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A653  
STAVANGER SYMFONIORKESTER

**Corno 1**

Carl Nielsen

**SYMPHONY NO.1**

Opus 7

**THE CARL NIELSEN EDITION**

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# SYMPHONY NO. 1

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Corno 1

(G Minor)

I

(G moll)

Op. 7

Allegro orgoglioso (♩ = 104)

in E<sub>b</sub>

9 **A** *f* *ff*

18 *p* *cre - - - scen - - -*

38 **B** *f* *fz* *fz* *p* *p* *pp* *molto tranquillo*

50 *p* *p* *rit. assai più vivo del Tempo I* *Tempo I*

65 *fg.* *poco a poco cresc.* *mp*

79 *cresc.* *ff* *ff* *dim.* *mp*

90 *fz* *cor.3,4* *p* *p*

130 **C** *mf* *cre - - - scen - do f* *cor.4* *cor.3* *mf* *mf* *f* **D** *ritenuto*

152 *a tempo* *cresc.* *accel* *ff* *a tempo*

161

171 **E** *mf* *poco rit.* *1* *2*

185 a tempo

fff mp marcato

195

mf cre - - - - - scen - - - - - do f p

**F**

207

mf p

217

pp cor.3,4 mp cresc. cresc.

233

ff p

245

mp

ri - tar - dan - do a tempo, ma un poco sostenuto

266

p mf mp

278

mp

molto tranquillo Allegro molto poco cresc.

1 2 9 timp. ppp ttrm vl.

314

pp

325

mf cresc. ff ff

Stretto

339

fz fz fz fz

Corno 1

II

Andante (♩ = 60)

in G

Musical staff with measure numbers 5 and 4, and a boxed section marker **A**. Includes dynamics *mf*, *p*, and *f*. The staff contains a sequence of notes with various articulations and a fermata.

Musical staff starting at measure 16. Includes the instruction "muta in Eb" and boxed section marker **B**. Dynamics include *dim.*, *p*, *f*, and *p*. The staff features a melodic line with slurs and accents.

Musical staff starting at measure 26. Dynamics include *mf* and *mp*. The staff contains a melodic line with slurs and accents.

Musical staff starting at measure 32 with boxed section marker **C**. Dynamics include *f*, *mf*, *f*, and *p*. The instruction "mp poco a poco cre - - - - - scen - - -" is written below the staff. The staff features a melodic line with slurs and accents.

Musical staff starting at measure 39 with boxed section marker **D**. Includes the instruction "do" and dynamic *ff*. The staff features a melodic line with slurs and accents.

Musical staff starting at measure 44. Includes the instruction "ff sempre" and a second ending bracket labeled "2". The staff features a melodic line with slurs and accents.

Musical staff starting at measure 50. Includes the instruction "Tranquillo" and "muta in G". Dynamics include *dim.* and *mf*. The staff features a melodic line with slurs and accents.

Musical staff starting at measure 56. Includes the instruction "*p nobile*". Dynamics include *p* and *f*. The staff features a melodic line with slurs and accents.

Musical staff starting at measure 64 with boxed section marker **E**. Includes the instruction "cresc." and dynamics *p*, *molto p*, *f*, *p*, and *f*. The staff features a melodic line with slurs and accents.

Musical staff starting at measure 78. Dynamics include *p* and *ppp*. The instruction "fig." is written above the staff. The staff features a melodic line with slurs and accents.

III

Allegro comodo (♩ = 96)

in E $\flat$

2 7 4

fg. p p

20 fg. mp cresc. f

30 **A** 1 2 fl. 8va p

41 mp pp cor.2 pp

53 p p mp cresc. 2

63 **B** risoluto f

71 **C** ff

80' 1. 2. 5 p

86'' rit. Andante sostenuto (♩ = 120) pp dim. pp mf p espressivo

93 rit. tranquillo e poco a poco Tempo I (Allegro) Tempo I 1 3 2 mf pp cor.3 p

104 D

*p* *cor.2* *p* *cresc.* *cresc.* *ff*

115

121 *sempre ff*

128 E

*fz* di - - mi - - - nu - - - en - - - do *mp* di - -

136 *3* *cor.3* *pp* *mf*

- mi - - - nu - - - en - - - do

146 *4* *mf*

157 *2* *8* *vl.*

174 *pp* *cre - - - - - scen - - - do* *mp* *cresc.* *cresc.*

183 F G *f* *sempre ff* *2*

194 *mf* *pp* *mf* *p* *espressivo*

rit. Andante sostenuto (♩ = ♩)

204 *molto tranquillo* *Allegro assai* *cor.3* *ppp* *ppp* *pp* *p poco cre - - -*

214 *- scen - - - - - do* *mf* *ff dim.* *p* *3*

# IV

## FINALE

Allegro con fuoco (♩ = 120)

in Eb

ff vl., va.

13

fz fz f ff f

24 **A** 7 ob., cl. fz **B** poco tranquillo 3 vl. p

42 p cor.3 4 p vl. p espressivo

56 **C** 1 1 cresc. f p dolce

69 **D** 4 mf p cor.3 p pp

85 **E** 4 mf < f p mp f più vivo 4 mp cresc.

103 poco rit. a Tempo I **F** Tempo I 3 cresc. f mf

117<sup>1</sup> 1. pp fl. 2. pp fl. p

124 **G** 12 vl. p ff p 1 5 mp

152 *ob.*  
 Musical staff with notes and rests. Dynamics: *p*. Text: *cre - - - - - scen - - -*

161 **H**  
 Musical staff with notes and rests. Dynamics: *f marcato*. Text: *do*

172  
 Musical staff with notes and rests. Dynamics: *fz*

184 **I**  
 Musical staff with notes and rests. Dynamics: *ff*, *fz*, *sempre ff*

196 **K**  
 Musical staff with notes and rests. Dynamics: *fz*, *fz*, *fz*, *fz*

207  
 Musical staff with notes and rests. Dynamics: *fz*, *fz*, *fz*, *fz*

215  
 Musical staff with notes and rests. Dynamics: *fz*, *fz*, *fz*, *fz*, *dim.*

225 *poco tranq.*  
 Musical staff with notes and rests. Dynamics: *p*, *pp*, *p*. Text: *cor.3 p*

236  
 Musical staff with notes and rests. Dynamics: *p*, *p*

246 *7* *vi.*  
 Musical staff with notes and rests. Dynamics: *p*, *cresc.*. Text: *p cre - - - - -*

263 **L**  
 Musical staff with notes and rests. Dynamics: *ff*. Text: *scen - - - - - do*



274 *fz fz*

284 *ff*

294 **M** *p* *ob. p* *p espressivo*

311 *poco rit. a tempo* *pp cor.3*

320 **N** *pp cre - - - - - scen - - - - - do f* *9*

338 *mf p* *6* *1* *pp cor.2* *cor.2* *accelerando Allegro molto (♩. = 76)*

354 *muta in C* *9* *7* *12* *4* *f* *(C)* *f*

375 *ff* *mf*

381 *cre - - - - -*

386 **O** *- scen - - - - - do fff*

392