

Flauta

Popurrí "Pérez Prado"



Orquestación:
E. Toussaint

"Que rico mambo"

$\text{♩} = 110$

5 9 13

19 23

27 31 35

39 43 47

51 55 59 63 67 71

f *ff* *mf* *p*

8^{va} p.v.

75 *f*

79 83 *f* 8^{va}

87 *ff* *ff* *ff*

93 "Ruletero"
Listesso tpo. *ff* 8^{va} 3- 3-

97 101 105 109

113 117 121 *f* 8^{va}

(8^{va}) 125 *ff*

(8^{va}) 129 133 *f*

137 141 *ff* 8^{va}

(8^{va})

"Mambo N°5"

146 $\text{♩} = 160$

150

154

158

Musical staff 1: Treble clef, 4/6 time signature. Measures 146-158. Includes dynamics 'f' and accents.

162

Musical staff 2: Treble clef. Measures 162-165. Includes accents and a flat symbol.

166

Musical staff 3: Treble clef. Measures 166-173. Includes various accidentals and accents.

170

Musical staff 4: Treble clef. Measures 170-173. Includes various accidentals and accents.

174

Musical staff 5: Treble clef. Measures 174-177. Includes various accidentals and accents. Dynamics 'ff' at the end.

178

182

Musical staff 6: Treble clef. Measures 178-182. Includes dynamics 'f' and accents.

186

190

194

198

Musical staff 7: Treble clef. Measures 186-198. Includes dynamics 'f' and accents.

202

Musical staff 8: Treble clef. Measures 202-205. Includes accents and a flat symbol.

206

Musical staff 9: Treble clef. Measures 206-209. Includes various accidentals and accents.

210

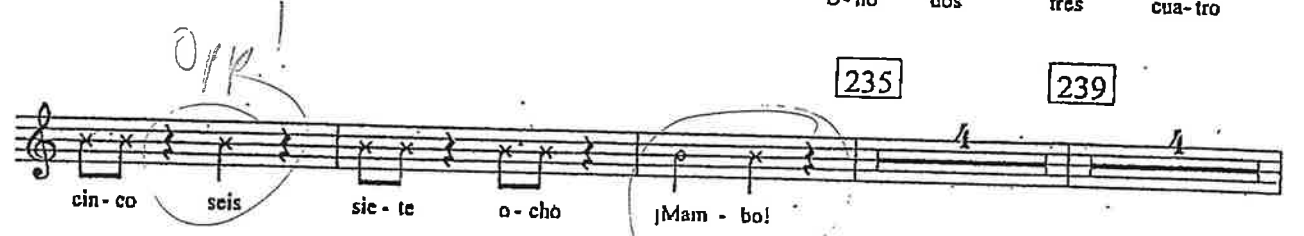
Musical staff 10: Treble clef. Measures 210-213. Includes various accidentals and accents.

214  218 *ff*

222  226 *ff*

230 "Mambo N°8" $\text{♩} = 128$

U- no dos tres cua-tro

Opp!
235 239

cin- co seis sie- te o- cho ¡Mam- bo!

243 247 251  *f*

255 260  5 6 *G P*

266 270  *f*

274 277 
U- no dos

tres cua-tro cin- co seis sie- te o- cho ¡Mam- bo! *ff*