

# GIANNI SCHICCHI

FLAUTO 1<sup>o</sup>

G. PUCCINI

*ALLEGRO*

*ff*

*p*

*rit. a tempo*

*p*

*rall.*

*LARGO*

*p*

*rit.....a tempo*

*p*

*rit.....a tempo*

*p*

*rall.*

*a tempo*

(Ob.)

*p*

1 1 3  
 (Ott.<sup>no</sup>) *p*

5 4 1 *p*

5 *rit:..... a tempo*

1 *pp*

2 (VUOTA)

2 6 3 *p*

9 *mf* *stringendo il tempo*

2 7 *f* ALLEGRO VIVO

Musical staff 1: Treble clef, starting with a rest, then a series of eighth notes with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, eighth notes with a piano (*p*) dynamic marking and a circled measure number 8.

Musical staff 3: Treble clef, eighth notes with a circled measure number 3.

Musical staff 4: Treble clef, quarter notes with a mezzo-forte (*mf*) dynamic marking and a circled measure number 4.

Musical staff 5: Treble clef, eighth notes with a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Treble clef, eighth notes with a piano (*p*) dynamic marking and a circled measure number 9.

Musical staff 7: Treble clef, eighth notes with a crescendo (*cres.*) dynamic marking.

Musical staff 8: Treble clef, eighth notes with a crescendo (*cres.*) and poco allargando (*poco allarg.*) dynamic marking, and numbered measures 1 through 6.

Musical staff 9: Treble clef, quarter notes with a forte (*f*) dynamic marking, *sostenendo* marking, and circled measure number 10.

*incalzando* Fl. *p* (Ob.) *pp* *cres.*

*f* *ff* *poco allarg.*

11 *a tempo moderando* *p* 1 *poco rall.* 1 *poco rit.* 3 *a tempo, moderando*

ANDANTINO 2 *col canto* ALLEGRO *come prima* 2 *p*

(Clar.)

12 *p* 9 1 1 *rall.*

13 *col canto* *a tempo Sostenuto* *p*

4 *rall.* 4 (Ob.) FL.<sup>to</sup> *p*

ANDANTE MOD.<sup>to</sup> 1 *tratt.* 14 4 4 *taglio facoltativo* (Ob.) *mf*

FL.<sup>to</sup> *f* *tratt.* Grave *stent.*

15 2 *pp* *più p*

16 14

*più p poco..... rall.*

17 13 18 6

*p*

1 2 3 4 5 6 7 8 9

*p*  
(Viol. e Cl.)

19

*f p*

20 7

*p cres.*

*mf*

1

*mf*

2 8 21

*mf ff*

3

*ff*

ff *cres.*

*cedendo appena* 22 *a tempo*

*cres. molto* **ff**

*dim.* *rall.* **MENO, quasi Andantino SOLO** **1** *p*

*dim :.....e.....rall:.....*

**1° TEMPO** *allarg. a poco a poco*

23 **8** **4** *rall. molto.....* *pp*

**ANDANTE** 24 **11** 25 **2** **4** *AND.<sup>te</sup> SOST.to* **1** **3** **ALLEGRO**

**5** 26 **15** *(Ob.)<sup>p</sup>* *(C. Ing.)* *(Ob.)*

*FL.<sup>to</sup>* **1** 27 **3** **1**

Meno 5 [28] 1 MODERATO 2

1 FL<sup>to</sup> 3 3 3 mf

6 2 (Archi) Sostenendo poco rit.

a tempo 29 FL<sup>to</sup> 3 3 3 3 2 30 9

1 1 (Ob.) poco allarg. 31 ANDANTE SOST.<sup>to</sup> ff

cres. e allarg. 3 3 f p Come il TEMPO PRIMO (AND.<sup>te</sup> MOSSO)

pp legato 4 mf

8 32 1 (Trombe)

UN PO'SOST.<sup>to</sup> pp ben posate le note cres.....

1 3 poco rit. dim.

