

GIANNI SCHICCHI

OBOE 1^o

G. PUCCINI

ALLEGRO

SOLO

(Fl.)

7 *rull. a tempo*

(Cor. ingl.)

(Fl.)

p *rit:...*

5 *a tempo* *pp*

2 (VUOTA)

2 **6** **4** SOLO *p* (Cor. ingl.)

4 **1** *p*

p *cres.* *mf* *string. il tempo* **2** *f*

7 ALLEGRO VIVO

p

5 *p*

mf

p cres.

incalzando p cres.

p cres.

1 2 3 4 5 6 poco allarg. cres.

10 f Sostenendo a tempo

incalz. e cres. p pp cres.

cres. f

poco allarg.:..... 11 a tempo, moderate poco rall. poco rit.

A TEMPO
MODERANDO

ANDANTINO

ALLEGRO COME PRIMA

3 (Clar.) col canto p

12 1 p

7 1 1 2 rall. col canto

a tempo 13 Sostenuto 4 rall. 4 (Fl.) p (Corni)

Ob. SOLO p 2 f

ANDANTE MODERATO tratt. 14 tratt. 1 mf

tratt. taglio facoltativo 3 SOLO mf

1 1 tratt. Grave stent. f

ALLEGRO VIVO 15 7 16 14 17 1

(Fl. e Cl.) *p* *Ob.* **1** **9**

18 **6** *p*

19 *fp*

20 *p cres.*

mf

1 **3** *ff*

Musical staff 1: Treble clef, starting with a dynamic of *f*. It features a triplet of eighth notes, followed by a measure with a dynamic of *fff* and a triplet of eighth notes. A measure number '21' is boxed above the staff. The staff continues with a triplet of eighth notes and a dynamic of *fff*, followed by another triplet of eighth notes and a dynamic of *fff*.

Musical staff 2: Treble clef, starting with a dynamic of *fff*. It features a triplet of eighth notes, followed by a measure with a dynamic of *fff* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *ff*, followed by another triplet of eighth notes and a dynamic of *ff*.

Musical staff 3: Treble clef, starting with a dynamic of *fff*. It features a triplet of eighth notes, followed by a measure with a dynamic of *fff* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *ff*, followed by another triplet of eighth notes and a dynamic of *ff*. Below the staff, there are six measures with notes and dynamic markings: 1, 2, 8, 4, 5, 6.

Musical staff 4: Treble clef, starting with a dynamic of *fff*. It features a triplet of eighth notes, followed by a measure with a dynamic of *fff* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *ff*, followed by another triplet of eighth notes and a dynamic of *ff*.

Musical staff 5: Treble clef, starting with a dynamic of *fff*. It features a triplet of eighth notes, followed by a measure with a dynamic of *fff* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *ff*, followed by another triplet of eighth notes and a dynamic of *ff*. The text *cedendo appena* is written above the staff, and *cres. molto* is written below the staff.

Musical staff 6: Treble clef, starting with a dynamic of *ff*. It features a triplet of eighth notes, followed by a measure with a dynamic of *ff* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *ff*, followed by another triplet of eighth notes and a dynamic of *ff*. The text *a tempo* is written above the staff, and *rull:.....* is written below the staff.

MENO, QUASI ANDANTINO

Musical staff 7: Treble clef, starting with a dynamic of *p*. It features a triplet of eighth notes, followed by a measure with a dynamic of *p* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *p*, followed by another triplet of eighth notes and a dynamic of *p*. The text *dim:.....e rull.* is written above the staff.

1.^o TEMPO

ANDANTE

Musical staff 8: Treble clef, starting with a dynamic of *p*. It features a triplet of eighth notes, followed by a measure with a dynamic of *p* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *p*, followed by another triplet of eighth notes and a dynamic of *p*. The text *allarg. 5* is written above the staff. Measure numbers 23, 8, 1, 1, 24, 11 are indicated.

ANDANTE SOST.^{to}

ALLEGRO (Fag.)

OBOE

Musical staff 9: Treble clef, starting with a dynamic of *p*. It features a triplet of eighth notes, followed by a measure with a dynamic of *p* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *p*, followed by another triplet of eighth notes and a dynamic of *p*. The text *(Archi)* is written below the staff.

5

26 15

OB.

(C. ingl.)

Musical staff 10: Treble clef, starting with a dynamic of *f*. It features a triplet of eighth notes, followed by a measure with a dynamic of *f* and a triplet of eighth notes. The staff continues with a triplet of eighth notes and a dynamic of *f*, followed by another triplet of eighth notes and a dynamic of *f*.

2 27 3 1 *Meno*

1 28 1 *Avete* *MODERATO* *torto!*

2 1 *mf*

6 2 (Archi) *sostenendo* *p*

poco rit. *a tempo* 29 (Ob.) *mf*

sost. col canto

30 *ANDANTE MOSSO UN PO' SOST^{to}*

p

poco allarg. *p cres.* 31 *ANDANTE SOST^{to}* *ff*

cres. e allarg. *f* *COME IL TEMPO PRIMO (AND.^{te} MOSSO)* 2 4 *p*

p *cres.* *mf*

p *P cres.*

32 (Trombe)

UN POCO SOST.^{to}
pp ben posate le note *cres.*

dim. *dim.* *mf* *sempre a tempo*

poco rit. a tempo *ff* 33

p *pp*

p 34 5

LO STESSO MOVIMENTO (ANDANTE) *ANDANTINO*
rall. (Fl.) *p*

rit. *a tempo* *poco rit.* *si perde*

ALLEGRO VIVO

36

1

ANDANTE SOST.^{to}

ALLEGRO ENERGICO

38

5

poco allarg. a tempo, un po sost.^{to}

sust. *allarg. molto* *A TEMPO*

string. e cres.

