, QUASI ANDANTINO' is shown above the staff. The dynamic marking 'ff' is shown below the staff. The instruction 'cedendo appena' is written above the staff.

**CON SORDINA** **1.<sup>o</sup> TEMPO** **23**

*pp* **2**

*allarg.....* **4** **1** **2**

*pp*

**24** **ANDANTE** **11** **25** **(Cor. 1.<sup>o</sup>)** **AND.<sup>te</sup> SOST.<sup>to</sup>** **3** **Chi?**

*pp* *p* **(Archi)**

C'è una persona sola...

**Corno** **SENZA SORDINA** **ALLEGRO** **9** **26** **17** **(Cor. 1.<sup>o</sup> e 2.<sup>o</sup>)** **(3.<sup>o</sup>)**

*f* *f* *f*

**1** **27** **3** **1** **Meno** **5** **28** **1** **Avete**

**(Timp.)**

**MODERATO** **torto!** **1** **Corno**

*p* *p*

**CON SORDINA** **sostenendo** **8** **2**

*p* *p*

*poco rit.* **29** **5** **a tempo** **sost. col canto** **Basta con queste ubbie grette e piccine!**

*p* *p*

**30** **AND.<sup>te</sup> MOSSO UN PO' SOST.<sup>o</sup>** **SENZA SORDINA** **2** **4** **CON SORDINA**

*f* *mf* *f*

*poco allarg.* **31** **AND.<sup>te</sup> SOST.<sup>to</sup>** **ff** **SENZA SORDINA** **cres. ed allarg** **f**

*ff* *f*

COME IL TEMPO PRIMO (And.<sup>o</sup> mosso) UN PO' SOST.<sup>o</sup>

25 32

*mf* (Tr. be sole) *pp* ben posate le note (Cor. 4.º)

Corno CON SORDINA

*dim.* *p*

sempre a tempo 1 poco rit. a tempo 1 33

*mf* *ff* SENZA SORDINA

*p* *pp* *pp*

*cres.* *cres.* *pp*

4 4 35 2 6 7 poco rit. 4

(Cor. 1.º)

rall:..... ALL.<sup>o</sup> VIVO 36 1 3.º 17

*f* *p* SENZA SORDINA

*f*

38 AND.<sup>te</sup> SOST.<sup>to</sup> Vecchia tac.

*f sf* Vecchia tac.

ALL.<sup>o</sup> ENERGICO

-cagna!

*p cres.* *f* *p cres.* *f*

*p cres.* *mf cres.*

*a tempo un po' sost.<sup>o</sup>*

*poco allarg* *f*

**1** *sost.<sup>o</sup>* *allarg. molto* *a tempo*

*p* *ff* *p*

*string. e cres.*

*p* *p*

**39** **6** **2** **1** **6** *rall:.....*

*f*

**40** **10** **11** **3** *a tempo*

ANDANTINO INGENUO  
3<sup>o</sup> CON SORDINA

*pp*

(Cor. 1.<sup>o</sup> e 2.<sup>o</sup>)

**41** **7** **1** **1** **42** **3**

AND<sup>te</sup> MOSSO

**CON SORDINA** *rit.* *a tempo* **6**

*p*

**43** **1** **1**

*p cres.* *f* *p*

5 *a tempo* 2 3 44 1 23 45 7  
col canto *a tempo*

*affrett.* 1 *Mosso* 2 *rall.* 1 46 4  
1<sup>o</sup> TEMPO

UN POCO MENO (Cor. 1<sup>o</sup>) 3 *a tempo* Vediamo, ve-diamo! 8 47 1  
*ppp*

MENO 16 48 *AND<sup>te</sup> MOSSO* Era eguale la voce? Tale e quale! 3 3 3  
*CON SORDINA* *f*

5 Ah!..... che zuc-coni! 49 *ALLEGRO* 15 4  
(Cor 1<sup>o</sup> e 2<sup>o</sup>)

SENZA SORDINA 1 50 7  
*mf*

Più calmo 21 (Fl.<sup>o</sup> e Tr.<sup>ba</sup> soli) *pp* 51 *AND<sup>te</sup> MOD<sup>to</sup> E SOST<sup>to</sup>* Corno *p*

*poco rit. a tempo*

*dim.*  
*f* *mf* *p*

*sostenuto* *f* *poco rit.* 1 1 1  
*cominciando ad allargare*

*cres.*  
*mf*  
*rit. col canto*  
*sostenendo .....*  
*allarg.....*

*a tempo*  
**52**  
*fff*  
**ALL.º VIVO**  
*ff*

**17**  
*mf*  
**7**  
**MENO**  
**53**  
**6**

**54** **ALL.º NON TROPPO**  
**CON SORDINA**  
*p con voce nasale*  
**12**  
*pp*

**55**  
*AND.º SOST.º*  
*dim.*  
*pp*  
**1**  
*pp*

**1**  
**4** *col canto*  
**2**  
*a tempo*  
**9**  
 Peggio per te, peggio per

**56** **ALL.º VIVO**  
 tel **16**  
*string.*  
**2**  
*Violento*  
**4**  
*(Cor 1.º e 2.º)*  
*ff*

**SENZA SORDINA**  
*ff cres. molto*  
**1** **CON SORDINA**  
*AND.º LENTO (lo stesso movimento)*  
*p*

**57**  
**3**  
*p*  
**1**  
**58**  
**2**  
**ALLEGRO**

*sostenendo .....*  
**1**  
**7**  
**59**  
**2**  
**9**  
**ALLEGRO**  
 (Fagotti soli)



