

# GIANNI SCHICCHI

FLAUTO 2°

G. PUCCINI

*ALLEGRO*

*ff*

*rit:....a tempo*

*p*

*rall: 4.....*

**1** *LARGO*

*p*

*rit: a tempo*

**3**

*p*

*rit: a tempo*

**7** *rall. a tempo*

**2**

**2** **8** **3** **1** **1** **1** *Ott. p*

*Ob.* *FL.°*

*p*

**6**

4 1

5 a tempo 1

2 (VUOTA) 2 6 3

9

stringendo il tempo 3 7 ALLEGRO VIVO Ah! 6 5

8 7

4

9 incalzando 3

*cres.*

1 2 3 4 5 6 *poco allarg.*

*cres.*

10 *Sostenendo* *f* 2 *a tempo* 5 *incalzando* *p* (Ob.)

FL. 2<sup>o</sup> *mf* *pp* *cres.*

3 *f* *poco allarg.* *ff* 11 *a tempo, moderando* *p*

1 *poco rall.* 1 *poco rit.* *A tempo, moderando* **ANDANTINO** 3 2 *col canto* 1

**ALLEGRO come prima** 12 4 11 1 1 *rall. col canto* 2

13 *a tempo* *Sostenendo* 4 *rall.* 6 (Fl. 1<sup>o</sup>) *p* (Ob.)

(Ob.) *f* **AND.<sup>te</sup> MODERATO** 14 *tratt.* 4 *taglio facoltativo* 4 4

FL. 2<sup>o</sup> *p*

(Fl. 1<sup>o</sup>) *f* (2<sup>o</sup>) *tratt.* **Grave** *stent.* 15 2

*poco... rall.*

*pp* *più p* *più piano*

**16** *ALLEGRO VIVO* **17** **14** **1** (Fl. 1<sup>o</sup>) **13** **18** **6**

1 2 3 4 5 6 7 8 9

(Viol. e Clar. 4<sup>o</sup>)

*p*

**19** *FL. 2<sup>o</sup>*

*fp*

**20** *p cres.* **7**

*mf*

**14** *mf*

**21** *ff* *ff*

*ff* **3** **1** *ff*

**2**

Musical staff with notes and dynamics. Includes a dynamic marking *ff* and a measure number **22**.

Musical staff with notes and dynamics. Includes dynamic markings *cres. molto* and *cedendo appena*.

Musical staff with notes and dynamics. Includes dynamic markings *ff*, *dim.*, and *rall.*.

Musical staff with notes and dynamics. Includes dynamic markings *dim.*, *e*, *rall.*, and *p*. Measure numbers **23** and **8** are present.

Musical staff with notes and dynamics. Includes dynamic markings *allarg. a poco a poco*, *rall. molto*, and *ANDANTE*. Measure numbers **4**, **1**, **3/4**, **2/4**, **1**, and **24** are present.

Musical staff with notes and dynamics. Includes dynamic markings *AND<sup>te</sup> SOST<sup>to</sup>*, *ALLEGRO*, and *p*. Measure numbers **25**, **2**, **4**, **1**, **3/4**, **2/4**, **3**, **(Ob.)**, and **5** are present.

Musical staff with notes and dynamics. Includes dynamic markings *p*, *f*, and *FL<sup>o</sup>*. Measure numbers **26**, **15**, **(Cor. Ingl.)**, **(Ob.)**, **3**, **3**, **3**, and **(b)** are present.

Musical staff with notes and dynamics. Includes dynamic marking *Meno*. Measure numbers **27**, **3**, **1**, **2/4**, **2/4**, **5**, and **28** are present.

Musical staff with notes and dynamics. Includes dynamic markings *MODERATO*, *f*, and *mf*. Measure numbers **2** and **1** are present.

Musical staff with notes and dynamics. Includes dynamic marking *mf* and *Sostenendo*. Measure numbers **FL<sup>o</sup>**, **3**, **3**, **3**, **6**, and **2** are present.