39 4

mf

ANDANTINO INGENUO 40 2

rall:..... *p* *pp*

SOLO 6

2

1 *rit.* *tempo* 1 *rit.*

ANDANTE MOSSO 41 7 1 1

rall.

42

(Fag. e Viole) *mf* *f*

Ob.

p *rit.* *a tempo* 1 *p*

5 [43] *p cres.* *p*

rit...... *un poco affrettato* *a tempo, sost^{do}* 1

SOLO *rit.* 3 *a tempo* 2 1 *dolce* (Fl.) *ff*

rall...... 1 [44] 23 [45] *affrett.* 1

col canto *a tempo*

MOSSO Clar. *rall.* [46] 1^o TEMPO 1

UN POCO MENO 5 *a tempo* 3 *rit.*....

Ob. *pp*

..... 1 *a tempo* 1 *SOLO* *pp*

rit. [47] 1 *MENO* 13 *rall.*..... 3 [48] *AND^{te} MOSSO*

f 5

ALLEGRO

49 12 (Clar.) 1

50 7 Più calmo p

13 51 AND.^{te} MOD.^{to} E SOSTENUTO p stacc.

poco rit. a tempo f

Sostenuto mf → p dim. f

poco rit. cominciando ad allargare p

rit. col canto Sostenuto allarg. a tempo fff

ALLEGRO VIVO
52 **1**
ff *mf*

1
mf

p *cres.*

MENO
53 **6**

ALLEGRO NON TROPPO
54 **4** *p* **4** *p*

ANDANTE SOST.
55

dim. pp **1** *pp* **1** **3** *col canto* **2**

a tempo **4** *poco rit.* (Fl.) *a tempo* (Ob.) *p*

1 **56** **ALLEGRO VIVO** *mf*

string:..... **1** **VIOLENTO** *ff* *cres:*..... *sempre*

AND.^{te} LENTO (Lo stesso motto) **3** **57** **2** *SOLO* *p* *cres. molto*

4 **58** **1** **ALLEGRO** *mf* *sost.* **2** **7** **MOD.^{to} MOSSO**

59 **2** **ALLEGRO** *mf* *p* **4** *affrett.* **1**

60 *(Timp.)* *p* *rit*.....

AND^{te} SOST^o

Ob. *mf staccatiss.* *pp*

mf *dim.* *pp*

61 *rit.* **LARGHETTO** **3** **SOLO** *p*

rit.

3 *rit...a tempo* **2** *rall:.....* *pp*

62 **SOLO** **MOLTO SOST^o** *p* **1**

1 *rit. a tempo* **4** *poco rit. poco tratt. a tempo* *mf* *p* *poco rit.*

a tempo **1** *pp* *rall:.....* **1** **POCO MENO**

MENO

63

pp

ANDANTINO GIUSTO

f *rall. col canto*

64

un poco affrett.

a tempo

65

(Fl.) *poco rit. a tempo*

Ob.

p

p

p

p

a tempo

66

ALLEGRO

ANDANTE MOSSO

67

affrett.

68

poco rit. a tempo

p

poco rit. a tempo

rit. a tempo

(Tromboni)

60 *affrett.* *f* *fff* *f* *a tempo* *rall:.....*

..... 3 *rall.* 70 6 *rall:.....* 2 71 3

ALLEGRO MODERATO A TEMPO, MA UN POCO SOST?

2 *ob. SOLO* *poco rit.*

(Fl.) *ppp* *p*

a tempo 2 *rit:.....* 1 *tornado a tempo* 3 *SOLO* 6 *poco rit.*

pp

a tempo 3 72 9 73 3

mf

(Ob.) *UN POCO MENO*

p *p*

(Fl.) *I.º TEMPO* 74 16 75 3

poco rit. col canto *a tempo*

1

f

string. *a tempo* 2

ff

POCO MENO 4 3 76 3

a tempo

mf

ALLEGRO

sost. *ff* *3* *1 rit.*

dim.....

1^o TEMPO **77** *2* *4 poco rall. 1 a tempo 2*

sost..... affrett.

a tempo, ma piu sostenendo affrett.

rall:..... *5* *1* *mf*

78 *a tempo f* *4 poco rit. a tempo 2*

a tempo **79** *ppp* *3 3 3* *3/2* *rall:..... a tempo rall:.....* *5* *2*

ALLEGRO VIVO

80 *ff*

p

81 *incalzando 3 3 3 3 3 3* *poco rit 3* *f*

a tempo e string.

ff ff

82 *mf p pp*

83 *rall. p*

84 *LARGO pp p tratt.*

p espress. poco rall.

a tempo, largamente p cres. molto allarg. f ff p

85 *rall. molto SOLO rit. col parlato*

a tempo, sostenuto

86 *ALL. DECISO ff*

string. secco