

# CONCERTO en Sol mineur

pour ORGUE, ORCHESTRE à Cordes & TIMBALES

CONTREBASSE

Francis POULENC

Andante

The musical score for Double Bass is written in bass clef and consists of eight numbered measures. Measure 1 is in 6/4 time, marked *p*, with a dynamic marking of *p* and a *pizz* instruction. Measure 2 is in 3/4 time, marked *mf*. Measure 3 is in 3/4 time, marked *sfz*. Measure 4 is in 4/4 time, marked *pp*, with *pizz* and *arco* instructions. Measure 5 is in 4/4 time, marked *f* to *ff*, with *arco* and *Cello* instructions. Measure 6 is in 4/4 time, marked *p* to *f*, with *pizz* and *arco* instructions. Measure 7 is in 4/4 time, marked *ff*. Measure 8 is in 4/4 time, marked *ff*, with *arco* and *UNIS* instructions. The tempo changes from *Andante* to *Allegro giocoso* at the beginning of measure 8.

E.A.S. 15404  
R.D. 7560

CONTREBASSE

1 1 1 3

*ff*

9 1 10

*fff*

11

*f*

1 2 1 1

*f*

12 1

*fff*

fff

*fff*

13 subito Andante Moderato

1 sec pizz 3 2 3

*f* *mf*

1 5 14

*mf*

1 2 pizz 3

*p*

arco 2 7 16

*mf* *p*

4/4 *pizz*

17 *p*

*mf*

18 19

*arco* *pizz*

20 Sans presser 3 *arco* 21 *mf* *mf* doux et expressif

*mf* *mf* doux et expressif

22 *pizz*

23 *arco* *ff*

24 Animez un peu

25 *fff*

26 Assez librement

CONTREBASSE

27 Tempo (Molto Agitato)

5/4 2/4 4/4 5/4 3/4 4/4 3/8 5/4

*f* sec

28

5/4 2/4 4/4 3/4

*f*

1 pizz arco pizz

2 1 pizz arco pizz

1 2 3 29 arco pizz

*ff* *fff*

3 30 arco 1

*ff* *fff*

31 Très allant, très gai

4 1

En cédant beaucoup

Très Calme

3 2 32 33 34 2 3

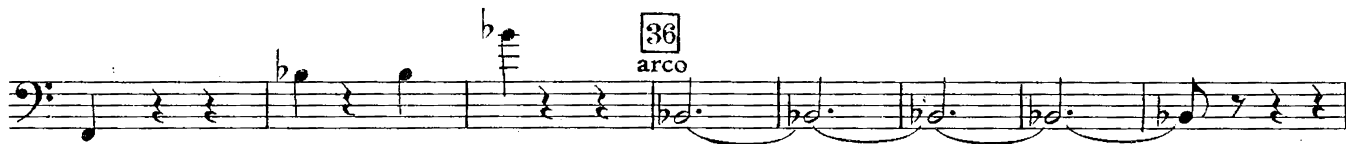
*ff* *p*

Lent

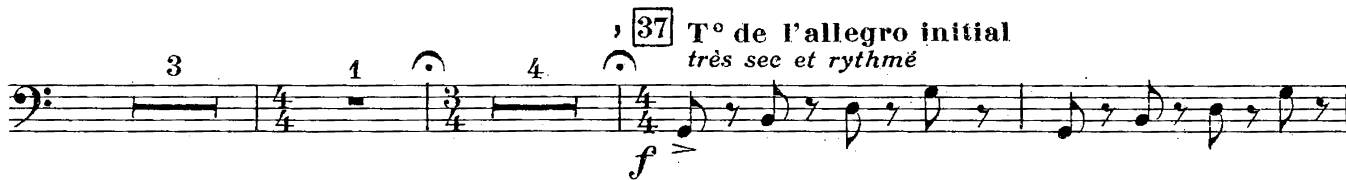
1 pizz

1 35

*p*



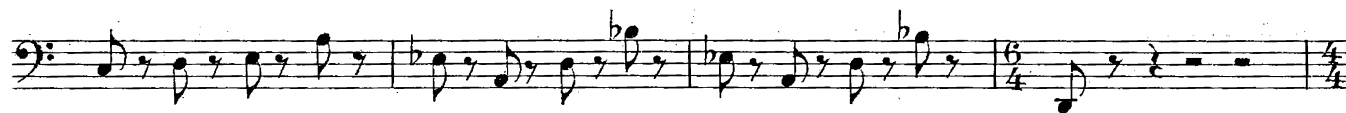
Musical staff 1: Bass clef, key signature of one flat (B-flat). Measure 36 is boxed and labeled 'arco'. The staff contains several measures of music, including a triplet of eighth notes and a series of dotted half notes.



Musical staff 2: Bass clef, key signature of one flat. Measure 37 is boxed and labeled 'T° de l'allegro initial' and 'très sec et rythmé'. The staff includes a triplet of eighth notes, a quarter note, and a half note, followed by a series of eighth notes. The dynamic marking *f* is present.



Musical staff 3: Bass clef, key signature of one flat. Continuation of the rhythmic pattern from the previous staff.



Musical staff 4: Bass clef, key signature of one flat. Continuation of the rhythmic pattern, ending with a measure in 4/4 time.



Musical staff 5: Bass clef, key signature of one flat. Measure 38 is boxed. The staff contains a series of eighth notes and a triplet of eighth notes.



Musical staff 6: Bass clef, key signature of one flat. Measure 39 is boxed. The staff includes a series of eighth notes and a triplet of eighth notes. The dynamic marking *ff* is present. The instruction 'sec du talon' is written below the staff.



Musical staff 7: Bass clef, key signature of one flat. Measure 40 is boxed. The staff contains a series of eighth notes. Measure 41 is boxed. The dynamic marking *ff* is present.



Musical staff 8: Bass clef, key signature of one flat. The instruction 'pizz' is written above the staff. The staff contains a series of eighth notes.



Musical staff 9: Bass clef, key signature of one flat. Measure 42 is boxed and labeled 'UNIS'. The instruction 'arco' is written above the staff. The staff contains a series of eighth notes and a triplet of eighth notes. The dynamic marking *f* is present.

CONTREBASSE

*mf*

43

*f*

3 44

*fff*

45 T° Introduction  
Largo

*fff*

46 pizz

*pp*

8 47 9 10 11 12 13 14

8 9 10 11 12 13 14

15 16 48 17 18 19 20 21

15 16 17 18 19 20 21

22 23 24

arco

*fff*