*a tempo*

*ff* *p*

*mf* *pp*

LO STESSO MOV.to (AND.te)

*rall:.....*

*p*

*ANDANTINO*

*f* *rit.* *p*

*a tempo*

*p*

*rall:..... ALLEGRO VIVO*

*poco rit.*

*fp*

*fp*

*p cres.*

*ANDANTE SOST.to*

*p*

*ALL.º ENERGICO*

*f*



First system of musical notation. It consists of two staves. The top staff contains several measures of music with various articulations (accents, slurs) and dynamics. The bottom staff continues the melody with a *poco allarg.* marking and a *cres.* (crescendo) line.

Second system of musical notation. It consists of two staves. The top staff begins with a *f* dynamic and a *sost.* (sostenuto) marking. The bottom staff features a change to *allarg. molto* (allargando molto), followed by a *3* (triple) and a return to *a tempo*. The system concludes with a *p* dynamic.

Third system of musical notation. It consists of two staves. The top staff begins with a *1 string.* marking and a *mf* dynamic. The bottom staff continues the musical line.

Fourth system of musical notation. It consists of two staves. The top staff includes measure numbers **39** and **40**. The bottom staff starts with a *f* dynamic and a *rall.* (rallentando) marking, followed by a *pp* (pianissimo) dynamic.

Fifth system of musical notation. It consists of two staves. The top staff features the title *AND. no INGENUO* and a *(Ob.)* (oboe) marking. The bottom staff begins with a *pp* dynamic.

Sixth system of musical notation. It consists of two staves. The top staff begins with a *1* marking and a *pp* dynamic.

Seventh system of musical notation. It consists of two staves. The top staff begins with a *4* marking and a *pp* dynamic. The bottom staff includes a *rit.* (ritardando) marking.

Eighth system of musical notation. It consists of two staves. The top staff begins with a *p rinforzando* (piano rinforzando) marking and a *cres.* (crescendo) line. The bottom staff includes a *col canto* (col canto) marking.

ANDANTE MOSSO

*rall:.....*  
*-tà!* 41 1 7 1 1  
*pp*

42 1 (Ob.) *FL<sup>to</sup>*  
*p*

*rit.* *a tempo* 5

43 2 *p* *rit.* *a tempo* *un poco affrett.*

*a tempo, sost.do* 1 3 *a tempo* *p*

*p* *rall:.....* 1

44 17 6 45 SOLO *affrett.*  
*col canto* *a tempo* *p*

*MOSSO* 2 1 46 3 *1<sup>o</sup> TEMPO*  
*rall:.....*

UN POCO MENO

*pp* *ppp*

2 *rit:..... a tempo* 3 1 4 47 1 13 *MENO rall:..*

..... *ANDANTE MOSSO*

3 48

5 49 *ALLEGRO* 12 (Clar.) 1

*FL.to* *mf* 6 50 8 21 *Più Calmo*

*SOLO pp*

51 *AND.te MODERATO E SOST.to* *p stacc.* *poco rit.* *a tempo*

*f* *mf* *p* *dim.*

*Sostenuto* *f* *p* *poco rit.*

*cominciando ad allarg.* 2 *rit. col canto* 1 *Sost.do*

.....allarg. a tempo ALLEGRO VIVO

51 52

9

1 5

MENO 53 6

54 ALL.<sup>o</sup> NON TROPPO 4

4

55 AND.<sup>te</sup> SOSTENUTO 4 1 1

col canto 2 a tempo 4 poco rit. SOLO p

a tempo 2 1 56 7 ALLEGRO VIVO

*mf*

Musical staff with triplets and accents. The notes are grouped in threes with a '3' above each group. Accents (>) are placed over the first note of each triplet. The key signature has one flat (B-flat).

string:.....

Musical staff with triplets and a first ending bracket labeled '1'. The notes are grouped in threes with a '3' above each group. Accents (>) are placed over the first note of each triplet. The key signature has one flat (B-flat).

*Violento*

*ff* *cres:..... sempre* *cres.*

Musical staff with a trill (tr) and crescendo markings. The notes are grouped in threes with a '3' above each group. The key signature has one flat (B-flat).

*ANDANTE LENTO*  
*(lo stesso movimento)*

*molto*

Musical staff with a 3/4 time signature and a first ending bracket labeled '3' and '57' and '2'. The notes are grouped in threes with a '3' above each group.

*SOLO*

*p*

*ALLEGRO*

Musical staff with a 2/4 time signature and a first ending bracket labeled '3' and '58' and '5'. The notes are grouped in fives with a '5' above each group.

