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A653

STAVANGER SYMFONIORKESTER

Flauto 3

Carl Nielsen

SYMPHONY NO.1

Opus 7

THE CARL NIELSEN EDITION

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SYMPHONY NO. 1

SYMPHONY NR. 1

(G Minor)

(G moll)

Flauto 3, Piccolo

Op. 7

I

Allegro orgoglioso (♩ = 104)

Flauto 3

f

10 *sempre f* **A** *ff*

21 *mf cresc.* **B** *mf* *f* *fz* *fz* *2*

46 *poco poco meno mosso rall.* *p* *fl.2* *p* *6*

62 *molto tranquillo* *pp* *fl.1* *fl.2 rit.* *pp* *assai più vivo del Tempo I* *5* *fl.1* *mf*

79 *rit. al Tempo I* *Tempo I* *cresc.* *ff* *3*

91' *1.* *2.* *2* *30* *ob.* *p* *3* **C** *mf crescendo* *f*

134 *3* *vl. cresc.* *mf* *fz* *f* *3* *vl. cresc.* *mf*

D *ritenuto* *f* *a tempo* *accel* *cresc.*

157 *a tempo* *ff*

164

Musical staff 164-171: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents throughout.

172

E

Musical staff 172-180: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'E' is above the staff.

181

poco rit. a tempo

fff

Musical staff 181-191: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'E' is above the staff. The dynamic is **fff**. The tempo changes from 'poco rit.' to 'a tempo'.

192

F

p cre - - - - - scen - - - - - do *f*

Musical staff 192-200: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'F' is above the staff. The dynamic is *p* for 'cre' and *f* for 'do'. There are triplets indicated by '3' under the notes.

200

mp

4 fl.1 14 vl. cresc.

Musical staff 200-226: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'F' is above the staff. The dynamic is *mp*. There are measures 4 and 14 marked with a bar line. The text 'fl.1' and 'vl. cresc.' is present.

227

G

mf cresc. **ff**

Musical staff 227-234: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'G' is above the staff. The dynamic is *mf* for 'cresc.' and **ff** for the final part.

235

fz 10 fl.1 *mp*

Musical staff 235-251: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'G' is above the staff. The dynamic is *fz* for the first part and *mp* for the second part. There is a measure 10 marked with a bar line. The text 'fl.1' is present.

252

ri - - - tar - - - dan - - - do

p **23** **9**

dim.

a tempo, ma un poco molto sostenuto tranquillo

Musical staff 252-292: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'G' is above the staff. The dynamic is *p* for 'ri - - - tar - - - dan - - - do' and *dim.* for the final part. There are measures 23 and 9 marked with a bar line. The tempo is 'a tempo, ma un poco molto sostenuto tranquillo'.

293

Allegro molto **24** *pp* *cresc.* *mf cresc.*

Musical staff 293-325: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'G' is above the staff. The dynamic is *pp* for 'Allegro molto' and *mf cresc.* for the final part. There is a measure 24 marked with a bar line. The text 'Allegro molto' and '*cresc.*' is present.

326

Stretto **3** **ff** **ff**

Musical staff 326-337: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'G' is above the staff. The dynamic is **ff** for 'Stretto' and **ff** for the final part. There is a measure 3 marked with a bar line.

338

fz *fz* *fz* *fz* *meno mosso* **1**

Musical staff 338-345: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents. A box labeled 'G' is above the staff. The dynamic is *fz* for the first part and *meno mosso* for the final part. There is a measure 1 marked with a bar line.

II

Andante (♩ = 60)

fl.1

mf p mf

13

A

p f dim.

23

B

f p f p

32

C

f mf f p ff

cresc.

41

D

p

45

ff sempre

47

ff

Tranquillo

50

p ob. fg. p nobile

59

p

70

E

p f molto p f p f

cresc.

III

Allegro comodo (♩. = 96)

21 **A**

32 15 fl.2 *mp* 7 fl.1 *pp* *cresc.* *mp*

60 **B** risoluto *f*

68 **C** *ff*

73

80' 1. 7 2. 6 rit. 1 *cor. pp* Andante sostenuto (♩ = 120)

92 3 rit. tranquillo *pp* 3 2 fl.2 *p* 2 *p cresc.* *cresc.*

110 **D** *ff*

118 *fz*

123 2 *fz*

128 **E**

sempre ff fz di - - mi - - - nu - - - en - - do *mp*

135

cor. *pp*

143

149

pp fl.2

159

pp ob. *mp*

175

cre - - - - - scen - - - - do *mf cresc. cresc.*

183 **F** **G**

f *sempre ff*

191

rit. *mp* *p* *tr.* *pp* *Andante sostenuto* *molto tranquillo* *espressivo* vl.

208

pp *p* fl.1 *p poco cre - - - - - scen - - - - do*

217

ff dim. *p* 3

IV

FINALE

Allegro con fuoco (♩ = 120)

Piccolo

vi. *ff* *ff* ob. *ff* 5

15 6 fl.1 *pp* *molto* *fz* 10 fl.1 *p* **A** **B** poco tranquillo

39 18 **C** 16 **D** 17 **E** 7 3 fl.1,2 *p* *cresc.* *cresc.*

106 poco rit. a Tempo I **F** Tempo I 7 4 ob. 117^{II} 2 fl.1 *pp*

122 14 **G** *p* 25 **H** 20 fl.1,2 *f*

186 **I** *ff* *fz* *fz* *sempre ff*

199 **K** fl.1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

210 *fz* *fz* *fz* *fz* 11

231 **L**
 poco tranq. *mp* *cresc.*
 31 tr. fl. *f* *ff*

274 *ff*

291 tr. trb.t. **M**
 9 fl.1 *p*

310 **N**
 poco rit. a tempo accelerando *Allegro molto* (♩. = 76)
 6 1 11 37 7 *in 4* 2 fl.1

376 *ff*

382 *cre - - - - - scen - - - - - do*

O
 388 *fff*

392