

Oboe 2

Carl Nielsen

**SYMPHONY NO.1**

Opus 7

THE CARL NIELSEN EDITION

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# SYMPHONY NO. 1

(G Minor)

# SYMPHONY NR. 1

(G moll)

Oboe 2

I

Op. 7

Allegro orgoglioso (♩ = 104)

*f* *fz* *fz*

8 *sempre f*

16 **A** *ff* 10 ob.1

33 *mp* *cre - scen - do* **B** *mf crescendo f fz*

42 *fz* *fz* poco rall. 1 1 meno mosso 15 molto tranquillo 6 rit. 1 assai più vivo del Tempo I ob.1 *pp*

72 1 *poco a poco cresc.* *mf cresc.*

82 *rit. al Tempo I* *Tempo I* *ff* 3 2 2 34

127 ob.1 *p* *cresc.* **C** *mf cre - scen - do f* 3 *vi. cresc.*

138 *mf* *f* **D** *mf* *f* *ritenuto*

150 *a tempo* *cresc.*

156 *a tempo* *ff*

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42 *fz* *fz* poco rall. 1 1 15 6 1 molto tranquillo rit. assai più vivo del Tempo I ob.1 *pp*

72 1 *poco a poco cresc.* *mf cresc.*

82 rit. al Tempo I Tempo I 3 2 2 34 **C** *ff*

127 ob.1 *p* *cresc.* *mf cre - scen - do f* 3 *vi. cresc.* **D**

138 5 *mf* *f* *mf* *f* *ritenuto*

150 *a tempo* *cresc.*

156 *ff*

163

Musical staff 163-170: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

170

**E**

Musical staff 170-179: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes. A box labeled 'E' is placed above the staff. A fermata is placed over the final note of the staff.

179

poco rit. a tempo

1 1

*fz* *fff*

Musical staff 179-189: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. The tempo changes from 'poco rit.' to 'a tempo'. Dynamic markings include *fz* and *fff*. First endings are indicated by '1' above the staff.

189

1

*mp* *cre*

Musical staff 189-197: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A first ending is indicated by '1' above the staff. Trills are marked with '3' and 'mp cre' below the staff.

197

**F**

7

ob.1 *p* *mf*

- scen - do *f*

Musical staff 197-211: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A box labeled 'F' is placed above the staff. Trills are marked with '3' and 'do' below the staff. Dynamic markings include *f*, *p*, and *mf*. A first ending is indicated by '7' above the staff.

211

*mf* *p* *pp*

6

vi. *cre*

Musical staff 211-225: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamic markings include *mf*, *p*, and *pp*. A first ending is indicated by '6' above the staff. A 'vi. cre' marking is present.

225

scen do

*mf* *cresc.*

Musical staff 225-233: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Trills are marked with '>' above the staff. Dynamic markings include *mf* and *cresc.*

233

**G**

*ff* *fz*

Musical staff 233-238: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. A box labeled 'G' is placed above the staff. Dynamic markings include *ff* and *fz*.

238

a tempo, ma un poco ritardando sostenuto molto tranquillo Allegro molto

19 3 23 9 24

Musical staff 238-320: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. The tempo changes from 'a tempo, ma un poco ritardando' to 'sostenuto molto tranquillo' and finally to 'Allegro molto'. First endings are indicated by '19', '3', '23', '9', and '24' above the staff. Dynamic markings include *mp marcato* and *cresc.*

320

*mf cresc.*

Musical staff 320-329: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamic markings include *mf cresc.*

329

Stretto

*ff* *sempre ff*

Musical staff 329-340: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. The tempo is marked 'Stretto'. Dynamic markings include *ff* and *sempre ff*.

340

1

*fz* *fz* *fz* *fz*

Musical staff 340-345: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. Dynamic markings include *fz*. A first ending is indicated by '1' above the staff.

II

Andante (♩ = 60)

3 vl. *mfz* *mf > p* *mf >*

13 **A** *p* *f* *dim.* *f* *p* **B** *ob.1*

24 *f* *p* *mf*

30 **C** *f* *mf* *f* *p*

36 *ob.1* *mp poco a poco cresc.* *mf* *cre - - - scen - - - do* *ff* **D**

42 *ff sempre*

47 *ff*

53 **Tranquillo** *mf* *ob.1* *mp* *fz* *cre - - - scen - -*

72 **E** *p* *molto f* *p* *f* *p* *f*

### III

Allegro comodo (♩. = 96)

2 19 ob.1 mp

*mp cresc.* *f*

31 **A** 18 5 3 ob.1 pp

*cresc.*

62 **B** risoluto

*mf* *f*

69 **C**

*ff*

76 1. 7 2. 6 4 rit. 1 7

*p cresc.* *f*

accelerando e poco a poco

rit. tranq. Tempo I Tempo I (Allegro)

95 1 3 7 ob.1 p cresc.

*p cresc.*

114 **D**

*ff*

119

123 2

*fz* *sempre ff*

Andante sostenuto (♩. = 120)

129 **E** *fz* di - - - mi - - - nu - - - en - - - do *mp* 9

144 *pp* *fl.* *pp*

151 *pp* *fl. pp* 3 1 *ob.1*

161 *pp*

170 *fl. cre* 1 *fl. cre - - - scen - do* *mf cresc.*

179 **F** *cresc.* *f*

189 **G** *sempre ff* 6 *rit.* 1 *Andante sostenuto* *espressivo* *mp* *p* *tr.* *vl. pp* *pp*

206 *Allegro assai* 3 *fl.* *poco cre* *scen - do* *ob.1* *mf*

216 *mf* *ff dim.* *p* 3

# IV

## FINALE

Allegro con fuoco (♩ = 120)

10 *vi. ff* *ff*

23 **A** *vi. fz* *fz*

37 **B** *poco tranquillo* **C** *ob.1 dolce p* *mf*

72 **D** *cor. p cresc.* *fl. mf* **E** *mf < f* *p* *mp <*

94 *più vivo* **F** *f* *p cresc.* *cresc.* *a Tempo I*

108 **F** *Tempo I* *fl. pp* *ob.1 ff* *ff* *5* *14*

136 **G** *18* *ob.1* *mp cre* *scen*

162 **H** *do* *f marcato*

171 **I** *2* *2* *2* *ff*

187 *fz* *fz sempre ff*

199 **K** *fz* *fz* *fz* *fz* *fz*



209 *fz* *fz fz* *fz fz*

218 *fz fz* *dim.* *p*

228 *poco tranq.* *ob.1 p*

254 *4* *vi.* *p* *cre - - - - - scen - - - - - do*

270 **L** *ff* *fz fz*

283 *1* *2* *3* *3* *3* *3* *3*

293 **M** *poco rit. a tempo* *17* *1* *11*

328 **N** *25* *cor.* *mf < f* *p* *p* *f*

364 *ac - - - ce - - - le - - ran - do* *Allegro molto (♩. = 76)* *12* *4* *f* *cre - - - - - scen - - - - - do*

374 *ff*

382 *cre - - - - - scen - - - - -*

387 **O** *do* *fff*

391