

Corno 2

Carl Nielsen

SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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SYMPHONY NO. 1

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Corno 2

(G Minor)

I

(G moll)

Op. 7

Allegro orgoglioso (♩ = 104)

in Eb

ff

10

fig.

cor. 1 p cresc.

mp cre

poco rall. poco meno mosso dolce p

37

A

scen - - - do f fz fz

2 1 ob.

49

9 vl.

molto tranquillo

66

rit. assai più vivo del Tempo I

1 5

fig. poco a poco cresc. mp cresc.

80

rit. al Tempo I Tempo I

ff ff > dim. mp

91

1. 2. 1 27 123 4

fz p cor. 3,4 p

130

B

13

D ritenuto

mf cre - - - scen - do f cor. 4 mf cor. 3 mf < mf < f

152

a-tempo

cresc. Atempo ff

161

172 **E** poco rit. 1 2

Musical staff 172-184. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 172-184. A handwritten 'mf' is written below the staff. A handwritten '4' is written above the staff. The staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

185 a tempo **F** 1

Musical staff 185-195. Treble clef, key signature of one sharp. The staff contains a melodic line with a slur over measures 185-195. A handwritten 'mf' is written above the staff. A handwritten '4' is written above the staff. The staff ends with a first ending bracket labeled '1'. Dynamics include *fff* at the start and *mp marcato* at the end.

196 **F** 4

Musical staff 196-206. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets (marked '3') over measures 196-206. A handwritten '4' is written above the staff. Dynamics include *mf cresc.* at the start, *f* in the middle, and *p* at the end. The word 'scen' is written below the staff.

207 6 cor.3 2/b 8 cor.3,4 mp cresc. cresc.

Musical staff 207-229. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. A handwritten '6' is written above the staff. A handwritten '2/b' is written above the staff. Dynamics include *p*, *mp cresc.*, and *cresc.*. The word 'do' is written below the staff.

230 **G** 19 1 1 cor.3 *p* *ff*

Musical staff 230-260. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. A handwritten '19' is written above the staff. A handwritten '1' is written above the staff. Dynamics include *ff* and *p*. The words 'ri - tar - dan - do' are written below the staff.

261 a tempo, ma un poco sostenuto 2 cor.3 *p* 1 *p* *mf*

Musical staff 261-272. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. A handwritten '2' is written above the staff. A handwritten '1' is written above the staff. Dynamics include *p* and *mf*. The word 'do' is written below the staff.

273 5 2 9 18 *mp* molto tranquillo *ppp* timp. *tr* Allegro molto *poco cresc.* vl.

Musical staff 273-312. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. A handwritten '5' is written above the staff. A handwritten '2' is written above the staff. A handwritten '9' is written above the staff. A handwritten '18' is written above the staff. Dynamics include *mp*, *ppp*, and *poco cresc.*. The word 'do' is written below the staff.

313 *pp*

Musical staff 313-324. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. A handwritten '2' is written below the staff. A handwritten '3' is written below the staff. A handwritten '7' is written below the staff. Dynamics include *pp*.

325 *mf cresc.* Stretto *ff* 3 *ff*

Musical staff 325-338. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. Dynamics include *mf cresc.*, *ff*, and *ff*. The word 'Stretto' is written above the staff. A handwritten '3' is written above the staff.

339 *fz* *fz* *fz* *fz* 1

Musical staff 339-350. Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. Dynamics include *fz* and *fz*. A handwritten '1' is written above the staff.

II

Andante (♩ = 60)

in G 5 cl. mfz ing f

16 muta in Eb 1 12 8 p f p dim.

24 f p mf

30 C mp f mf f p mp poco a poco

37 D cre - - - - - scen - - - - - do ff

42 ff sempre

49 Tranquillo 12 8 mf

55 muta in G 1 7 vl. p ing p cresc. 4 vl. 3

73 E p molto p f p f fg. ppp ppp

Allegro comodo (♩. = 96)
in Eb

III

2 7 4

in 2 *fg.* *p* *p*

20

fg. *mp* *cresc.* *f*

29

A 1 2 *fl.* *p* *8va*

41

mp *8va* *fl.* *mp* *in Eb* *pp* *p*

56

B *risoluto* *mp* *cresc.* *f*

68

C *ff*

77

1. 2. *SOLO I-II* *p* *p*

80^{II}

rit. *Andante sostenuto* (♩ = 120) *va.* *pp* *dim.* *pp* *mf* *p* *espressivo*

93

rit. *tranquillo* *accelerando* *e poco a poco* *Tempo I (Allegro)* *Tempo I* 1 3 2 *mf* *pp* *p* *cor. 3*

104 *p* *p* *cresc.* *cresc.*

114 **D** *ff*

120

126 **E** *sempre ff* *ff* di - - mi - - nu - - en - - do

134 *mp* di - - mi - - nu - - en - - do **3** cor.3 *pp*

144 **9** cor.1 *mf* *mf* **1**

161 **8** *vi.* *cor.1 pp*

175 **F** *cre - - scen - - do mp cresc.* *cresc.* *f*

185 **G** *sempre ff* *mf* **2**

195 *rit. Andante sostenuto* *molto tranquillo* *pp* *mf espressivo* *p*

205 *Allegro assai* *cor.1 ppp* *pp* *p poco cre - - - - scen - -*

215 *do mf* *ff dim.* *p* **3**

IV

FINALE

Allegro con fuoco (♩ = 120)

1

ff *ff*

vl., va.

12

fz *fz* *f* *ff*

22

A *fz* *fz* **B** poco tranquillo

ob., cl.

38

C *p* *cresc.* *f*

cor. 1

65

D *p dolce* *mf* *p* *p*

cor. 3

79

E *mf* *f* *p* *mp* *f*

96

F *mp cresc.* *cresc.* *f*

più vivo poco rit. a Tempo I Tempo I

117

G *pp* *p* *ff*

fl. vl.

13

152 *ob.*
p *cre* ----- *scen*

161 **H**
do *f marcato*

170 **1**
fz *fz*

183 **I**
ff *fz* *fz* *sempre ff*

196 **K**
fz *fz* *fz*

206
fz *fz* *fz* *fz* *fz*

214
fz *fz* *fz* *fz*

222 *dim.* *p* *p* *poco tranq.*
3 **2** *Soli*

235 *cor.3* *p* *p* **12** *vi.* *p*

256 *cresc.* *p* *cre* ----- *scen*

266 **L**

do *ff*

1

278

fz fz ff

M

288

299 *p* *ob. p* *vi. p* *309* *p* *pp cor.3* poco rit. a tempo

318 **N**

p *3* *3* *p* *f*

p cre - - - - - scen - - - - - do

333

mf *p* *6* *p* *pp*

accelerando Allegro molto (♩. = 76)

349 *pp* *1* *9* *7* *12* *4* *f* *vi.* *II* *II*

muta in C

373 *in C f* *ff*

379 *mf* *cre - - - - -*

O

386 *- scen - - - - - do fff*

392