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STAVANGER SYMFONIORKESTER

Violino 2

Carl Nielsen

SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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SYMPHONY NO. 1

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Violino 2

(G Minor)

(G moll)

Op. 7

Allegro orgoglioso (♩ = 104)

I

Handwritten: *in 2*

Measures 1-9: *f*, *fz*

Measure 10: *fz*, *fz*, *fz*, *f*, *ff*

Measure 18: *p*

Measure 25: *dim.*

Measure 31: *mp*, *cre-*, *-scen-*

Measure 37: *do f*

Measure 42: *poco rall. poco meno mosso*, *pp*, *pp*

Measure 56: *pp*

Measure 60: *molto tranquillo*, *rit.*, *4*, *1*, *dim.*, *pp*

Measure 69: *assai più vivo del Tempo I*, *cresc.*, *mp*, *cresc.*

Measure 81: *rit. al Tempo I*, *Tempo I*, *ff*, *f*

3

Brakj

91^u 12 ob. *pp*

109 *p* *sub:*

119 5 fl. *p* cre - - - - - scen - - - - -

132 [C] *f pp* do cre - - - - - scen - - - - -

140 *f pp* do cre - - - - - scen - - - - -

148 [D] *ritenuto* *f* do cresc.

154 *a tempo* *ff* *Keya*

159

165

171 [E]

177 *poco rit.*

185 *a tempo*
fff

191 *f pp* cre- - - - - scen-

198 **F** *do f* *p*

206 *pp poco a poco* *pp poco a poco*

220 *cresc.* cre- - - - - scen-

227 *do*

233 **G** *ff fz*

241 *pp*

250 *div.* *p* *ritard.* **3**

261 a tempo, ma un poco sostenuto

p

272

pp

281

molto tranquillo

285

Allegro molto

7 16

vi.1 *pp*

poco cresc.

pp *pp* *poco cresc.*

315

p *cresc.*

323

div.

sul G

f marcato

sul G

f marcato

331

Stretto

sul G

ff

sul G

ff

335 unis.

sempre ff

340

fz *fz* *fz* *fz* *pesante*

II

Andante (♩ = 60)



Musical staff 1 (measures 1-8): Treble clef, key signature of one sharp (F#), common time. Dynamics: *p* (piano), *mfz* (mezzo-forte zingando). Includes a first ending bracket.

Musical staff 2 (measures 9-14): Treble clef, key signature of one sharp. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte). Includes a *delo* (delicate) marking and the vocal line: *cre - scen - do*.

Musical staff 3 (measures 15-19): Treble clef, key signature of one sharp. Dynamics: *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano). Includes a section labeled **A** and triplets.

Musical staff 4 (measures 20-25): Treble clef, key signature of two flats. Dynamics: *f* (forte), *p* (piano). Includes a section labeled **B** and tremolos.

Musical staff 5 (measures 26-29): Grand staff (treble and bass clefs), key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes tremolos and *div.* (divisi) markings.

Musical staff 6 (measures 30-33): Treble clef, key signature of two flats. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a section labeled **C** and *div. unis.* (divisi unisono) markings.

Musical staff 7 (measures 34-38): Treble clef, key signature of two flats. Dynamics: *f* (forte), *p* (piano). Includes a section labeled **D** and tremolos. Includes the vocal line: *poco a poco cre - scen -*

Musical staff 8 (measures 39-42): Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo). Includes a section labeled **D** and the vocal line: *do*.

Musical staff 9 (measures 43-47): Treble clef, key signature of two flats. Dynamics: *ff sempre* (fortissimo sempre).

Musical staff 10 (measures 48-51): Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes a section labeled **D** and the tempo marking *Tranquillo*. Includes a first ending bracket.

55 *p* di - mi - nu - - - en - - - do *pp*

59

62 *f* *p* *f* *p*

div.

66 *p* *p* *cre - - - -*

71 unis. *sub p* *f* *p* *f*

E

75 *p* *f* *mf* *pp*

80 *dim.* *ppp*

III

Allegro comodo (♩. = 96)

Violino 2 score, measures 1-80. The score is in G major, 6/8 time, and consists of a single melodic line. It features various dynamics including *p*, *mf*, *f*, *cresc.*, and *pp*. There are several slurs and accents throughout. A repeat sign is present at measure 4. Handwritten annotations include a circled 'n' at measure 23, a box 'A' at measure 30, a box 'B' at measure 61 with the word 'risoluto', and a box 'C' at measure 68 with the word 'Sém.'. There are also some handwritten notes like '143' and '1.1' near the end of the section.