*MOD.<sup>to</sup> MOSSO* *ALLEGRO* *rit.*

Musical staff with first ending brackets labeled '7' and '59' and '2', '9' and '60' and '4'. The key signature has one flat (B-flat).

*(Ob.) f* *pp*

Musical staff with a 4/4 time signature and a first ending bracket labeled '2'. The notes are grouped in pairs with a '2' above each group.

*FL<sup>to</sup>*

*pp*

Musical staff with a first ending bracket labeled '1'. The notes are grouped in pairs with a '2' above each group.

*mf* *dim.* *p* *dolce* *rit.*

Musical staff with a first ending bracket labeled '61'. The notes are grouped in pairs with a '2' above each group. The key signature has one flat (B-flat).

*LARGHETTO*

Musical staff with a 6/8 time signature and a first ending bracket labeled '3'. The notes are grouped in threes with a '3' above each group.

*rit.*  
*dolce*

*a tempo*  
*rit.....*

*dim.....* *rall.....* **62** **2** *Molto sost.<sup>to</sup>* *pp*

*rit.....* *a tempo*

*cres.* *dim.* *poco rit.* *poco tratt. a tempo* **1** *poco rit. tornando*

*a tempo* *rall.....* **POCO MENO**

*MENO* **63** **6** *rall. col canto.....* **4** **64** **1**

**ANDANTINO GIUSTO** *col canto*

**1** **2** **3**

**65** **1** *poco rit.....* *a tempo* **2**

*rit.....* *a tempo* (Clar.) *pp* *un po' affrett.* *a tempo* **2** **1** **3**

*pp*

ALLEGRO

66 *p* *leggero*

3 *affrett.* 1 67 *p*

2 2 *rall:.....*

ANDANTE SOST.<sup>to</sup>

4 *poco rit. a tempo* 2 4

(Fag.) *p*

68 2 4 2 *poco rit. a tempo*

1 (Tromboni) *pp* *affrett.* 69 Fl.<sup>to</sup> 3 6 6 *f* FL.<sup>to</sup>

ALL.<sup>o</sup> MOD.<sup>to</sup>

70 6 1 71 A TEMPO, ma un poco sost.<sup>to</sup> 3

*rall:.....stent:.....* (Archi) *ppp*

4 1 2 *poco rit:..... a tempo* rit:..... 1 *tornado*

*a tempo* 3 (Ob.) *pp* FL.<sup>to</sup> 5 *poco rit.*

*a tempo* 3 72 9 73 3

*mf dtm.* (Fag.)

UN POCO MENO

*p* *p*

*I<sup>o</sup> TEMPO*  
*2 poco rit.* **74** *6* *1 a tempo*

*a tempo*  
*poco rit.* *2 rall:..*

*a tempo*  
**1** **75** **7** *f* **2** *string* **2** *a tempo* **4** **4** *POCO MENO*

*mf* *a tempo* **76** **3** *Sostenuto* **2**

ALLEGRO

*ff* **5** **1**

*I<sup>o</sup> TEMPO*  
**2** **77** **4** *poco rall. col canto* **1** *a tempo* **1** *sost:.....*

*affrett:.....* *rall:.....* *a tempo, ma più sostenendo*  
*FL<sup>to</sup>* *(Ob) ff* *pp*

*affrett.*  
*cres.* *cres.* *cres.* *cres.*



78 *poco rit. a tempo*

*f* *p* *pp*

SOLO *p* *rall.* *a tempo* *ppp*

79 *a tempo* *ppp*

80 *rall:.....* **5** **2**

*ALLEGRO VIVO*

*ff*

81 *incalzando..... poco rit. a tempo.....*

*f* *ff*

*string.* *tr* *tr*

82 *f* *mf* *dim.* **1**

83 *rall.*  
 1 2  
*pp* *ppp*  
 3 4 5 6 7  
 84 *LARGO*  
*pp*

*p*

*p* *poco rall.*

*a tempo* *largamente* *allarg.*  
*p espress.* *cres. molto* *f*

8 *ff* *p* 85 *rall. molto* *rit.*

1 *col parlato* 4 *a tempo* (Clar.) 1

*ALLEGRO DECISO*  
 86 *ff*

2 *string.* *secco*