

Trombón II

Popurrí "Pérez Prado"

Orquestación:
E. Toussaint



"Que rico mambo"

♩ = 110

5

9

13

19

23

27

31

35

39

43

47

51

55

59 *ff*

63 67

71 *f*

75

79

83 *mf* *f*

87 *ff*

93 "Ruletero"
Listesso tpo. *ff*

97 *f*

Tax - i tax - i

101 *f* sord. harmon wah

105 *f*

109 *sord. harmon*
wah

Musical staff 109 in 2/4 time, featuring a series of quarter notes with a dynamic marking of *f*.

113

117

Musical staff 113-117 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *ff*.

121

Musical staff 121 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *f*.

125

Musical staff 125 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *ff*.

129

TURQU
M.C.S.

133

137

Musical staff 129-137 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *f*.

141

Musical staff 141 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *ff*.

146 "Mambo N°5" $\text{♩} = 160$

150

Musical staff 146-150 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *f*.

154

158

Musical staff 154-158 in 2/4 time, featuring a series of eighth notes with a dynamic marking of *f*.

162

Musical staff 162 in 2/4 time, featuring a series of eighth notes.

166

Exercise 166: A musical staff in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes with accents (^) and slurs. The first measure starts with a dynamic marking of *f*. The exercise concludes with a double bar line and a fermata.

170

Exercise 170: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The exercise concludes with a double bar line and a fermata.

174

Exercise 174: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The second measure has a dynamic marking of *ff*. The exercise concludes with a double bar line and a fermata.

178

182

Exercise 182: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The first measure has a dynamic marking of *f*. The exercise concludes with a double bar line and a fermata.

186

Exercise 186: A musical staff in 2/4 time with a key signature of two flats. The melody consists of eighth notes with slurs. The first measure has a dynamic marking of *f*. The exercise concludes with a double bar line and a fermata.

190

194

Exercise 194: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The first measure has a dynamic marking of *f*. The exercise concludes with a double bar line and a fermata.

198

202

Exercise 202: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The exercise concludes with a double bar line and a fermata.

206

Exercise 206: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The first measure has a dynamic marking of *f*. The exercise concludes with a double bar line and a fermata.

210

Exercise 210: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The exercise concludes with a double bar line and a fermata.

214

Exercise 214: A musical staff in 2/4 time with a key signature of two flats. The melody consists of quarter notes with accents (^) and slurs. The second measure has a dynamic marking of *ff*. The exercise concludes with a double bar line and a fermata.

218

222

Musical notation for measure 222, featuring a melodic line with accents and dynamic markings.

226

Musical notation for measure 226, featuring a melodic line with slurs and dynamic markings.

230 "Mambo N°8" $\text{♩} = 120$

U- no dos tres cua- tro cin- co seis sie- te o- cho ¡Mam- bo!

235

239

243

Musical notation for measures 235, 239, and 243, featuring a melodic line with accents and dynamic markings.

247

251

255

Musical notation for measures 247, 251, and 255, featuring a melodic line with dynamic markings.

260

266

Musical notation for measures 260 and 266, featuring a melodic line with dynamic markings.

270

Musical notation for measure 270, featuring a melodic line with accents and dynamic markings.

274

Musical notation for measure 274, featuring a melodic line with accents and dynamic markings.

277

U- no dos tres cua- tro cin- co seis sie- te o- cho ¡Mam- bo!