60 **4** Ecco la cappel - lina! *AND<sup>te</sup> SOST<sup>to</sup>*  
 Timp. *rit.* **Corno** CON SORDINA *mf* *pp*

*dim.* *pp* 61 *rit.*

**LARGHETTO** **5** CON SORDINA *pp* *rit.* **4** *pp*

**1** *rit.* *a tempo* **3** *rall.* **1**

62 **MOLTO SOST<sup>to</sup>** CON SORDINA *p* *rit.* *a tempo* **2** *pp*

*dim.* *poco rit.* *poco tratt.* *a tempo* *mf* **5** **1** **POCO MENO**

**1** O signori, giu - dizio! **2** Per 63 **MENO** chi... **8** *molto rit.*  
 (Cor. 1<sup>o</sup>) *pp*

64 *AND<sup>no</sup> GIUSTO* Addio, Fi - renze, **1** **Corno** CON SORDINA *p* Io ti sa - luto... **2**  
 (Cello) XIV

e vò ran - dagio... 1 2 65 1  
*p* *a tempo* *un po' affrett.* *a tempo*

Addio, Fi - ren - ze, 3 4 4  
*poco rit.* *pp a tempo*

66 ALLEGRO 10 67 AND.<sup>te</sup> MOSSO 11 AND.<sup>te</sup> SOST.<sup>o</sup> 8 *poco rit.* *a tempo* 2 *poco rit.* 1

(Legni soli) 68 3 3 Il testa - mento 3 SENZA SORDINA *a tempo* *Canto poco rit.* 1  
*a tempo* (Archi soli)

69 2 CON SORDINA 1  
*p* *mf* *rit.* *a tempo* *p* *affrett.*

*a tempo* 4 Oh! poveretto! Basta! I testi 70 ALL.<sup>o</sup> MOD.<sup>to</sup> *p* *rall.* *p* *viderò.* 7

71 A TEMPO, MA UN POCO SOST.<sup>o</sup> 20 SENZA SORDINA SOLO 1 *poco rit.* *a tempo* 3 72 2  
 (Archi soli) *pp* (Legni)

CON SORDINA 1 2 3 4 5 6 7  
*pp*

73 5 UN POCO MENO 1.<sup>o</sup> TEMPO 2 *poco rit.* 2 74 I fiorini in con -  
 (4.) *mf* *col canto*

*sostenendo* *pp* *CON SORDINA* *poco rall.:..... rall.:.....* AA XIV

..... a tempo **6** poco rit. a tempo **2** rall:..... **1**..... **75** a tempo **7**

(Archi)

**1** SENZA SORDINA a tempo

Corno

(Trombe) ff stringendo

**3** POCO MENO **2** CON SORDINA

pp

**1** **76** a tempo **3** ... al mio caro, devoto, affezionato a\_mico Gianni Schicchi! SOLO

sost.<sup>o</sup> SENZA SORDINA ff

ALLEGRO

ff ff p

**3**

rit:..... I<sup>o</sup> TEMPO **2** **77** **4** Se

poco rall.

gridano, sto calmo e cante \_ rello. **2** E i mulini di Signa... I mulini di

col canto..... a tempo sost.<sup>o</sup> affrett:.....

..... rall:..... a tempo, ma più sostenendo affrett:..... **2**.....

Signa?

**5**

**78** a tempo **6** Siamo forti (Cor.1.) **79** a tempo

CON SORDINA ppp

**8** rall:..... a tempo sost. **5** rall:..... **2**..... **80** Laadro, laadro,

VIA SORDINA

12 ALL.<sup>o</sup> VIVO  
ladro,

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody. Ends with the dynamic marking *tutta forza*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody. Includes a dynamic marking of *p*.

Musical staff 4: Treble clef, 4/4 time signature. Includes a measure number box containing '81'. Below the staff, the text reads: *f* incalzando..... poco rit..... a tempo..... e.....

Musical staff 5: Treble clef, 4/4 time signature. Includes a dynamic marking of *ff* and the instruction *stringendo*. Features triplet markings (2 and 3) over groups of notes.

Musical staff 6: Treble clef, 4/4 time signature. Includes a measure number box containing '82'. Below the staff, the text reads: *mf*, *2 CON SORDINA*, *p*, and *pp*.

Musical staff 7: Treble clef, 4/4 time signature. Includes a measure number box containing '83' and the instruction *rall.*. Features first-measure rests (1).

Musical staff 8: Treble clef, 4/4 time signature. Includes a measure number box containing '84' and the instruction *LARGO*. Features first-measure rests (1) and a *4* measure rest. Below the staff, the text reads: *4 poco rall..... 1* and *SENZA SORDINA*.

Musical staff 9: Treble clef, 4/4 time signature. Includes a measure number box containing '85'. Below the staff, the text reads: *a tempo, Largamente*, *allarg*, *p*, *cres. molto*, *f*, *ff*, *1 rit.*, and *col parlato*.

Musical staff 10: Treble clef, 4/4 time signature. Includes a measure number box containing '86' and the instruction *ALL.<sup>o</sup> DECISO*. Below the staff, the text reads: *a tempo*, *1*, *se sta - sera vi siete divertiti, concedetemi voi... l'attenuante!*, and *SENZA SORDINA ff*.

Musical staff 11: Treble clef, 4/4 time signature. Includes the instruction *stringendo* and a dynamic marking of *secco*. Features triplet markings (3) over groups of notes.