(Archi) *p* [29] FL<sup>o</sup>  
a tempo  
*poco rit.* *mf*

*sost. col canto* [30] *AND<sup>te</sup> MOSSO, un po' sost<sup>o</sup>*

(Ob.) *p cres.* *poco allarg.* [31] FL<sup>o</sup>  
*AND<sup>te</sup> SOST<sup>o</sup>*  
*ff* *cres. e allarg.*

*ff* *p* *f*  
*Come il tempo primo*  
*(ANDANTE MOSSO)*

*mf*

[32] (Trombe) *UN POCO SOST<sup>o</sup>*  
*pp e ben posate le note*

*cres. .... dim.*

*poco rit.* *a Tempo* [33] *ff*

*p* *mf*

[34] *pp* *p* *rall:.....* [35] *Lo stesso movimento*  
*(Andante)*

.....

**ANDANTINO**

*p* *f*

*rit. a tempo*

*p* *poco rit. rall.* *1*

**36 ALL.<sup>o</sup> VIVO**

*p* *fp*

*fp*

*p* *cres.*

**37** **7** **38** **5**

**AND<sup>te</sup> SOST<sup>to</sup>**

*p*

**ALL.<sup>o</sup> ENERGIICO**

*f* *p*

*p*

*p*

*a tempo, un po' sostenuto*

*p*

*sost.* *allarg. molto* *a Tempo*

*ff* *p*

1 string. 3 (b) 39 (b)

*mf* *f*

5 2 1 5 *rall.* 1 .....

*mf* *f*

40 *ANDANTINO ingenuo.* (Ob.) 2 *p* FL<sup>o</sup> 1 *pp*

*p* *pp*

*pp*

*pp*

11 *col canto* *pp* *rall.* .....

*pp*

41 *ANDANTE MOSSO* 1 7 1 1 42 1

*mf* *p*

(Ob.) *mf* FL<sup>o</sup> *p* *rit.*

*mf* *p*

*a tempo* 5

*a tempo*



43 **2** *p* *rit.* *un poco affrett.*

**1** *a tempo sorddo* **3** *a Tempo* **2** **3**

44 *col canto* *a tempo* **23** 45 *affrett.* (Fl. 1<sup>o</sup>)

*MOSSO* **2** *rall: 1.....* 46 **3** *1.º TEMPO*

Fl.º *UN POCO MENO* *pp* *PPP* **2**

*a tempo* **3** *rit:.....* **1** *a tempo* **4** 47 **1** *MENO* **13** *rall:.....* **3**

48 *ANDANTE MOSSO* *f*

**5** 49 *ALLEGRO* **23** 50 **8** *PIÙ CALMO* **21**

(Fl. 1<sup>o</sup>) *#p*

**51** *AND.<sup>te</sup> MOD.<sup>to</sup> e sostenuto*

*poco rit. a tempo*

FL<sup>o</sup>  
*P stacc.*

*f mf p dim.*

*Sostenuto*

*f p*

*cominciando ad allargare*

*rit. col canto* **2** *Sostenendo* **1**

*allarg. a tempo* **52** *ALLEGRO VIVO*

*f fff ff*

**9**

*mf*

**1** **5**

*P cres.* **53** **6** *MENO*

**54** *ALLEGRO non troppo* (FL.1<sup>o</sup>) **4** FL<sup>o</sup> 2<sup>o</sup>

*AND.<sup>te</sup> SOST.<sup>o</sup>* **55** **11** *col canto* **2**

*a tempo* **9** **1** **56** **7** *mf* *ALL.<sup>o</sup> VIVO*

*stringendo* **1** *Violento* *ff* *cres: sempre*

*tr* *cres. molto*

**ANDANTE LENTO**  
(lo stesso movimento)

**ALLEGRO** **MODERATO MOSSO**

**3** **57** **7** **58** **5** **7** **59** **2**

**ALLEGRO**

**ANDANTE SOST.<sup>o</sup>**

**9** **60** **4** *rit.* *pp* *(0b.)*

**2** *pp* *FL.<sup>o</sup>* **2**

**LARGHETTO**

**3** **61** **1** *rit.* **8** *rit.* **4** *(Fl. 1<sup>o</sup>) a tempo*

*rit.* **1**

*dim: rall: Molto sostenuto* **62** **5**

*pp*

*rit:..... a tempo*

*pp* *cres.*

*poco rit. poco tratt. a tempo*

*dim.*

*tornando a tempo*

*pp*

**POCO MENO**

**MENO**

**63** **64**

*rall. col canto*

**AND.<sup>no</sup> GIUSTO**

**2** **3**

*col canto*

**65**

*pp*

(Clar.)

