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A653

STAVANGER SYMFONIORKESTER

Oboe 1

Carl Nielsen

SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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SYMPHONY NO. 1

(G Minor)

SYMPHONY NR. 1

(G moll)

Oboe 1

I

Op. 7

Allegro orgoglioso (♩ = 104)

f

8

sempre f

16 **A**

ff

25 *solo*
p *dim.*

33 **B**

mp *cre - - - - - scen - - - - - do f*

40 *fz* *fz* *fz* *dim.* *p* *dolce*

48 *mp* *fl.*

59 *mp* *dim.* *p* *rit.*

69 *pp* *rit. al Tempo I* *Tempo I* *poco a poco cresc.* *cresc.*

80 *ff*

91¹ 1. 2. 2 10 fg. pp

109 9 fl. p

125 1 3 C

p cre - - - - - scen - - - - - do *f*

137 vl. cresc. 5 D

mf *f* *mf* *f* ritenuto

150 a tempo accel. cresc.

156 a tempo ff

165 E

174 poco rit. 1 1

cresc.

185 a tempo fff 3

197 F 7

cre - - - - - scen - - - do *f* *p* *mf*

211 6

224 *vi. cresc.* *mf cresc.*

G

233 *ff fz*

239 *Solo* *p mp*

248 *mp* *ritard. a tempo, ma un poco sostenuto*

264 *Solo* *mp*

283 *molto tranquillo* *Allegro molto* *pp cor. mp marcato cresc.*

321 *mf cresc.*

329 *Stretto* *ff sempre ff*

340 *fz*

II

Andante (♩ = 60)

3 vl. *mfz* *mf >*

11 *p* *mf > p* *f* *p* *Solo* *p* **A** **B**

19 *f* *p* **C**

24 *f* *p* *mf* **C**

28 *mf* *f* **C**

33 *mf* *mf* *f* *p* *mp poco a poco cre* **D**

38 *scen* *do* *ff* **D**

42 *ff sempre* **D**

47 **D**

53 *Tranquillo* *mf* *cor.* *p nobile*

60 *mp* *fz* *fl.* **E**

68 *p* *3* *cre* *scen* *do* *p < f* *p < f* *molto* **E**

75 *p* *f* *3* *fl.* *ppp* **E**

III

Allegro comodo (♩. = 96)

2 5 vl. *mp*

13 5 vl. *mp* *cresc.*

26 *f* **A**

32 15 fl. *mp* *pp*

54 *p* *pp* *cresc.*

61 *mf* *f* **B** risoluto

68 *ff* **C**

74

79 1. 7 2. 6 1 7 rit. (♩ = 120) rit. *in 3 in 6*

96 tranquillo *pp* *ppp* accelerando e poco a poco Tempo I Tempo I (Allegro) *mp*

102 *p* *p* *cresc.*

109 **D**
 1 *cresc.* *ff*

117

122 **E**
fz *fz*

126 **2** **9**
sempre ff *fz* di - - mi - - - nu - - en - - do *mp*

144 **3**
pp *pp*

154 **1**
pp

161 **pp**

170 **1** **2**
fl. cre - - - - - scen - - - do *mf* *cresc.*

181 **F** **G**
mf cresc. *f* *sempre ff*

192 **6** **1** **4** **3**
mp *p* *pp* *Allegro assai* *p*
in 6 *in 4* *in 3*

212 **mf**

219 **3**
ff dim. *p*

IV

FINALE

Allegro con fuoco (♩ = 120)

The musical score for Oboe 1 in the finale is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 120 beats per minute. The score is divided into several sections marked with letters A through G in boxes.

- Staff 1 (Measures 1-9):** Starts with a *ff* dynamic and a *trill* marking. Includes a *vi.* (violin) marking.
- Staff 2 (Measures 10-22):** Features a triplet of eighth notes (marked '3') and a first ending (marked '1'). Dynamics include *fz*.
- Staff 3 (Measures 23-35):** Section **A**. Includes a sixteenth-note triplet (marked '6') and a *trill* marking. Dynamics include *fz*.
- Staff 4 (Measures 36-47):** Section **B**. Marked 'poco tranquillo' and 'p'. Includes a triplet of eighth notes (marked '3') and a *trill* marking. Dynamics include *p*.
- Staff 5 (Measures 48-66):** Section **C**. Includes an eighth-note triplet (marked '8') and a *trill* marking. Dynamics include *f* and *p dolce*.
- Staff 6 (Measures 67-86):** Section **D**. Includes a *trill* marking and a *cor.* (cornet) marking. Dynamics include *mf* and *p cresc.*
- Staff 7 (Measures 87-99):** Section **E**. Marked 'più vivo' and '3'. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. Includes the instruction 'a Tempo I' and 'Tempo I' in a box.
- Staff 8 (Measures 100-109):** Section **F**. Dynamics include *p*, *cresc.*, and *f*.
- Staff 9 (Measures 110-122):** Section **G**. Includes first and second endings (marked '1.' and '2.'). Dynamics include *pp* and *ff*. Includes a *trill* marking and a *cor.* marking.
- Staff 10 (Measures 123-131):** Dynamics include *p*, *cresc.*, and *f*. Includes a triplet of eighth notes (marked '6') and a first ending (marked '7').

6
- 6 - 7 -

143 *vi.* *pp*

152 *mp marcato*

160 **H** *mp cre* - - - - - *do ff marcato*

168

178 **I** *ff fz*

190 *fz sempre ff*

201 **K** *fz fz fz fz fz fz*

210 *fz fz fz fz*

218 *fz fz dim. p*

227 *poco tranq. p*

239 *p*

250 *4 vi. p*

263 **L** *cre - - - - - scen - - - - - do ff*

273 **3** *fz* *fz*

284 **1** **2** *fz*

293 **M** *fz* **8**

307 *p* *espressivo*

216 *poco rit. a tempo* **N** *vi. f* *p*

335 *mf* *p* **12**

355 *mf < f* *p* *p* *f* *p* *cre*

368 *mf* *f* **12** *Allegro molto (♩. = 76)*

376 *ff*

380 *ff*

384 *cre* *scen* *do*

388 **O** *fff*

392 *fff*