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A653  
STAVANGER SYMFONIORKEST

**Corno 3**

Carl Nielsen

**SYMPHONY NO.1**

Opus 7

**THE CARL NIELSEN EDITION**

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# SYMPHONY NO. 1

# SYMPHONY NR. 1

Corno 3

(G Minor)

I

(G moll)

Op. 7

Allegro orgoglioso (♩ = 104)

in B♭ basso

Musical score for Corno 3, Symphony No. 1, Op. 7. The score is in G minor and 3/4 time. It consists of 15 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket labeled 'A' and a fortissimo (ff) dynamic. The third staff has dynamics p, p, dim., and mp. The fourth staff has dynamics f, fz, fz, and includes the instruction 'poco poco meno mosso rall.' and a first ending bracket labeled 'B'. The fifth staff has dynamics p and pp, and includes the instruction 'molto tranquillo rit. assai più vivo del Tempo I'. The sixth staff has dynamics mp, cresc., and ff, and includes the instruction 'rit. al Tempo I Tempo I'. The seventh staff has dynamics ff and dim., and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has dynamics p and p, and includes a first ending bracket labeled '12'. The ninth staff has dynamics p and p, and includes the instruction 'poco a poco'. The tenth staff has dynamics p and p, and includes the instruction 'cresc. do'. The eleventh staff has dynamics mf and f, and includes a first ending bracket labeled 'C' and a second ending bracket labeled 'D' with the instruction 'ritenuto'. The twelfth staff has dynamics fz, cresc., and ff, and includes the instruction 'a tempo'.

159

170 **E**

180 *poco rit.* *a tempo*

*fz* *fff*

1 1

191 **F**

cor. 1,2 *mp marcato*

*mf* *cre-* *scen-* *do* *f*

200

4 2

*mp* *p* *p*

215

5 *vl. cresc.*

*mp cresc.* *cresc.*

230 **G**

10 *fg. p*

*ff*

251

3 *fl. 1* *p* *dim.* *p*

ri - - - tar - - dan - - do *a tempo,*  
ma un poco sostenuto

*mp* *p* *p*

265

1 2

*p* *p* *mp* *pp*

278

4 9 27

*timp. ppp* *ob.* *f marcato*

*molto tranquillo* *Allegro molto*

326

3

*Stretto* *ff* *ff*

339

1

*fz* *fz* *fz* *fz*

Corno 3

II

Andante (♩ = 60)

5  
cl.  
mfz  
p  
p

14  
A  
cresc. f dim. p  
cor.2

22  
B  
f p mf

30  
C  
f mf p

35  
D  
mp mp cre - - - - - scen - - - - - do ff

43  
2  
ff sempre

50  
Tranquillo  
mf p nobile  
cor.1

61  
E  
p p cre - - - - - scen - - - - - do p f

74  
4  
p f p f mp p ppp  
cor.1 fg.

### III

Allegro comodo (♩. = 96)

1

fg.

p

mf

8

3

mf

1

20

cresc.

f

31 **A**

3

vl.

p

pp

2

44

6

6/4

cor.1

p

p

58 **B** risoluto

pp

mf cresc.

f

69 **C**

1

ff

78

1.

2

p

2

fg.

2.

5

p

86<sup>va.</sup> rit. Andante sostenuto (♩. = 120)

pp

dim.

pp

mf

p

mf

mf

espressivo

95 rit. tranquillo e poco a poco Tempo I

Tempo I (Allegro)

dim.

pp

1

cl.

p

p

9

111 **D**  
*mf cresc.* *ff*

118

124 **E**  
*sempre ff* *fz* di - - mi - - - nu-

133 **3** **1**  
 - - - en - - - do *pp marcato* *pp*

144 **4**  
 fg. *mf* *pp*

155 **16**  
 cor.1 *pp* cre - - - scen - - - do *mp cresc.*

179 **F** **G**  
*cresc.* *mf* cre - - - - scen - do *f* *sempre ff*

191 rit. / Andante sostenuto (♩ = ♩)  
**2** **2** **1**  
*mf* *pp*

203 molto tranquillo Allegro assai  
**1** **7**  
*mf* *p* *espressivo* *ppp* *mf*

218 **1**  
*ff dim.* *p dim.* *pp*

# IV

## FINALE

Allegro con fuoco (♩ = 120)

vi., va. *ff*

**A**

*fz* *fz* *ff* *fz*

25 *pp* *molto fz* *pp* *fz* *fz*

36 **B** poco tranquillo *mp* *mp* *p* *p*

52 **C** *mp* *f* *p* *dolce*

66 **D** *mf* *p* *mp marcato*

78 *p* *p cresc.* *cresc.* *p*

90 **E** *f* *p* *mp* *f* *mp cresc.* *mf cresc.*  
cor. 1,2

105 poco rit. a Tempo I **F** Tempo I *f* *pp* *ff*

122 **G** 14 3 1 mp p

*p* cor.1

Musical staff 122-148. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p*. A box labeled 'G' is above the staff. A first ending bracket is shown above the staff.

149 ob. *p* cre - - - -

Musical staff 149-158. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *p* (piano). A box labeled 'H' is above the staff. A first ending bracket is shown above the staff.

159 **H** *f marcato* scen - - - - do

Musical staff 159-167. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *f marcato* (forte marcato). A box labeled 'H' is above the staff. A first ending bracket is shown above the staff.

168 *fz* *fz*

Musical staff 168-180. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *fz* (forzando).

181 **I** *ff* *fz* *fz*

Musical staff 181-193. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando). A box labeled 'I' is above the staff.

194 **K** *sempre ff* *fz* *fz* *fz*

Musical staff 194-205. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *sempre ff* (sempre fortissimo) and *fz* (forzando). A box labeled 'K' is above the staff.

206 *fz* *fz* *fz* *fz* *fz*

Musical staff 206-213. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *fz* (forzando).

214 *fz* *fz* *fz* *fz*

Musical staff 214-221. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *fz* (forzando).

222 *dim.* *p* poco tranq. 2 cl. *p*

Musical staff 222-232. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *poco tranq.* (poco tranquillo). A box labeled 'L' is above the staff. A first ending bracket is shown above the staff.

233 *p* 19 cor.1,2 *p cresc.* *p cre - - - -*

Musical staff 233-261. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *p* (piano), *p cresc.* (piano crescendo), and *p cre - - - -* (piano crescendo). A box labeled 'L' is above the staff. A first ending bracket is shown above the staff.

262 **L** *scen - - - - do ff*

Musical staff 262-274. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *scen - - - - do ff* (scen do fortissimo). A box labeled 'L' is above the staff. A first ending bracket is shown above the staff.

275 *fz* *fz* *ff*

Musical staff 275-284. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with rests, including a triplet of eighth notes. Dynamics include *fz* (forzando) and *ff* (fortissimo).



M

287

298

312

N

324

341

356

le - - - ran - - - do

Allegro molto (♩. = 76)

367

374

380

O

386

392