*poco rit. a tempo*

*rit. a tempo*

*pp*

*un po' affrett. a tempo*

**66** **ALLEGRO**

*p leggero*

**67** **ANDANTE MOSSO**

(Fl. 1º)

*rall:.....* **ANDANTE SOST<sup>to</sup>**

*p*

(Fag.)

*poco rit.*

*a tempo* **68** *poco rit. a tempo* *rit.*

*a tempo* (Tromboni) **69** *pp* *affrett.* *f*

**70** *ALL.<sup>o</sup> MOD.<sup>to</sup>* *rall.* *stent:.....*

**71** *a tempo. 3 ma un po' sost.<sup>o</sup>* **12** (Fl.1<sup>o</sup>) *pp*

(Archi) *ppp*

**72** *poco rit. a tempo* *mf* *dim.* **9**

**73** **3** (Fl.1<sup>o</sup>) *Un poco meno* **FL.2<sup>o</sup>** *p*

*I.<sup>o</sup> Tempo* **74** *poco rit. col canto* **7** *a tempo* **3**

(Fl.1<sup>o</sup>) *p* *poco rit. a tempo* **2** *rall:.....* **1**

**75** *a tempo* **6** **FL.2<sup>o</sup>** *f* **7**

*POCO MENO* (Fl.1<sup>o</sup>) *mf* *a tempo* **76** **3** *sost.<sup>o</sup>* **2**

ALLEGRO

FL<sup>o</sup> 2<sup>o</sup> *ff*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are fingerings 5 and 1 above the final notes. The dynamic is *ff*.

I<sup>o</sup> Tempo

77 *poco rall. col canto* *a tempo* *sost.*

Musical staff with rests and dynamics. It contains measures 77, 78, 79, and 80. Measure 77 has a rest with a '2' above it. Measure 78 has a rest with a '4' above it. Measure 79 has a rest with a '1' above it. Measure 80 has a rest with a '1' above it. The dynamics are *poco rall. col canto*, *a tempo*, and *sost.*

*affrett:..... ff (0b.)* *rall:.....* FL<sup>o</sup> 2<sup>o</sup> *a Tempo, ma più sostenendo* *pp*

Musical staff with notes and dynamics. It contains measures 77, 78, 79, and 80. Measure 77 has a rest with 'ff (0b.)' below it. Measure 78 has a rest with 'rall:.....' above it. Measure 79 has a note with 'a Tempo, ma più sostenendo' above it. Measure 80 has a note with 'pp' below it.

*affrett.* *cres.* *cres.* *cres.* *cres.*

Musical staff with notes and dynamics. It contains measures 77, 78, 79, and 80. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are *affrett.* and *cres.*

78 *a tempo* *f* *p* *pp* *poco rit. a tempo*

Musical staff with notes and dynamics. It contains measures 78, 79, and 80. Measure 78 has a note with 'f' below it. Measure 79 has a note with 'p' below it. Measure 80 has a note with 'pp' below it. The dynamics are *a tempo* and *poco rit. a tempo*.

79 *a tempo* *rall. a tempo* *rall:.....* 80

Musical staff with rests and dynamics. It contains measures 79 and 80. Measure 79 has a rest with 'a tempo' below it. Measure 80 has a rest with 'rall. a tempo' below it. The dynamic is *rall:.....*.

ALLEGRO VIVO

*ff*

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*.

*p*

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *p*.

**81** *f* *incalzando* ..... *ff* *poco rit.* *a tempo*

*stringendo*

*mf*

*p dim.* *pp* **3** **8** *rall.*

**84** *LARGO* *pp*

*a tempo, Largamente* *dim.* *poco rall.* *p* *express.*

*cres. molto* *allarg. ff* *p* **85**

*rall. molto* *rit.* *col parlato* *a tempo, sostenuto*

**86** (Clar.) *ALL° DECISO* *ff*

*string.* **2** *secco*