Piano accompaniment for measures 81-85. The score is in G major, 6/8 time. It features a steady accompaniment with triplets and slurs. Dynamics include *mf*, *p*, and *f*. There are some handwritten notes like '143' and '1.1' near the end of the section.

TID 13

85^{II} *rit.* *Andante sostenuto* *rit. tranquillo* *accelerando e poco a poco* *Tempo I (Allegro)*

ppp *ppp* *pp*

107

cresc. *cresc.*

113

D *ff*

118

123

sempre ff

128

E *div.* *di - mi - nu -*
di - mi - nu -

133 *unis.* *en - do mp* *di - mi - nu - en -*

138 *- do pp* *pp*

146 *mf*

154 *pp* *mf*

Musical staff 154-161. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten 'V' and '4' are present above the staff.

162 *pp*

Musical staff 162-167. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten 'V' is present above the staff.

168

Musical staff 168-173. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten 'V' is present above the staff.

174 *cre* - - - - *scen* - - - - *do* *cre* - - - -

Musical staff 174-179. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten '7' and 'n' are present above the staff.

180 *scen* - - - - *do* *f*

F

Musical staff 180-185. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A boxed letter 'F' is placed above the staff.

186 *sempre ff*

G

Musical staff 186-191. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A boxed letter 'G' is placed above the staff.

192 *div.* *mf* *rit.* *Andante sostenuto* ($\text{♩} = \text{♩}$) *molto tranquillo* *pp*

4 1 5

Musical staff 192-207. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten 'V' and '5' are present above the staff. Performance markings include 'div.', 'mf', 'rit.', 'Andante sostenuto', 'molto tranquillo', and 'pp'. Measure numbers 4, 1, and 5 are indicated.

208 *pp* *p poco cre* - - - -

Allegro assai

Musical staff 208-213. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten 'V' is present above the staff. Performance markings include 'pp' and 'p poco cre'. A tempo change to 'Allegro assai' is indicated with an arrow.

214 - *scen* - - - - *do* *mf* *cre* - - - - *scen* - - - - *do*

Musical staff 214-219. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

220 *ff dim.* *p* *pizz.* *dim.* 1

Musical staff 220-225. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Performance markings include 'ff dim.', 'p', 'pizz.', and 'dim.'. A first ending bracket is shown at the end of the staff.

IV

FINALE

Allegro con fuoco (♩ = 120)

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics: *ff*.

Musical staff 2: Continuation of the first staff. Dynamics: *fz*.

Musical staff 3: Continuation of the second staff. Includes a boxed section 'A'. Dynamics: *pp*, *molto ff*, *pp*.

Musical staff 4: Continuation of the third staff. Dynamics: *ff*, *fz*.

Musical staff 5: Continuation of the fourth staff. Includes a boxed section 'B' and the instruction 'poco tranquillo'. Dynamics: *p*.

Musical staff 6: Continuation of the fifth staff. Includes a boxed section 'C'. Dynamics: *pp*, *cresc.*

Musical staff 7: Continuation of the sixth staff. Includes a boxed section 'D' and the instruction 'mf'. Dynamics: *f*, *pp*.

Musical staff 8: Continuation of the seventh staff. Dynamics: *pp*, *p*.

Musical staff 9: Continuation of the eighth staff. Dynamics: *pp*.

Musical staff 10: Continuation of the ninth staff. Includes a boxed section 'E' and the instruction 'crescendo'. Dynamics: *f*.

Musical staff 11: Continuation of the tenth staff. Includes the instruction 'più vivo'. Dynamics: *f*, *p*, *cresc.*

106 poco rit. a Tempo I **F** Tempo I 7 4 117^u 5 10 **p**

133 **G** **pp**

139

145 **pp**

151

157 **H** **f marcato**

div. cre - - - - - scen do **f marcato**

cre - - - - - scen - - - - - do **f marcato**

166 unis.

171

177

186 **I** **ff** **fz** **fz** **sempre ff**

198 **K** **fz** **fz** **fz** **fz** **2**

21

Violino 2

210 sul G

218 sul D

225 m.v. "TIR" poco tranq. 3

235

243 div.

257

270 [L] unis. ff

280

288

296 [M]

303

309

315 poco rit. a tempo

div. *ppp* cre - scen - do

ppp cre - scen - do

328 **N** unis. *f* *pp*

344

347 *pp*

352 *p* *pp* *cresc.* *f*

360 ac - ce - le - ran - do

p *f* *p* *mf* cre - scen - do

372 Allegro molto (♩. = 76) *f* *ff*

377

382

cre - scen - do

386 **O** *fff*

- scen - do *fff*

391